

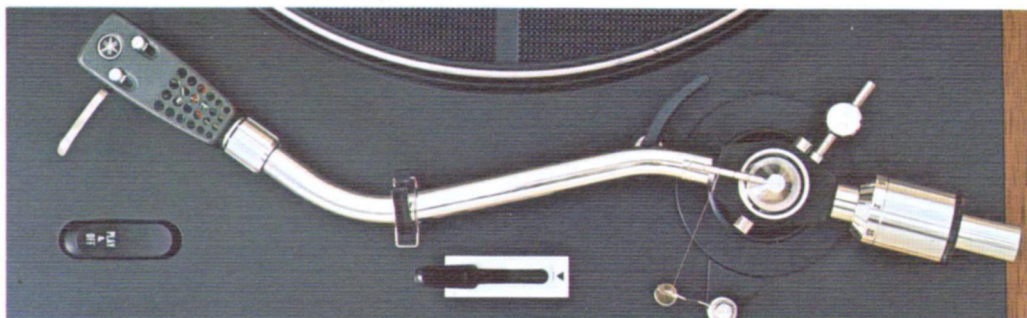
CLEAN & PROFESSIONAL

**YAMAHA YP-700
2-SPEED BELT DRIVE STEREO TURNTABLE,
PROFESSIONAL S-TYPE TONEARM**



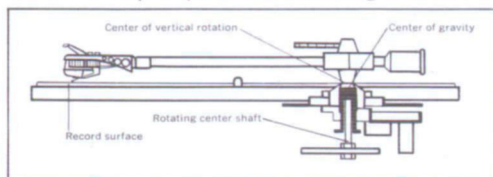
CHECK THE SPECS, SEE THE STYLING, HEAR THE DIFFERENCE

All the most-wanted features for superb turntable performance, adaptability to any stereo system



Gravity center balanced S-type professional tonearm

This precision-designed tonearm shape works like much longer studio types to provide extra-low tracking error at all points of the record, outstanding tracing ability with cartridges of any weight. Suspension is via the renowned Yamaha gravity center system: the rotation point is ideally located at record level, with the main center of balance below this for extra stability. The whole arm is perfectly balanced on all sides for stable performance at any adjustment setting.



High-performance Yamaha CG-7000 cartridge

One of the world's finest: Check its studio performance and compare the specs for the full fidelity picture.

Extra-heavy platter, synchronous outer rotor motor

This extra-stable high-torque drive unit is complemented by a big 30cm aluminum diecast platter, precision balanced for smoother performance, lower wow & flutter. Try the whole super-smooth mechanism, feather-touch on/off controls.

Silicon-damped cueing lever

Lets you lower and raise the tonearm at any point slowly and safely. Use it when you want to interrupt a record and begin again at the same point.

Exact-balance weight system

Use the main weight's precision 0-4gr. continuous adjustment. Two different sub-weights let you match any cartridge, no matter how heavy or light.

Adjustable anti-skating

Overcomes the tonearm's tendency to bounce off the outer wall of the record groove and "skate" to the inside. Balance its setting to the stylus pressure for perfect left-right stereo reproduction, reduced record and stylus wear.

Lateral balance adjustment

With it there's no question that the tonearm is in perfect left/right balance, to withstand side force generated by warped records, etc. Precision adjustment possible thanks to a unique sliding weight/shaft system.

Auto-cut, auto-return

When record play begins, auto-cut arrests the sound signal until the stylus is in the groove. No more annoying "thud" when the tonearm is lowered. At the end of the record the auto-return system automatically lifts the tonearm and returns it to its rest.

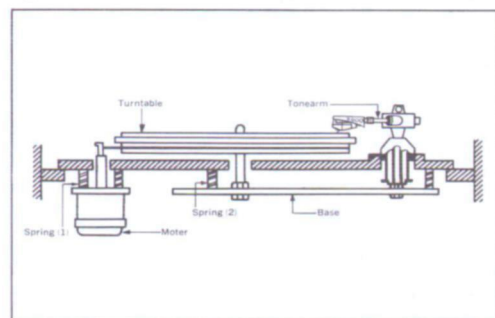


Ultra-smooth belt drive

Every audio fan knows how superior it is to the rubber idler system. It also permits fingertip switchover between 33 $\frac{1}{3}$ and 45rpm via a feather-light see-saw control.

Unique Yamaha double float construction

The turntable and tonearm shafts are on a single base, insulated by spring suspension. The motor has its own base and springs. This means double protection against motor noise and other vibrations.



Plug-in shell, overhang adjustment

If you change cartridges frequently for different uses, a spare shell will let you plug in and out in seconds. For installing a cartridge of a different size, use the special sliding mount to achieve optimum overhang. The Yamaha system lets you match any stereo system with the most ideal cartridge.

SPECIFICATIONS

TURNTABLE

Synchronous outer rotor type motor
Two speeds (33 $\frac{1}{3}$, 45rpm), auto pickup & return
Wow & flutter: less than 0.05%
S/N ratio: 50dB
Platter: 30cm (12") diam., aluminum diecast

TO NEARM

Static balanced S-type, gravity center mechanism
Stylus pressure: 0-4gr
Shell: Universal plug-in type, weight 12gr.
Cartridge weight range: 5-15gr.

CARTRIDGE

MM type stereo, Yamaha CG-7000
Output: 4mV
Frequency response: 10-25,000Hz

Channel separation: 30dB
Stylus: 0.7 mil spherical diamond
Stylus pressure: 1.5gr.

GENERAL

Power sources: Switchable 100, 110, 117, 125, 200, 220, 240V, 50/60Hz
Power consumption: 15W
Dimensions (W x D x H): 480 (19") x 410 (16 $\frac{1}{4}$ ") x 161mm (6 $\frac{1}{2}$ ")
Weight: 9.2kg (20.2 lbs.)

For details please contact

Specifications subject to change without notice.

SINCE 1887  **YAMAHA**
NIPPON GAKKI CO., LTD. HAMAMATSU, JAPAN