

Technics RS-615US

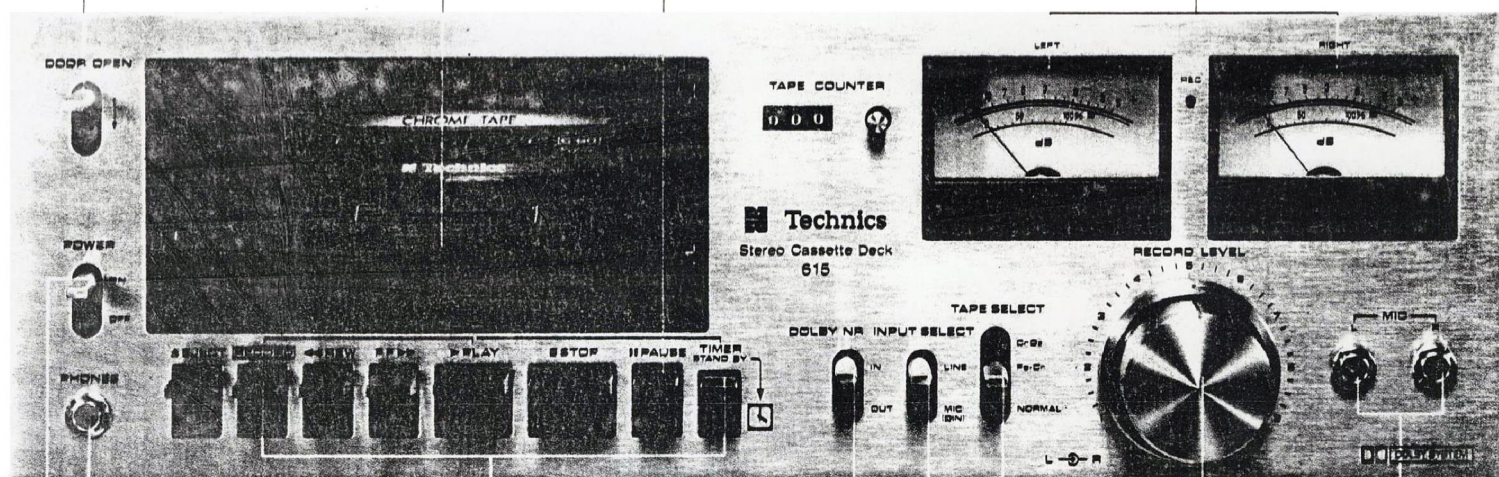


Front Panel Facilities

Oil-damped cassette compartment door Eject button

Super-Permalloy head Pause button

VU meters



Headphone jack

Timer recording/playback

Power switch

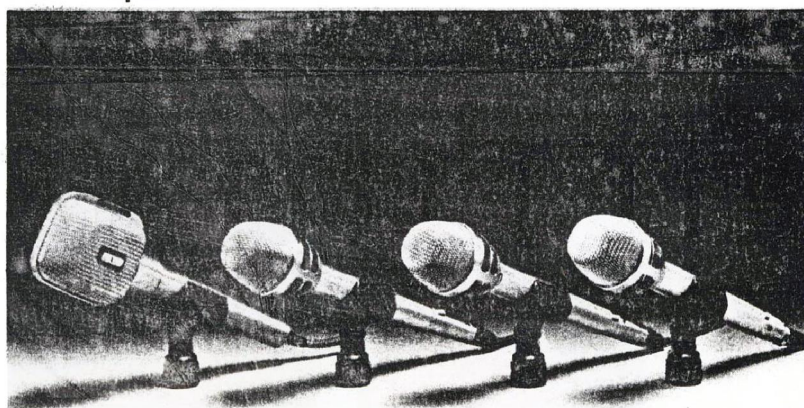
Input selector
Dolby NR switch

3-position tape selector

Line in level control

Mic jacks

Microphone



RP-3200E

RP-3550E

RP-3820E

RP-3850E

RP-3200E

Single Point Stereo Microphone

High sensitivity thanks to perpendicular arrangement of the two built-in elements and six Field Effect Transistors incorporated in the built-in amplifier. Advanced matrix circuitry eliminates cross talk and attains superb stereo separation.

RP-3550E

Compact, Moderately Priced Uni-directional Electret Condenser Microphone with Fixed Windscreen

Recommended to owners of high-grade tape decks. The built-in amplifier incorporates high-quality FET's for crystal clear, noise-free sound. Wind blast effectively counter-acted by a double-mesh windscreen.

RP-3820E

Stylish High Quality Uni-directional Stick Mike with Trendy Removable Windscreen

The head amp includes high-impedance low-noise FET's. Tonal quality can be regulated with the low cut switch. The cable connector is suitable for both switchcraft and cannon plugs.

RP-3850E

Slimline Uni-directional Microphone with Sturdy Removable Windscreen

A low cut filter allows adjustment of tonal quality and reduction of boominess. PAD switch lowers sensitivity by 10 dB. And since the max. SPL is 128 dB, even the deafening roar of a low flying jet aircraft can be picked up with distortion-free clarity.

Specifications

Track System: 4-track 2-channel stereo recording and playback

Tape Speed: 4.8 cm/s

Wow and Flutter: 0.10% (WRMS), $\pm 0.2\%$ (DIN)

Frequency Response: CrO₂ tape; 30 ~ 16,000 Hz
30 ~ 14,000 Hz (DIN)
Normal tape; 30 ~ 14,000 Hz
30 ~ 13,000 Hz (DIN)

Signal-to-Noise Ratio: Dolby NR in; 60 dB (above 5 kHz)
Dolby NR out; 50 dB
(signal level = 250 nWb/m)

Fast Forward and

Rewind Time: Approx. 90 seconds with C-60 cassette tape

Inputs: MIC; sensitivity 0.25 mV
applicable microphone
impedance 600 ~ 20 k Ω

LINE; sensitivity 60 mV
input impedance 47 k Ω

Outputs: LINE; output level 0.42 V
load impedance 50 k Ω over
HEADPHONE; output level 65 mV
load impedance 8 Ω

Rec/PB Connection: 5P DIN type; input level
0.34 mV/2.2 k Ω
output level
0.42 V/3.3 k Ω

Motor: 1-motor system
DC-Electronic speed control motor

Heads: 2-head system
1-Super permalloy head for rec/
playback
1-Ferrite head for erasing

Power Requirements: AC 110/125/220/240V, 50 Hz

Power Consumption: 10 W

Dimensions: 41.0(W) $\times$ 14.0(H) $\times$ 30.5(D) cm

Weight: 6.3 kg

Specifications are subject to change without notice.



Technics
Matsushita Electric

scans von Michael-Otto