

DBX DISC CATALOG

featuring
DIGITAL DBX DISCS

THE WORLD'S
FIRST FULL
DYNAMIC RANGE
RECORDINGS



DBX DISCS . . .

The State-of-the-Art in Phonograph Records

dbx Encoded Discs represent a major breakthrough in music reproduction. They are the first phonograph records to reproduce the full dynamic range of the studio master tapes from which they were made.

The music experience provided by dbx Discs is stunning. Now you can enjoy realistic music dynamics in your home - with all the fine detail and subtle nuances that create the emotional impact and excitement of a live performance.

Originally developed for professional recording studios, dbx encode/decode technology has been employed to eliminate record surface noise for all practical purposes. With a sound quality that is virtually indistinguishable from the master tape, the dbx Encoded Disc is the only record format that can reproduce the full dynamics of digital recordings — an amazing 90 dB dynamic range, compared to the restricted dynamic range of about 60 dB for even the finest conventional "audiophile" records.

dbx Discs are produced using the finest master tapes available from more than 30 participating record companies. Whether your interests are in classical, popular/folk or jazz music, you can now enjoy music performed in your home by your favorite artists - heard against a background of virtual silence. At last, you can listen to the music itself, not to the record!

dbx Discs can be played on your present stereo system with the addition of a dbx Model 21 Disc Decoder or one of the dbx 120 or 220 series tape noise reduction systems. Also, cassette tape decks are available that offer dbx Disc decode capability.

dbx Discs are available at many authorized dbx retailers and selected record stores. Or write: dbx, Incorporated, 71 Chapel Street, Newton, Mass. 02195 Phone: (617)964-3210.

CURRENT CATALOG

dbx Disc catalog numbers are followed by the issuing label and their catalog number. Albums identified by a ▲ symbol indicates Digital dbx Discs produced using original digital recordings. The † symbol indicates albums for sale in USA only. Albums identified by the ‡ symbol are available for sale only in USA and Canada.

Recording Technology Showcase Series

- RTS-1** (Recording Technology Showcase Series Volume 1)
MARK LEVINSON PRESENTS . . . A collection of individual musical instrument recordings and selections from jazz and classical repertoire. Bill Elgart, percussion; Elvin Jones Jazz Machine; New Haven Brass Quintet; Eliot Fisk, guitar; Lois Shapiro, piano; Charles Krigbaum, organ; Battell Chapel Choir.
- ▲ **RTS-2** (Recording Technology Showcase Series Volume 2)
BEYOND THE SOUND BARRIER — The Spectacular Sound of Digital dbx Discs. A concert of film, symphonic dance and light orchestral music. Morton Gould and Lee Holdridge conducting the London Symphony Orchestra.

Popular/Folk

- PS-1001** (Mushroom 5005) **HEART: DREAMBOAT ANNIE.** Ann and Nancy Wilson with Steve Fossen and Roger Fisher.
- ▲ **PS-1011** (Nautilus NR-7) **THE TIP OF THE WEISBERG.** Tim Weisberg and The Weisberg Band.
- PS-1012** (Direct-Disk Labs SD-16606) **FULL SAIL.** Loggins & Messina.
- PS-1013** (Direct-Disk Labs SD-16605) **BLOOD, SWEAT & TEARS.** Blood, Sweat and Tears.
- PS-1014** (Direct-Disk Labs SD-16612) **HIS 12 GREATEST HITS.** Neil Diamond.
- PS-1015** (Direct-Disk Labs SD-16610) **WHO ARE YOU.** The Who.
- PS-1022** (A&M SP-3714) **RISE.** Herb Alpert.
- PS-1023** (A&M SP-4271) **CLOSE TO YOU.** The Carpenters.
- GS-2009** (Midsong MSI-011) **SATURDAY NIGHT FIEDLER.** Disco medley from **SATURDAY NIGHT FEVER.**
- BACHAMANIA** (disco medley based on J.S. Bach's **TOCCATA AND FUGUE IN D MINOR** and **AIR ON A G STRING**). Harry Ellis Dickson, Boston Pops Orchestra.
- ▲ **GS-2014** (Nautilus NR-2) **ASPEN GOLD.** The Kingston Trio (Bob Shane, George Grove and Roger Gambill). New recording of folk music favorites.
- GS-2020** (DW Labs DWL-1001) **FIESTA FILIPINA.** A collection of Philippine festival and dance music. Performed by Fiesta Filipina.
- GS-2023** (Ultragroove UG-4003) **TAJ MAHAL LIVE!** Expanded version of "Taj Mahal Live & Direct". Taj Mahal and the International Rhythm Band.
- GS-2029** (MMG-1119) **UNEXPLORED TERRITORY.** The Canadian Brass and Friends (brass quintet with electronic piano, guitar, harp and percussion).
- GS-2031** (DRG SL-5190) **CLOSE ENOUGH FOR LOVE.** Peggy Lee.
- SS-3018** (Orion ORS-79358) **A LEGEND SINGS.** Anita Ellis performs 13 songs by Sondheim, Gershwin, Loesser, Porter, Ellington, Rodgers, Arlen and others with Ellis Larkins at the piano.

Jazz

- GS-2016** (Concord Jazz Picante CJP-113) LA ONDA VA BIEN. Cal Tjader. Eight Latin jazz arrangements of tunes by Weill, Mercer, Tjader and others.
- GS-2017** (Concord Jazz CJ-100) LIVE AT MONTREUX — SUMMER 1979. The LA4. Laurindo Almeida, Ray Brown, Jeff Hamilton and Bud Shank in jazz improvisations on songs by Porter, Jule Styne, Hamilton and Almeida, including a medley of Duke Ellington tunes.
- GS-2024** (Crystal Clear CCS-8007) LAURINDO ALMEIDA — NEW DIRECTIONS. Guitar-jazz interpretations of pop songs performed by Almeida and jazz ensemble.
- GS-2027** (Pausa PR-7059) ACTION. Oscar Peterson.
- GS-2028** (Pausa PR-7043) INTERCONTINENTAL. Joe Pass.
- GS-2032** (Concord Jazz CJ-129) TRITONIS. The Dave Brubeck Quartet.
- GS-2033** (Pausa PR-7027) BLUE WORLD. The Art Van Damme Quintet.
- GS-2035** (Inner City IC-6007) THE THREE. Joe Sample, Ray Brown, Shelley Manne.
- GS-2036** (Inner City IC-6051) THE DRUM SESSION. Paul Humphrey, Shelley Manne, Willi Bobo, Louis Bellson.
- GS-2037** (Concord Jazz CJ-132) ON A CLEAR DAY. George Shearing and Brian Torff.
- † **GS-2038** (Vanguard VSD-79342) THE ELEVENTH HOUSE. Larry Coryell.

Film Music

- ▲ **PS-1008** (Varese Sarabande VCDM 1000.20) DIGITAL SPACE — SPECTACULAR MUSIC FOR FILMS. Themes from STAR WARS, WINDJAMMER, AIRPORT, THE RED PONY, THINGS TO COME, TRIBUTE TO A BADMAN, THE BIG COUNTRY, THAT HAMILTON WOMAN, 49th PARALLEL and SPITFIRE. Morton Gould, London Symphony Orchestra.
- ▲ **PS-1018** (Chalfont SDG-313) John Williams: THE EMPIRE STRIKES BACK — Symphonic Suite from the Film arranged by the composer. Charles Gerhardt, National Philharmonic Orchestra.
- GS-2010** (Varese Sarabande 81081) HOLDRIDGE CONDUCTS HOLDRIDGE. SCENES OF SUMMER; JONATHAN LIVINGSTON SEAGULL SUITE; ANDANTE; THE EAGLE AND THE HAWK; BALLET FANTASY; GRAND WALTZ; LOVE THEME FROM "HIT". Albinoni/Holdridge: ADAGIO. Lee Holdridge, London Symphony Orchestra and Los Angeles String Orchestra.
- GS-2025** (Varese Sarabande 81104) Miklos Rozsa: SUITES FROM THE EPIC FILMS. Symphonic suites for orchestra, chorus and organ from BEN HUR, KING OF KINGS and EL CID. Richard Muller-Lampertz, Hamburg Concert Orchestra and Chorus.

Concertos

- PS-1024** (Vox Box QSVBX-5132) Gershwin: ALL THE WORKS FOR ORCHESTRA and PIANO AND ORCHESTRA (RHAPSODY IN BLUE; AN AMERICAN IN PARIS; CONCERTO IN F; CUBAN OVERTURE; "I GOT RHYTHM" VARIATIONS; PROMENADE; SECOND RHAPSODY; LULLABY; CATFISH ROW—SUITE from PORGY AND BESS). Jeffrey Siegel, piano; Leonard Slatkin, St. Louis Symphony Orchestra. (Three records for the price of one.)

- PS-1025** (Vox Box QSVBX-5149) Rachmaninoff: ALL THE WORKS FOR PIANO AND ORCHESTRA (PIANO CONCERTOS NO. 1 THRU 4 and RHAPSODY ON A THEME OF PAGANINI). Abbey Simon, piano; Leonard Slatkin, St. Louis Symphony Orchestra. (Three records for the price of one.)
- ▲ **PS-1026** (Digitech DIGI-107) Vivaldi: THE FOUR SEASONS (VIOLIN CONCERTOS op. 8 nos. 1-4). Emanuel Borok, violin; Rolf Smedvig, Cambridge Chamber Orchestra.
- GS-2005** (Orion 78296) Chaminade: KONZERTSTUCK FOR PIANO AND ORCHESTRA. Five selections for piano solo by von Dohnanyi. James Johnson, piano; Paul Freeman, Royal Philharmonic Orchestra.
- GS-2007** (Desto DC-6431) Rachmaninoff: SUITES NOS. 1 and 2 FOR TWO PIANOS (transcribed for piano and orchestra). Lee Hoiby, piano; Jorge Mester, Harkness Symphony Orchestra; Lawrence Foster, London Symphony Orchestra.
- † **GS-2018** (Klavier KS-527) Saint-Saens: CARNIVAL OF THE ANIMALS. Faure: BALLADE FOR PIANO AND ORCHESTRA. Litolff: SCHERZO from CONCERTO SYMPHONIQUE NO. 4. John Ogden and Brenda Lucas, pianists; Louis Fremaux, City of Birmingham Symphony Orchestra.
- GS-2026** (Concord Jazz Concerto CC-2001) Almeida: FIRST CONCERTO FOR GUITAR AND ORCHESTRA; LOBIANA FOR GUITAR AND STRINGS. Gnattali: CONCERTO A BRASILEIRA (NO. 4) FOR GUITAR AND STRINGS. Laurindo Almeida, guitar; Elmer Ramsey, Los Angeles Orchestra de Camera.
- SS-3019** (Turnabout QTV-34624) Grieg: PIANO CONCERTO; NORWEGIAN DANCES op. 35; WEDDING DAY AT TROLDHAUGEN op. 65 no. 6. Grant Johannesen, piano; Maurice Abravanel, Utah Symphony Orchestra.
- † **SS-3020** (Arabesque 8012) Tchaikovsky: PIANO CONCERTO NO. 1. Franck: SYMPHONIC VARIATIONS FOR PIANO AND ORCHESTRA. John Ogdon, piano; Sir John Barbirolli, Philharmonia Orchestra.

Classical-Orchestral

- ▲ **PS-1002** (RealTime 201) Tchaikovsky: ROMEO AND JULIET; Selections from THE NUTCRACKER SUITE op. 71a. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1003** (RealTime 202) Dukas: THE SORCERER'S APPRENTICE. Chabrier: ESPANA. Debussy: FETES from NOCTURNES; PRELUDE TO THE AFTERNOON OF A FAUN. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1004** (RealTime 203) Bizet: CARMEN PRELUDE. Berlioz: RAKOCZI MARCH. Rimsky-Korsakov: PROCESSION OF THE NOBLES. Brahms: HUNGARIAN DANCE NO. 5. Ginastera: PANAMBI SUITE. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1005** (RealTime 2004) Rossini: THE THIEVING MAGPIE OVERTURE; THE BARBER OF SEVILLE OVERTURE; THE WILLIAM TELL OVERTURE. Berlioz: RAKOCZI MARCH. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1006** (RealTime 205) Liszt: LES PRELUDES. Dvorak: SLAVONIC DANCE op. 46 no. 8. Smetana: THE MOLDAU. Zoltan Rozsnyai, Philharmonia Hungarica.
- ▲ **PS-1007** (RealTime 206) Handel: WATER MUSIC SUITE; ARIA from CONCERTO GROSSO op. 6. no. 10. J.S. Bach: AIR ON A G STRING. Pachelbel: CANON. Zoltan Rozsnyai, Philharmonia, Hungarica.
- ▲ **PS-1009** (Varese Sarabande VCDM 1000.10) Morton Gould: LATIN AMERICAN SYMPHONETTE; COTILLION from FALL RIVER LEGEND; FESTIVE MUSIC; PHILHARMONIC WALTZES; QUICKSTEP from SYMPHONY ON MARCHING TUNES. Morton Gould, London Symphony Orchestra.
- ▲ **PS-1016** (Chalfont SDG-304) Rimsky-Korsakov: SCHEHER-AZADE. Loris Tjeknavorian, London Symphony Orchestra.

- ▲ **PS-1017** (Digitech DIGI-101) **DIGITAL HITS OF 1740.**
Pachelbel; CANON. Albinoni: CONCERTO IN F FOR TRUMPET AND STRINGS; ADAGIO. Four selections by J.S. Bach plus works by Handel, Corelli and Mouret. Rolf Smedvig conducting the Cambridge Chamber Orchestra and Empire Brass Quintet.
- ▲ **PS-1019** (Chalfont SDG-301) Ravel: BOLERO. Shostakovich: FESTIVE OVERTURE. Ginastera: ESTANCIA BALLET SUITE. Weinberger: POLKA AND FUGUE from SCHWANDA. Morton Gould, London Symphony Orchestra.
- ▲ **PS-1021** (Ultragroove UG-7003) **THE DIGITAL FIEDLER.**
Tchaikovsky: CAPRICCIO ITALIEN. Rimsky-Korsakov: CAPRICCIO ESPAGNOL. Only digital recording of Arthur Fiedler conducting the Boston Pops.
- GS-2001** (Desmar 1011) **THE STOKOWSKI STRING SOUND.**
Vaughan-Williams: FANTASIA ON A THEME BY THOMAS TALLIS. Dvorak: SERENADE IN E op. 22. Purcell: DIDO'S LAMENT (arr. Stokowski). Leopold Stokowski, Royal Philharmonic Orchestra.
- † **GS-2011** (Klavier KS-522) Massenet: BALLET MUSIC from LE CID; SCENES PITTORESQUES; THE LAST SLEEP OF THE VIRGIN. Louis Fremaux, City of Birmingham Symphony Orchestra.
- GS-2019** (Unicorn RHS-365) **MUSIC FROM MEXICO.**
Chavez: SINFONIA INDIA. Galindo: SONES DE MARIACHI. Moncayo: HUAPANGO. Halffter: DON LINDO DE ALMERIA BALLET SUITE. Kenneth Klein, National Symphony Orchestra of Mexico.
- SS-3002** (Turnabout QTV-34598) Holst: THE PLANETS. Walter Susskind, St. Louis Symphony Orchestra.
- SS-3005** (Turnabout QTV-34666) Richard Strauss: TILL EULEN-SPIEGEL'S MERRY PRANKS; DON JUAN; DANCE OF THE SEVEN VEILS from SALOME; FIRST WALTZ SEQUENCE from DER ROSENKAVALIER. Thomas Schippers, Cincinnati Symphony Orchestra.
- SS-3006** (Candide QCE-31103) Stravinsky: PETROUCHKA (complete 1947 version). Prokofiev: LOVE FOR THREE ORANGES SUITE. Stanislaw Skrowaczewski, Minnesota Orchestra.
- SS-3007** (Turnabout TV-34169) Copland: RODEO; BILLY THE KID; FANFARE FOR THE COMMON MAN. Donald Johanos, Dallas Symphony Orchestra.
- SS-3008** (Turnabout QTV-34718) **A SLAVONIC FESTIVAL.**
Smetana: THE MOLDAU; DANCE OF THE COMEDIANS from THE BARTERED BRIDE. Dvorak: SLAVONIC DANCE op. 46 no. 1. Mussorgsky: EXCERPTS from KHOVANSCHINA. Borodin: IN THE STEPPES OF CENTRAL ASIA. Khachaturian: SABRE DANCE. Walter Susskind and Leonard Slatkin, St. Louis Symphony Orchestra.
- SS-3009** (Turnabout TV-34145) Rachmaninoff: SYMPHONIC DANCES; VOCALISE. Donald Johanos, Dallas Symphony Orchestra.
- SS-3012** (Turnabout QTV-34633) Mussorgsky: PICTURES AT AN EXHIBITION; NIGHT ON BALD MOUNTAIN. Leonard Slatkin, St. Louis Symphony Orchestra.
- SS-3013** (Turnabout QTV-34603) Ravel: DAPHNIS ET CHLOE SUITES NOS. 1 AND 2; MA MERE L'OYE (complete). Stanislaw Skrowaczewski, Minnesota Orchestra.
- ‡ **SS-3022** (Arabesque 8035) Ibert: DIVERTISSEMENT.
Honegger: PACIFIC 231. Poulenc: LES BICHES. Satie: GYMNOPIEDIES (arr. Debussy). Louis Fremaux, City of Birmingham Symphony Orchestra.
- ‡ **SS-3024** (Arabesque 8077) Mozart: SERENADE NO. 13 ("Eine Kleine Nachtmusik"); SERENADE NO. 6 ("Serenata Notturna"); SERENADE NO. 12 in C Minor, K. 388. Helmut Winschermann, German Bach Solists.

Classical-Instrumental

- GS-2002** (Desmar 1014) **THE ART OF RICHARD STOLZMAN.**
Saint-Saens: SONATA op. 167. Honegger: SONATINE. Poulenc: SONATA. Debussy: PETITE PIECE; GIRL WITH THE FLAXEN HAIR. Richard Stolzman, clarinet; Irma Vallecillo, piano.
- GS-2003** (Desmar 1012) **THE ART OF JULIUS BAKER.** Poulenc: SONATA. Dutilleux: SONATINE. Reinecke: SONATA op. 167. Julius Baker, flute; Irma Vallecillo, piano.
- GS-2004** (Desto DC-7145) Scriabin: 24 PRELUDES op. 11; 5 PRELUDES op. 74; POEM op. 32 no. 1. Ruth Laredo, piano.
- GS-2008** (Desmar 1002) Richard Strauss: PIANO QUARTET IN C MINOR op. 13. Irma Vallecillo, piano; Los Angeles String Trio.
- GS-2012** (Klavier KS-554) **ESPANA FOR TWO.** Infante: ANDALUSIAN DANCES; MUSIC OF SPAIN. Albeniz: FESTIVAL DAY IN SEVILLE from IBERIA. Chabrier: ESPANA. Nadya and Steven Gordon, duo-pianists.
- GS-2013** (Klavier KS-543) **THE VIRTUOSO HARP.** Glinka: VARIATIONS ON A THEME BY MOZART; NOCTURNE. Spohr: FANTASIE op. 35. Liszt/Renie: THE NIGHTINGALE; UN SOSPIRO. Renie: LEGENDE; CONTEMPLATION; PIECE SYMPHONIQUE. Susann McDonald, harp.
- GS-2021** (Crystal Clear CCS-7010) **SONIC FIREWORKS VOLUME I - MUSIC FOR ORGAN, BRASS AND PERCUSSION.**
Copland: FANFARE FOR THE COMMON MAN. J.S. Bach: TOCCATA AND FUGUE IN D MINOR. Brahms: LET NOTHING EVER GRIEVE THEE. Bliss: SALUTE. Gigout: GRAND CHOEUR DIALOGUE. Vierne: NAIDES. Richard Morris, organ; Jere Flint, Atlanta Brass Ensemble.
- GS-2022** (Crystal Clear CCS-7011) **SONIC FIREWORKS VOLUME II - MUSIC FOR ORGAN, BRASS AND PERCUSSION.**
Richard Strauss: FANFARE from ALSO SPRACH ZARATHRUSTA. Widor: TOCCATA from FIFTH SYMPHONY. Dupre: POEME HEROIQUE. Stanley: TRUMPET TUNE AND AIRS. Mouret: RONDEAU. Louis Couperin: CHACONNE. J.S. Bach: TOCCATA IN F. Richard Morris, organ; Jere Flint, Atlanta Brass Ensemble.
- SS-3001** (Sine Qua Non SA-2014) **BAROQUE BRASS.** Fifteen selections by J.S. Bach, Handel, Gabrieli, Purcell, Palestrina, Des Pres, Albinoni, Scheidt, Schein, Pezel, Peuerl, Holborne and Priuli. The Empire Brass Quintet.
- SS-3003** (Sine Qua Non SAS-2027) **THE ART OF LAURINDO ALMEIDA.** Galilei: LITTLE SUITE. Sor: ANDANTINO. de Visee: SUITE IN D MINOR. Granados: INTERMEZZO from GOYESCAS. Almeida: PAVANE FOR PANCHO; LAMENT IN TREMULO FORM. Plus two traditional Spanish lullabies. Laurindo Almeida, guitar.

Light Classics

- ▲ **PS-1010** (Varese Sarabande VCDM 1000.30) Jerre Tanner, Leon Siu, Malia Elliott: BOY WITH GOLDFISH — Heroic Fantasy for Soloists, Chorus and Orchestra Based on Hawaiian Legend Paintings of John Thomas. Leon Siu and Malia Elliott, soloists. Lee Holdridge, London Symphony Orchestra and Nigel Brooks Chorale.
- GS-2006** (Chalfont C77.011) **A STRAUSS FAMILY GALA.**
Eleven waltzes, polkas, galops, marches and czardas by Johann Strauss Jr. and Johann Strauss Sr.; John Georgiadis conducting The Johann Strauss Orchestra.
- SS-3004** (Sine Qua Non SAS-2017) **AMERICAN BRASS BAND JOURNAL REVISITED.** Music from the John F. Stratton Military Band Series. Frederick Fennell, Empire Brass Quintet and Members of the National Symphony Orchestra.
- SS-3010** (Musical Heritage Society MHS-3652) **THE GLORY OF CHRISTMAS — POPULAR CAROLS AND CHRISTMAS FAVORITES.** Arranged by Richard Hayman and others. Paul Freeman, Royal Philharmonic Orchestra and Ambrosian Chorus.

SS-3014 (Turnabout TV-34744) **OFFENBACH OVERTURES.** **ORPHEUS IN THE UNDERWORLD; VERT-VERT; LA GRANDE DUCHESSE DE GEROLSTEIN; LA VIE PARISIENNE** (arr. Dorati); **L'ILE DE TULIPATAN; LA BELLE HELENE; BLUEBEARD.** Erich Kunzel, Cincinnati Pops Orchestra.

SS-3015 (Turnabout TV-34715) **POMP AND CIRCUMSTANCE.** Eleven marches by Elgar, Tchaikovsky, Beethoven, Verdi, Berlioz, Meyerbeer, Fucik, Delibes, Johann Strauss Jr. and Sr., and Herbert. Erich Kunzel, Cincinnati Pops Orchestra and May Festival Chorus.

SS-3016 (Turnabout TV-34714) **AMERICAN FANTASIA.** Richard Rodgers: **CAROUSEL WALTZ; SLAUGHTER ON 10th AVENUE.** Jerome Kern: **MARK TWAIN PORTRAIT.** Victor Herbert: **AMERICAN FANTASIA.** Richard Hayman: **POPS HOE-DOWN.** Sousa: **STARS AND STRIPES FOREVER.** Erich Kunzel, Cincinnati Pops Orchestra.

SS-3017 (Turnabout TV-34749) **A PORTRAIT OF GEORGE — GERSHWIN ON BROADWAY AND IN HOLLYWOOD.** Four Gershwin overtures arranged by Don Rose plus **A PORTRAIT OF GEORGE** for orchestra and jazz ensemble in 3 movements. Erich Kunzel, Cincinnati Pops Orchestra.

‡ **SS-3021** (Arabesque 8020) Offenbach: **GAITE PARISIENNE** (arr. Rosenthal). Johann Strauss Jr.: **GRADUATION BALL** (arr. Dorati). Sir Charles Mackerras, Philharmonia Orchestra.

dbx Disc Pacs

(Three-record packages available at a special price)

DP-1 (Pop/Rock Package) **PS-1011: THE TIP OF THE WEISBERG.** Tim Weisberg and The Weisberg Band. **PS-1012: FULL SAIL.** Loggins & Messina. **PS-1001: DREAMBOAT ANNIE.** Ann and Nancy Wilson with Steve Fossen and Roger Fisher.

▲ **DP-2** (Digital Orchestral Package) **PS-1018: THE EMPIRE STRIKES BACK SUITE.** Charles Gerhardt, National Philharmonic Orchestra. **PS-1019: MUSIC OF RAVEL, SHOSTAKOVICH, GINASTERA AND WEINBERGER.** Morton Gould, London Symphony Orchestra. **PS-1005: ROSSINI OVERTURES AND BERLIOZ MARCH.** Zoltan Rozsnyai, Philharmonia Hungarica.

FUTURE RELEASES

Popular

- ▲ ----- (Chalfont SDG-305) Erich Wolfgang Korngold: **KINGS ROW** (complete score). Charles Gerhardt, National Philharmonic Orchestra.
- (Crystal Clear UG-8002) **CHARLIE BYRD.** Expanded version of the original limited edition recording. Performed by Charlie and Joe Byrd, Wayne Phillips, Paula Hatcher and Bill Reichenbach.
- (Crystal Clear CCS-6004) **FLAMENCO DIRECT, VOLUME I.** Carlos Montoya, guitar.
- ▲ ----- (Firstline FDLP-5001) **LONDON SESSIONS.** Doc Severinsen, trumpet; Harry Rabinowitz, National Philharmonic Orchestra. Eight recent vocal hits for trumpet and orchestra.
- (MMG-1121) **THE BEATLES CONCERTO; SIX BEATLES IMPRESSIONS.** Lennon & McCartney songs arranged by John Rutter and performed by duo-pianists Peter Rostal and Paul Schaefer with the Royal Liverpool Philharmonic Orchestra conducted by Ron Goodwin.
- ▲ ----- (D-MMG-104) **IT'S BETTER WITH A BAND.** Barbara Cook with orchestra conducted by Wally Harper.
- (Monmouth-Evergreen MES-7068) **THE BERNIE LEIGHTON QUARTET PLAYS DUKE ELLINGTON.**
- † ----- (Nautilus NR-12) **DIAMONDS AND RUST.** Joan Baez.

- † ----- (Nautilus NR-15) **PIECES OF EIGHT.** Styx.
- † ----- (Nautilus NR-16) **ANYTIME . . . ANYWHERE.** Rita Coolidge.
- † ----- (Nautilus NR-19) **ZENYATTA MONDATTA.** The Police.
- † ----- (Nautilus NR-28) **WORLDS AWAY.** Pablo Cruise.
- (Pausa PR-7087) **BY ALL MEANS.** Alphonse Mouzon with Herbie Hancock, Freddie Hubbard, Lee Ritenour and the Seawind Horns.
- (Pausa PR-7090) **SENTIMENTAL JOURNEY.** The Singers Unlimited with The Robert Farnon Orchestra. Eight vocal arrangements by Gene Puerling.
- ▲ ----- (Unicorn-Kanchana DKP-9002) **THE WESTERN FILM WORLD OF DMITRI TIOMKIN.** Including music from **HIGH NOON, GIANT, DUEL IN THE SUN, RED RIVER** and **RIO BRAVO.** Laurie Johnson, London Studio Symphony Orchestra.
- ‡ ----- (Vanguard VSD-41/42) **THE JOAN BAEZ BALLAD BOOK.** Twenty-three British and American ballads and folk songs performed by Joan Baez. (Two records for the price of one.)
- ‡ ----- (Vanguard Cardinal VCS-10016) **"FIDDLE FIDDLE" AND 14 OTHER LEROY ANDERSON FAVORITES.** Maurice Abravanel, Utah Symphony Orchestra.

Classical

- ‡ ----- (Arabesque 8038) Saint-Saens: **CELLO CONCERTO NO. 1; ALLEGRO APPASSIONATO** op. 43; **THE SWAN** from **CARNIVAL OF THE ANIMALS.** Tchaikovsky: **VARIATIONS ON A ROCOCO THEME; PEZZO CAPRICCIOSO** op. 62. Paul Tortelier, cello; Louis Fremaux, City of Birmingham Symphony Orchestra; Yan Pascal Tortelier, Northern Sinfonia Orchestra.
- ▲ ----- (Chalfont SDG-302) **DANZAS FANTASTICAS.** Falla: **RITUAL FIRE DANCE** and **PANTOMINE** from **EL AMOR BRUJO; DANCE NO. 1** from **LA VIDA BREVE; FINAL DANCE** from **THE THREE-CORNERED HAT.** Albeniz: **EL CORPUS EN SEVILLA** and **TRIANA** from **IBERIA.** Granados: **INTERMEZZO** from **GOYESCAS.** Turina: **ORGIA** from **DANZAS FANTASTICAS.** Morton Gould, London Symphony Orchestra.
- ▲ ----- (Chalfont SDG-314) Beethoven: **SYMPHONY No. 5.** Loris Tjeknavorian, London Symphony Orchestra.
- ▲ ----- (Chalfont SDG-315) Vaughan-Williams: **FANTASIA ON A THEME OF THOMAS TALLIS; NORFOLK RHAPSODY; TOWARD THE UNKNOWN REGION; FIVE VARIANTS OF "DIVES AND LAZARUS".** Norman del Mar, City of Birmingham Symphony Orchestra and Chorus.
- ▲ ----- (Ultragroove UG-7001) **THE FOX TOUCH — VOLUME I.** J.S. Bach: **TOCCATA AND FUGUE IN D MINOR; TOCCATA, ADAGIO AND FUGUE IN C MAJOR.** Jongen: **TOCCATA** from **SYMPHONIE CONCERTANTE.** Virgil Fox, organist (Fratelli-Ruffatti organ of the Garden Grove CA Community Church).
- ▲ ----- (Ultragroove UG-7002) **THE FOX TOUCH — VOLUME II.** Franck: **PIECE HEROIQUE.** Widor: **TOCCATA** from **FIFTH SYMPHONY.** Dupre: **PRELUDE & FUGUE IN G MINOR.** Gigout: **TOCCATA.** Alain: **LITANIES.** Vierne: **FINALE** from **SIXTH SYMPHONY.** Virgil Fox, organist (Fratelli-Ruffatti organ of the Garden Grove CA Community Church).
- (Everest 3253) **MARCHES OF MORTON GOULD.** **FORMATIONS** (8 marches); **REVOLUTIONARY PRELUDE: SANTA FE SAGA; PROLOGUE; BATTLE HYMN.** Morton Gould, Knightsbridge Symphonic Band.
- (New World NW-228) John Alden Carpenter: **KRAZY CAT.** Henry F. Gilbert: **THE DANCE IN PLACE CONGO.** Adolf Weiss: **AMERICAN LIFE.** John Powell: **RHAPSODIE NEGRE.** Zita Carno, piano; Calvin Simmons and Lawrence Foster conducting the Los Angeles Philharmonic Orchestra.

WHAT THE EXPERTS SAY ABOUT DBX DISCS

Editors, STEREO MAGAZINE

"You must hear the dynamic range of this dbx recording to believe it—from the lightest key strokes to thundering clean chords."

Edward Tatnall Canby, AUDIO MAGAZINE

"This new dbx disc is astonishing."

Gerald S. Fox, AMERICAN RECORD GUIDE

"Almeida's guitar, heard like a gem in a black velvet background of complete silence, may be enjoyed without the distraction of extraneous noise."

Bill Carlton, NEW YORK DAILY NEWS

"When you compare your old copy of *Neil Diamond's Greatest Hits* to the new dbx version, it is like comparing a negative to a color print. If you haven't heard Diamond on dbx, you haven't really heard him."

Len Feldman, HIGH FIDELITY TRADE NEWS

"There is absolutely no surface noise to be heard and the dynamic range beats anything heard to date, whether from direct-to-disc recordings or from digitally mastered records."

David Ranada, STEREO REVIEW

"In respect to dynamic range, these are the most realistic recordings I have ever heard short of direct playback of a digital master tape."

Art Mendel, AMERICAN RECORD GUIDE

"The dbx encoded record is the greatest improvement in disc technology since stereo. The dbx disc system offers a quantum leap into superior sonic excellence."

Editors, STEREO MAGAZINE

"This disc is sonically perfect. As a matter of fact, in our opinion, it is one of the best existing examples of excellence in recorded sound."

Harold Rodgers, POPULAR ELECTRONICS

"The sound is spectacular. The playing is of high quality, and the dynamic range verges on awesome."

Norman Eisenberg, OVATION MAGAZINE

"The use of digital tape combined with dbx encoding results in what, to my ears, are simply the best sounding discs I have yet heard."

Alfred Meyers, HI/FI STEREO BUYER'S GUIDE

"I urge you to run (don't walk) to your nearest dbx dealer for an eye (and ear) opening experience."

- (New World NW-273) Charles Tomlinson Griffes: THE PLEASURE-DOME OF KUBLA KHAN; THREE TONE-PICTURES op. 5; THREE POEMS OF FIONA MAC LEOD; FOUR GERMAN SONGS; FOUR IMPRESSIONS; SONG OF THE DAGGER. Seiji Ozawa, Boston Symphony Orchestra; Phyllis Bryn-Julson, soprano; Olivia Stapp, mezzo-soprano; Sherrill Milnes, baritone; Diane Richardson and Jon Spong, pianists; New World Chamber Ensemble.
- (New World NW-309) Corigliano: CLARINET CONCERTO. Barber: ESSAY No. 3 FOR ORCHESTRA. Stanley Drucker, clarinet; Zubin Mehta, New York Philharmonic.
- (Sine Qua Non SA-2012) RUSSIAN BRASS. Victor Ewald: SYMPHONY (QUINTET) In B-FLAT MINOR FOR BRASS op. 5; BRASS QUINTET NO. 2 IN E-FLAT op. 6; BRASS QUINTET NO. 3 IN D-FLAT. The Empire Brass Quintet.
- (Sine Qua Non SA-2036) Chopin: PIANO SONATA NO. 3. Prokofiev: PIANO SONATA NO. 7. Anthony di Bonaventura, piano.
- (Turnabout QTV-34584) Richard Strauss: ALSO SPRACH ZARATHUSTRA. Walter Susskind, St. Louis Symphony Orchestra.
- (Turnabout QTV-34681) Schubert: SYMPHONY NO. 9 ("THE GREAT"). Thomas Schippers, Cincinnati Symphony Orchestra.
- (Unicorn RHS-301) Mahler: SYMPHONY NO. 1. Jascha Horenstein, London Symphony Orchestra.
- (Unicorn RHS-312) Richard Strauss: DEATH AND TRANSFIGURATION. Hindemith: MATHIS DER MALER (SYMPHONY). Jascha Horenstein, London Symphony Orchestra.
- (Unicorn RHS-367) Schumann: PIANO CONCERTO. Schubert/Liszt: WANDERER FANTASY. Ilan Rogoff, piano; Kurt Sanderling, Philharmonia Orchestra.
- ‡ ----- (Vanguard Cardinal VCS-10041) THE DAEMONIC LISZT. Transcriptions and original compositions by Liszt: DON JUAN FANTASY (after Mozart); WALTZES FROM "FAUST" (after Gounod); FANTASY ON "ROBERT LE DIABLE" — VALSE INFERNALE (after Meyerbeer); MEPHISTO WALTZ; MEPHISTO POLKA; DANCE OF THE GNOMES. Earl Wild, piano.
- ▲ ----- (Varese Sarabande VCDM 1000.140) Tchaikovsky: SYMPHONY NO. 6 ("PATHETIQUE"). Enrique Batiz, London Philharmonic Orchestra.
- ▲ ----- (Varese Sarabande VCDM 1000.150) Rodrigo: FANTASIA PARA UN GENTILHOMBRE; CONCIERTO ANDALUZ. Alfonso Moreno, Minerva Garibay, Cecilia Lopez, Jesus Ruiz; guitar; Enrique Batiz, State Symphony Orchestra of Mexico.
- ▲ ----- (Varese Sarabande VCDM 1000.160) Beethoven: SYMPHONY NO. 7. Enrique Batiz, London Symphony Orchestra.
- ▲ ----- (Varese Sarabande VCDM 1000.170) Falla: THE THREE-CORNERED HAT (complete). Maria Luisa Salinas, soprano; Enrique Batiz, State Symphony Orchestra of Mexico.
- ▲ ----- (Varese Sarabande VCDM 1000.190) Dvorak: SYMPHONY NO. 9 ("FROM THE NEW WORLD"). Enrique Batiz, London Philharmonic Orchestra.

dbx

71 Chapel Street
Newton, Mass. 02195



Bulk Rate
U.S. Postage
PAID
Boston, MA
Permit No. 56073

