

let the
performance
decide!

SPECTACULAR

HIGH FIDELITY PERFORMANCE

UHER UNIVERSAL

TAPE RECORDER



1

AUTOMATIC CONTINUOUS PLAYBACK

A "good trouper" . . .
your UHER UNIVERSAL TAPE RECORDER
can be set to repeat
automatically . . . *ad infinitum!*

2

LONGER PLAY—up to 8 HOURS RECORDING TIME

+

NEW! SOUND-ON-SOUND

"Trickkey" arrests "eraser" . . .
you can record anything over anything
any number of times . . .
duet, trio or quartet with yourself . . .
be your own orchestra, all the actors
in a play, or both! Fun for amateurs . . .
invaluable for professionals.



background music
for your home,
hotel, restaurant,
cabaret,
office or factory

continuous showings
of synchronized
slide projector material

TAPE

3

SPEEDS

15/16 ips—8 hours—40— 4000 CPS

1 7/8 ips—4 hours—40— 8000

3 3/4 ips—2 hours—40— 16000

super-low speed gives highest tape economy—
you'll be amazed at the faithful reproduction
even at 15/16"/ips

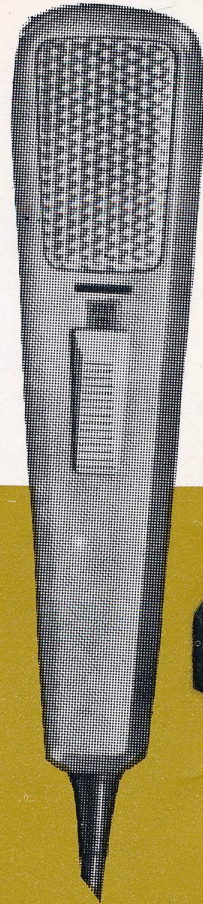
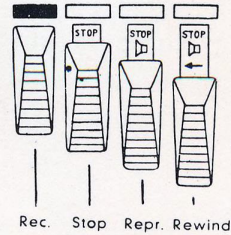


super-sensitive
 ... reproduces tone for tone,
 overtone and undertone ...
 every nuance

**REMOTE
 CONTROL
 DYNAMIC MICROPHONE**

with 4 master controls ...
 record ... stop ... rewind ... playback

4



5

**AUDIO
 ACTIVATED***

**starts and stops
 at the tap
 of a baton**

Attention: sound sleuths, reporters, amateur, professional. Here are "private ears" for "private eyes". Catch the voices of mike-shy animals ... or a roomful of unsuspecting people ... capsule a conference ... record ... a novel or a letter. A simple magical attachment makes your "Uni" start and stop at the sound of your voice ... or a voice on the telephone. Your hands are free ... your time is free. Tape your LP's, your favorite FM performances, even "in absentia". 1001 uses!

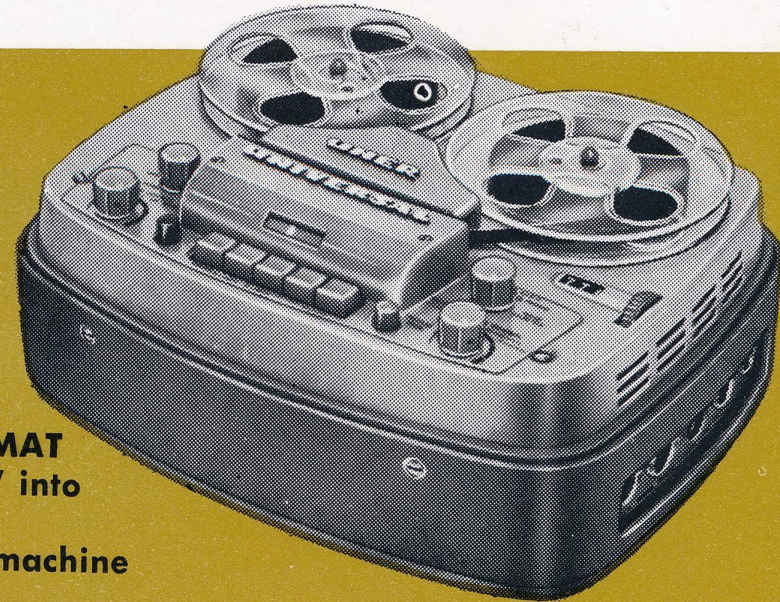
+ MONITORING

With Model 650 high quality crystal earphone you can monitor your recordings.

Hear what you record as you record.



*
**Exclusive
 UHER AKUSTOMAT
 turns your "Uni" into
 a fully
 audio-operated machine**





6



perfect balance **8** with perfected
MODULATION CONTROL

before: just match the magic bands and you've custom-set your "Uni"
during: then the Automatic Modulation Control takes over
forever: that's why you get a perfectly balanced performance with your "Uni", every performance

**TWIN
VOLUME
CONTROLS**

(record/playback)

9

the recording volume control works independently—no ups and downs in the playback

TRANSISTOR MIXER

mixes 5 different signals at the same time—e.g. — mike, radio, phonograph, different instruments, even telephone pick-up—all with concert quality performance

7

**5 INPUTS — MANY MORE
USES**



- 1) for Radio-Phono — plus Microphone, Telephone Pick-Up, Transistor-Mixer
- 2) for Remote-Control Microphone — plus Remote Control Switches
- 3) for Loudspeaker — plus Earphones and PA System
- 4) for Akustomat
- 5) for Remote Control

self-contained **10** **SPEAKER SYSTEM**

also output for
TAPE DECK OPERATION

HIGH **11** FIDELITY
RECORDING/PLAYBACK

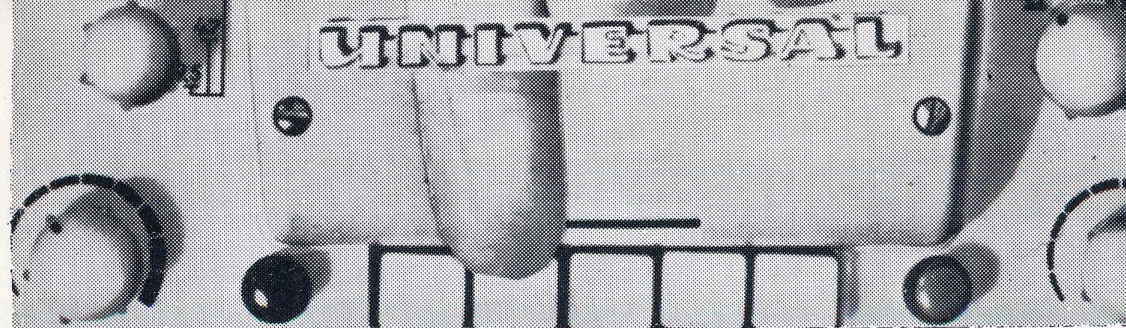
of all—
live recordings, "off-the-air" recordings,
or record player

Sig to Noise **12** R 45 db

Wow and Flutter **13** + or - .3%

CPS — **14** 40 to 16,000

HYSTERESIS
SYNCHRONOUS **15** MOTOR



16 JAM-PROOF
7 PUSH-BUTTON

KEYBOARD

... Record, Start
Playback, Automatic Playback, Fast Rewind,
Fast Forward, Instant Stop (Pause), Stop

AT
THE
TOUCH
OF A
BUTTON

17

all snarled up in TAPE?

Never!

FULLY AUTOMATIC STOP

...no tape run-off...ever!



Yachting? Taking an auto trip? Take your "Uni"
(plus optional inverter)—record as you go!
110/125/160/220/240 volts—AC

18

WORKS ON ANY POWER SUPPLY
consumes 55 watts approx.



Now...
AUDIO-VISUAL
CONTINUOUS
SHOWINGS
a new dimension for Win-
dow Displays, Trade Shows,
etc.

19

PORTABLE

highly developed
production techniques
including printed circuits
insure professional
performance in an
extremely compact unit—
only 17 lbs



20

SLIDE PROJECTOR SYNCHRONIZED

Your CONTINUOUS PERFORMANCE "Uni" gives
you continuous showings with any automatic
repeating slide projector. Synchronizes your trav-
elogs... makes your pictures TALK... for business
... for pleasure.

21

made by Craftsmen of West Germany
where the Tape Recorder originated—
makers of Tape Recorders exclusively



at the flick of a button . . .

CONVERTIBLE

22

BROADCAST MONITORING
the portable system for

**PERFORMANCES,
AUDITIONS,
PUBLIC ADDRESSES,
CONFERENCES**

Sets Up **INSTANTLY**—
RECORDS as it **AMPLIFIES**
through the same mike
—no distorting "echo"

Your portable **UNI Tape Recorder**
plus **UNI Amplifier-Speaker**
—no extra mikes
or speakers needed.

+ DICTATING • TRANSCRIBING

for Executives, Writers, Reporters, "Private Eyes"

Voice Operated • Remote Controlled • Choice
of Unda-Typewriter Push-Button Control—Foot
Pedal Control • Choice of Dynamic and Crystal
Earphones • Stetho-Clips

**All the AUDIO FEATURES plus . . . Dictation/
Transcribing—ask for BOOKLET A—your
personal demonstration.**



\$299⁹⁵

plus Fed. Exc. Tax.
Slightly higher
west of the Mississippi

**MORE
Golden Hours—
to enjoy—
to remember—
with
LONGER PLAY
CONTINUOUS PERFORMANCE**



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