

*Martel presents the
world's most versatile
Tape Recorder...*



UHER[®]

UNIVERSAL

5000

- **Dictating**
- **Transcribing**
- **Conference Recorder**
- **Advertising — Audio-Visual Aid**
- **Automatic Background Music System**
- **Automatic Slide Projector Synchronizer**

New design features fully transistorized "solid state" components. NO heat—NO warm-up required. Switch on and start immediately to record or play.

As a fully automatic dictating-transcribing unit, the 5000 will out-perform any other recorder in its class. The 5000 provides a NEW and FULLER degree of efficiency fidelity and ease of operation. A single button on the microphone will allow you to dictate; stop; listen and re-record to correct any errors; and rewind. Transcribing is simple with the foot or typewriter remote control that features stop, start, and rewind, no tape breakage.

At home record your favorite programs, high fidelity music, eventful newscasts. Synchronize your slides with any automatic slide projector.

Commercial, Industrial applications are unlimited. Can be used for training, advertising sales aids, message repeater, will run the equivalent of a 10-hour working day without having to change the reel.

Some of the Universal 5000 features:

Separate Record and Playback Volume controls . . . Tone control . . . 3 digit resetable index counter . . . Automatic stop with metalized leaders . . . Automatic volume control . . . Jam-proof piano type key board . . . Automatic rewind . . . Full remote control of tape motion . . . Low impedance input permits long microphone extension cable . . . High impedance inputs for microphone, telephone pick-up, and radio/phono . . . Plays back through microphone or internal speaker . . . Built-in transmitter to operate automatic slide projectors (Accessory 422 required) . . . Connections for sound operated control (Akustomat) . . . all bearings oil-sealed and fitted with sintered metal sleeves for trouble-free life.

Sound Begins & Ends with a Uher Tape Recorder

Specifications:

Track	Monophonic, Half track
Frequency Resp.	40-4000 @ 15/16 40-8000 @ 1 7/8 40-16,000 3 3/4
Signal to Noise	50 db plus \pm 0.2%
Output	2 Watts
Weight	Approx. 16 pounds
Dimensions	Approx. 6"x10"x13"
Reel Size	Up to 6"
Operation	Full relay solenoid to permit remote control of record, play and tape motion, assuring gentle handling of thinnest tapes.
Consumption	Approx. 30 watts

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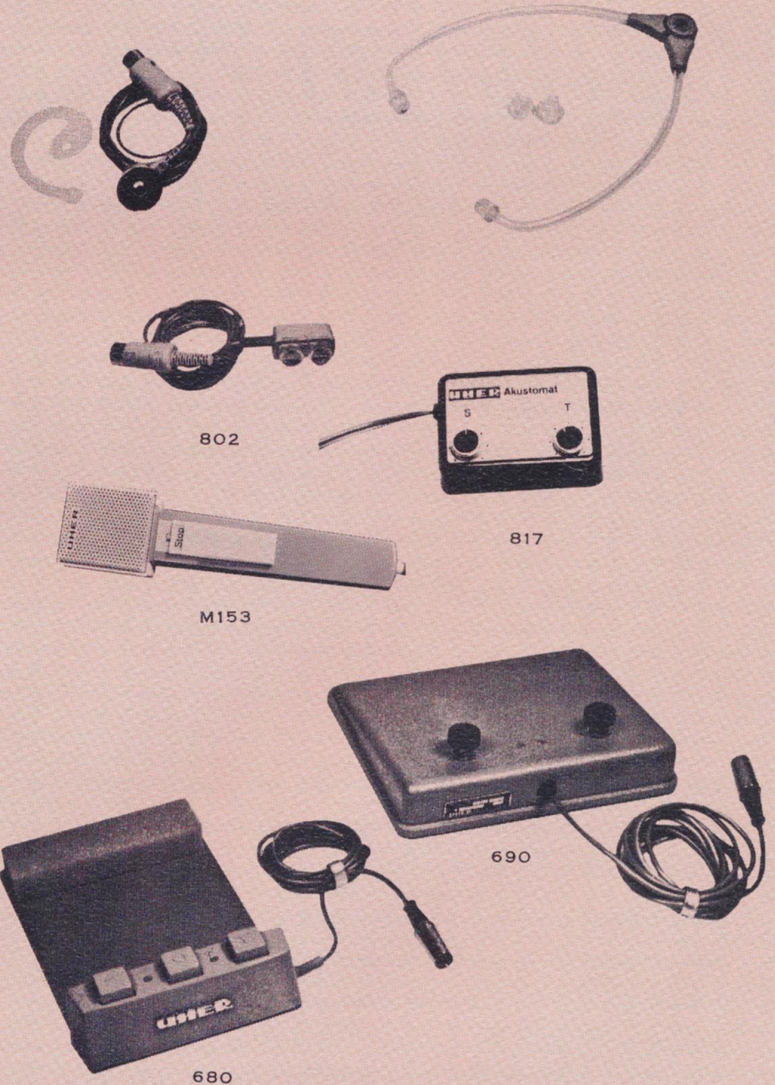
Multi-purpose tape machine for Conference recording, Business (dictating-transcribing), Home, School and Industry. Less Microphone. Suggested \$300.00

Standard Accessories

M153	Remote control dynamic microphone. Stop, start, rewind private playback	\$ 30.00
680	Steno's typewriter control. Stop, start, backspace/rewind	17.00
690	Remote foot control. Stop, start, backspace/rewind	17.00
802	Telephone microphone	9.00
817	Sound (voice) operated relay	45.00
6501S	Crystal head-phone, single/stetho	15.00
6561S	Dynamic head-phone, single/stetho may be used as a microphone	17.00
121	Transistor mixer. Mixes one low-impedance mike, one high impedance mike, one high impedance medium level input and one high impedance high level input. Includes cable. (not shown)	140.00
422	DIA-Pilot (not shown)	70.00

Audio Cables

USA- 3	Shielded to connect any mono amplifier with RCA type receptacles	\$4.00
USA- 5	Unshielded for external mono speaker connection with alligator clips	3.50
USA-12	Unshielded for external mono speaker connection with RCA type receptacles	3.50
USA-40S	Extension cables for 650 microphone 16 ft. \$12.00	



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