

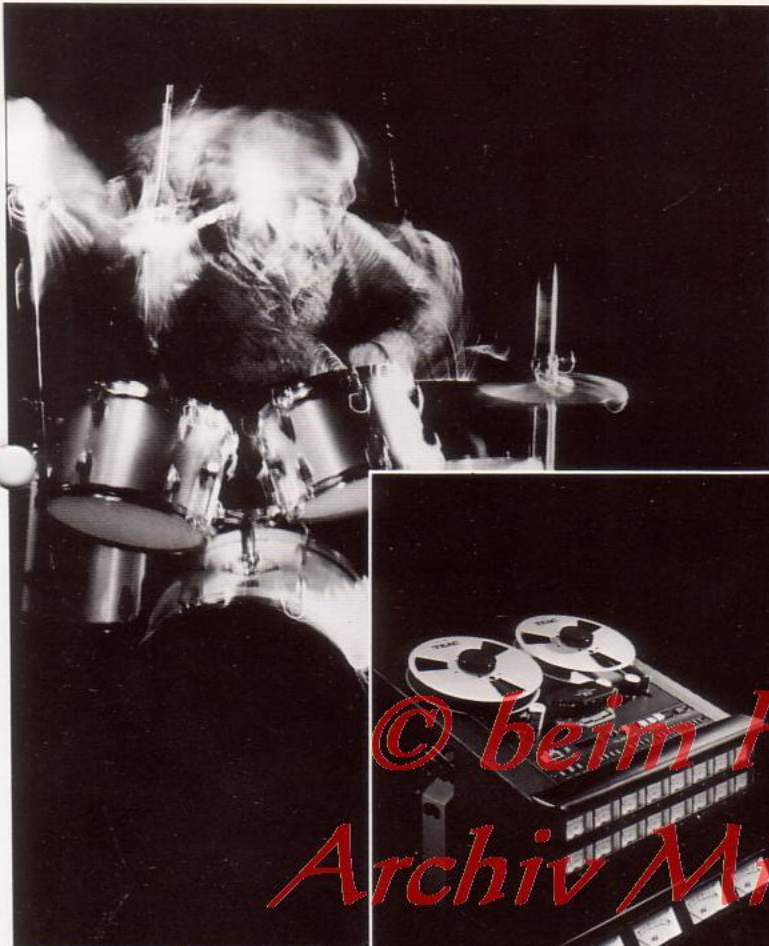
TASCAM Multitrack Series

MULTITRACK RECORDERS, MIXING CONSOLES, MASTER RECORDERS & ACCESSORIES

TEAC®

*The finest selection of
multitrack recording
equipment for the
creative musician and
sound engineer*

*© beim Hersteller
Archiv Michael-Otto*





Tascam series multitrack recording equipment is an economical means for producing professional-level checking compositions and arrangements, or simply recorders/reproducers, mixers and accessories with w capable of turning out commercial quality master tape standards, but priced within reach of a wide spectrum o We're not new to the tape recording field. For almost a TEAC has been involved in the production of tape equip computer data storage, scientific data recording, low-speed how gained over our years in the field goes into every produ the highest quality, reliability and durability through even th Your TEAC Tascam studio, whatever its size or complexity, u sound and reliability even after years of use. And all Tascam eq so your studio can grow with your recording needs. The TEAC Tascam Multitrack Series may be your answer to succ

CREATIVE INSTRUMENTS FO

The Model 144 Portastudio is an integrated full-function mixer and 4-channel multitrack cassette recorder. In one unique, exceptionally compact package you have virtually everything you need to create top-quality multitrack master tapes—from recording and overdubbing to remix and mixdown. You start by recording a number of instrumental and vocal parts on different tracks of the built-in recorder—for example, bass, piano, guitar and vocals—and later blend all the parts together while transferring them to another standard 2-channel stereo tape deck (remix and mixdown), to form the final stereo recording of your musical masterpiece. The Portastudio is fully equipped to let you add echo or other effects as you record or mix down. And you don't have to record all the parts at once. First record one, then play it back and record the second part while monitoring the first, and so on (Simul-Sync recording). This way, you, alone, can create the sound of an entire band. You're not limited to just four tracks, either. You can record three tracks, then transfer them to the fourth track leaving the first three tracks open for further recording. With this process, called "ping-ponging," you can record up to ten individual tracks with no loss of sound quality. The Model 144 even lets you use professional "punch-in" recording techniques, whereby you can record a segment within a track that already contains other material. For example, you could go back and re-record one line of a vocal part that needs improvement, without having to retake the entire track. Since the Model 144's built-in recorder runs at 3-3/4 ips—twice the standard cassette tape speed—and is

Model 144 **PORTASTUDIO** A Fully Integrated Multitrack Mini-Studio

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designed and built specifically for the artist who needs
 el multitrack master tapes for demos, radio or record production,
 for play-along practice. We offer a full line of multitrack
 which you can put together a complete 4, 8, or 16 track studio
 . Everything is designed and built to professional
 of home recording enthusiasts.
 quarter of a century
 ent for home entertainment,
 ogging, and video. The experience and know-
 et we make, so you're assured of
 toughest conditions.
 ll continue to provide superior
 uipment is designed for upward expandability,
 ess in the growing field of modern music and recording.

FOR THE MODERN MUSICIAN



SPECIFICATIONS

RECORDER SECTION

Track System	4 tracks, one direction (special format)
Tape Speed	3-3/4 ips $\pm 1\%$
Wow and Flutter	0.04% RMS, weighted (NAB)
Frequency Response	20—18,000 Hz
S/N Ratio	63 dB, weighted
Total Harmonic Distortion	2% at 315 Hz, 0 VU
Crosstalk	50 dB at 1 kHz

MIXER SECTION

Mic/Line Inputs	
Mic or Line Impedance	10 k ohms or less
Input Impedance	60 k ohms
Nominal Input Level	Mic: -60 dBv (1 mV) Line: -10 dBv (0.3 V)
Maximum Input Level	+8 dBv (2.5 V)
Aux Inputs	
Input Impedance	65 k ohms
Nominal Input Level	-10 dBv (0.3 V)
Line and Aux Outputs	
Load Impedance	10 k ohms or higher
Nominal Output Level	-10 dBv (0.3 V)
Maximum Output Level	+15 dBv (5.6 V)
Frequency Response (overall)	20—20,000 Hz
S/N Ratio	68 dB, weighted, Mic in to Line out
Tone Controls	
Treble	Variable ± 10 dB at 10 kHz
Bass	Variable ± 10 dB at 100 Hz
GENERAL	
Dimensions (W x H x D)	460 x 120 x 370 mm (18-1/8" x 4-3/4" x 14-5/8")
Weight	9 kg (20 lbs.) net.

*Improvements may result in changes of features or specifications without notice.

**Dolby is a trademark of Dolby Laboratories.

precisely calibrated for optimum performance with Cobalt or CrO₂ tape, the sound quality of your recordings will be superb.

With the Model 144 Portastudio, you can virtually carry an entire studio under your arm. Just take along a few mikes and a pair of headphones and you can set up your studio anywhere—in minutes.

The Model 144 Portastudio gives you all the creative flexibility and reproduction performance of bigger, more expensive multitrack recording systems. That's real integrated convenience.

- High-stability 2-motor transport •3-3/4 ips tape speed •Built-in 4-channel Dolby* noise reduction system •Bias and EQ calibrated for high-performance Cobalt or CrO₂ tape • $\pm 15\%$ pitch control
- Micro-touch logic transport control •Memory rewind stop function •4 inputs switchable for microphone or line •Mic/line trimmer for each input •2 main mixing busses assignable to tracks 1 & 3 or 2 & 4 of the recorder •Auxiliary mixing buss for echo or effects •Bass and treble equalizer controls for each input •Pan pots •Switchable Cue/Remix buss monitor with level control
- Tape cue mix •4 Wide range VU meters

MULTITRACK

The 85-16 is a fully professional multi-track recorder featuring Tascam's unique 16-track/1" tape format. Its superb stability and reliability are ideal for demanding studio applications, and an integral dbx noise reduction system adds a measure of reproduction performance that no other recorder in its class can match.

- 16 tracks on 1" tape
- 15 ips tape speed with $\pm 10\%$ pitch control
- Fluorescent 4-digit tape speed or elapsed time display
- Precise zero-search function
- Front-panel accessible plug-in rec/play amps and dbx encode/decode PC cards
- Three DC servo motors
- High-speed tape storage wind mode
- Integral dbx noise reduction
- Adjustable transport mount angle
- Top-performance DC-coupled FET rec/play amps
- 28 dB system headroom

85-16

16-Channel Multitrack Recorder/Reproducer



Offering professional-level performance and a comprehensive control system, the 80-8 is a favorite in medium-size amateur and professional studios throughout the world. Full frequency response is available in the sync monitor mode so all important multitrack recording techniques including ping-ponging and punch-in operations are possible. And a unique Tascam Function and Output Select matrix makes setting up record and sync channel assignments faster and easier than ever.

- 8 tracks on 1/2" tape
- 15 ips tape speed
- Optional $\pm 10\%$ variable speed control (VSK-88)
- Optional dbx noise reduction system (DX-8)



80-8

8-Channel Multitrack Recorder/Reproducer

DX-8 dbx unit sold separately

SPECIFICATIONS

	85-16	80-8
Track System	16 tracks on 1" tape, full multitrack synchronization	8 tracks on 1/2" tape, full multitrack synchronization
Reel Size	10-1/2" max. NAB (large) hub only	10-1/2"
Tape Speed	15 ips, variable $\pm 10\%$	15 ips
Line Input	0.3 V/50 k ohms -10 dB (0.3 V)	0.3 V/20 k ohms -10 dB (0.3 V)
Line Output	0.3 V/10 k ohms or higher -10 dB (0.3 V)	0.3 V/10 k ohms or higher -10 dB (0.3 V)
Wow and Flutter	0.03%, weighted (NAB)	0.04%, weighted (NAB)
Frequency Response	40-18,000 Hz ± 3 dB (Sync and Repro)	40-18,000 Hz ± 3 dB (Sync and Repro)
S/N Ratio	67 dB weighted, 87 dB with dbx	65 dB weighted
Total Harmonic Distortion	1% at 0 VU, 1 kHz	1% at 0 VU, 400 Hz
Crosstalk	Better than 45 dB, 1 kHz, adjacent tracks	Better than 45 dB, 400 Hz, adjacent tracks
Dimensions (W x H x D)	615 x 1,090 x 550 mm (24-1/4" x 43" x 21-5/8")	445 x 535 x 305 mm (17-1/2" x 21" x 12")
Weight	95 kg (209 lbs.) net.	35 kg (77 lbs.) net.

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RECORDERS

A-3440

4-Channel Multitrack
Recorder/Reproducer



The A-3440 4-track recorder/reproducer is the ideal machine for the home multitrack recording enthusiast. It offers many of the features found on our larger multitrack machines, including the easy-operation Function and Output Select switching matrix, as well as commercial-quality performance and reliability.

- 4 tracks on 1/4" tape
- 15 ips and 7-1/2 ips tape speeds
- $\pm 6\%$ pitch control
- Headphone monitor select matrix
- Independent input and output level controls for each channel
- Optional dbx[®] noise reduction unit (RX-9)



A-2340SX

4-Channel Multitrack
Recorder/Reproducer

If you're planning to set up your first multitrack studio, the A-2340SX 4-track recorder/reproducer is an excellent choice for maximum performance and economy. It gives you full 4-track Simul-Sync recording capability with the savings of 7" reels and 7-1/2 or 3-3/4 ips tape speeds.

- 4 tracks on 1/4" tape
- 7-1/2 ips and 3-3/4 ips tape speeds
- 8-input mic/line mixing
- Selectable bias and equalization
- Selectable 4 or 2 channel playback
- Manual cueing lever
- Expanded scale VU meters
- Optional remote control unit (RC-120)

SPECIFICATIONS

	A-3440	A-2340SX
Track System	4 tracks on 1/4" tape, full multitrack synchronization	4 tracks on 1/4" tape, full multitrack synchronization
Reel Size	10-1/2" and 7"	7" and 5"
Tape Speed	15 and 7-1/2 ips variable $\pm 0.6\%$	7-1/2 and 3-3/4 ips
Line Input	60 mV/50 k ohms	100 mV/50 k ohms
Line Output	0.3 V/10 k ohms or higher	0.3 V/10 k ohms or higher
Wow and Flutter	0.04%, weighted (NAB) at 15 ips	0.08%, weighted (NAB) at 7-1/2 ips
Frequency Response	0.06% RMS, weighted (NAB) at 7-1/2 ips 40—22,000 Hz ± 3 dB at 15 ips 40—20,000 Hz ± 3 dB at 7-1/2 ips	0.1% RMS, weighted (NAB) at 3-3/4 ips 40—18,000 Hz ± 3 dB at 7-1/2 ips 40—10,000 Hz ± 3 dB at 3-3/4 ips
S/N Ratio	55 dB weighted	55 dB weighted
Total Harmonic Distortion	0.8% at normal operating level	1% at normal operating level
Crosstalk	Better than 45 dB, 1 kHz	Better than 50 dB, 1 kHz
Dimensions (W x H x D)	445 x 523 x 235 mm (17-1/2" x 20-1/2" x 9-1/4")	440 x 475 x 220 mm (17-1/4" x 18-3/4" x 8-3/4")
Weight	25 kg (55 lbs.) net.	21 kg (48 lbs. 4 oz.) net.

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Specifically designed for professional recording applications, the Model 15 offers revolutionary performance and signal routing flexibility. For its sophistication and performance, the Model-15 is amazingly economical, and comes from the factory fully equipped to be readied for recording in just a few hours.

- 16 or 24 inputs •8 main program mixing busses with submaster faders •8 main console outputs
- Solo buss •100 mm conductive plastic faders for smooth, noise-free control •6-frequency/4-control equalizers with bypass switches •Stereo monitor busses for control room and studio •2 auxiliary mixing busses •16 x 2 or dual 8 x 2 channel monitor selection

Model 15

16 or 24-In/8-Out Mixing Console

SPECIFICATIONS

Input Selector	
Channels 1—16	Mic/Line/Tape
Channels 17—24	Mic/Line/Off (24 channel version)
Mic Input	
Source Impedance	200 ohms
Nominal Input Level	-50 dB (3 mV)
Maximum Input Level	+20 dB (10 V)
Line Input	
Line Impedance	Greater than 50 k ohms
Nominal Input Level	-10 dB (0.3 V)
Maximum Input Level	+28 dB (25 V)
Aux A & B, CR Monitor, Studio Monitor Output	
Load Impedance	Greater than 10 k ohms
Nominal Output Level	-2.2 dB (0.775 V)
Maximum Output Level	+18 dB (8 V)
Monitor A & B, Aux 3 & 4, Direct, Accessory Send Output	
Load Impedance	Greater than 10 k ohms
Nominal Output Level	-10 dB (0.3 V)
Maximum Output Level	+18 dB (8 V)
Frequency Response	20—20,000 Hz $\pm$ 1 dB

S/N Ratio (weighted, subtract 3 dB for unweighted values)	1 channel	16 channels	24 channels
Mic Input	>76 dB	>65 dB	>63 dB
Line Input	>76 dB	>72 dB	>70 dB
Equalization			
Boost/Cut	15 dB		
Low	75 Hz, shelving		
Low-Mid	200, 800 Hz, peak/dip		
High-Mid	3,000, 5,000 Hz, peak/dip		
High	10,000 Hz, shelving		
Overall Distortion	0.03% THD at 1 kHz		
Crosstalk	65 dB at 1 kHz		
Fader Attenuation	Greater than 75 dB at 1 kHz		
Dimensions (W x H x D)	1,562 x 318 x 813 mm		
	(61-1/2" x 12-1/2" x 32")		

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Renowned TEAC performance and reliability plus exceptional versatility make this fully modular mixing console a best choice for the medium-size recording studio. It offers all the features and functions you need for full mixing flexibility, and can be cascaded with a companion Model 5BEX expander console for up to a full 20 x 4 mixing system. The finest mixer in its class.

- 8 input channels standard •16 to 20 inputs with the Model 5BEX expander •Modular construction
- 4 main program busses with submaster faders
- Auxiliary Cue and Echo busses •Solo buss
- 4-frequency/2-control equalizer •Independent control room and studio monitor level controls
- Monitor gain and pan •Independent 4 x 2 monitor mix •High slew rate circuitry for minimum distortion •Bipolar power supply
- Optional talkback/slate tone module

Model 5B

8-In/4-Out Mixing Console

SPECIFICATIONS

Input Selector	
Channels 1—4	Mic/Line/Tape
Channels 5—7	Mic/Off/Line
Channel 8	Mic/Test/Line
Mic Input	
Source Impedance	200 ohms
Nominal Input Level	-50 dB (3 mV)
Maximum Input Level	+25 dB (18 V)
Line Input	
Line Impedance	Greater than 50 k ohms
Nominal Input Level	-10 dB (0.3 V)
Maximum Input Level	+30 dB (30 V)
Aux, Buss, Tape, Echo, Accessory Receive Input	
Input Impedance	Greater than 10 k ohms
Nominal Input Level	-10 dB (0.3 V)
Line, Aux Output	
Load Impedance	Greater than 10 k ohms
Nominal Output Level	-2.2 dB (0.775 V), switchable to -10 dB (0.3 V)
Maximum Output Level	+18 dB (8 V)

CR Monitor, Studio Monitor, Cue Output	
Load Impedance	Greater than 10 k ohms
Nominal Output Level	-2.2 dB (0.775 V)
Maximum Output Level	+18 dB (8 V)
Frequency Response	30—20,000 Hz $\pm$ 2 dB
S/N Ratio (weighted, subtract 5 dB for unweighted values)	1 channel 75 dB
	8 channels 65 dB
Equalization	
Boost/Cut	15 dB
Low	75, 200 Hz, peak/dip
High	3, 10 kHz, peak/dip
Overall Distortion	0.1% THD max. at -10 dB output
Crosstalk	Greater than 60 dB at 1 kHz
Fader Attenuation	Greater than 60 dB at 1 kHz
Dimensions (W x H x D)	600 x 185 x 620 mm
	(23-1/8" x 7-1/2" x 24-1/2")
Weight	28.2 kg (62 lbs.) net.

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CONSOLES



Model 3

8-In/4-Out Mixing Console

Line Input	
Line Impedance	Greater than 20 k ohms
Nominal Input Level	-10 dB (0.3 V)
Maximum Input Level	+24 dB (15 V)
Phono Input	
Input Impedance	Greater than 47 k ohms
Nominal Input Level	-54 dB (1 kHz)
Line, Aux Output	
Load Impedance	Greater than 10 k ohms
Nominal Output Level	-10 dB (0.3 V)
Maximum Output Level	+14 dB (5 V)
Frequency Response	
30—20,000 Hz ± 2 dB	
S/N Ratio (overall, measured at nominal input level)	
8 Mic Inputs	Greater than 60 dB, weighted
8 Line Inputs	Greater than 73 dB, weighted
1 Phono Input	Greater than 65 dB, weighted
Equalization	
Boost/Cut	15 dB
Low	75, 200 Hz, peak/dip
High	3, 10 kHz, peak/dip
Dimensions (W x H x D)	
465 x 160 x 520 mm	
(18-1/4" x 6-1/4" x 20-1/2")	
Weight	
14 kg (30 lbs.) net.	

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SPECIFICATIONS

Input Selector	
Channels 1—4	Mic (LOW-Z)/Off/Line
Channels 5—6	Mic (LOW-Z)/Phono/Line
Channels 7—8	Mic (HIGH-Z)/Phono/Line
Input	
Mic Impedance	Lo-Z: 200 ohms, Hi-Z: 10 k ohms
Nominal Input Level	-50 dB (3 mV)
Maximum Input Level	+10 dB (3 V) w/40 dB attenuator

Model 2A/MB-20

6-In/4-Out Mixing Console and Meter Bridge

SPECIFICATIONS

Mic Input	
Mic Impedance	150—10,000 ohms
Nominal Input Level	-60 dB, Hi-Z input
Line Input	
Line Impedance	Greater than 20 k ohms
Nominal Input Level	-10 dB (0.3 V)
Maximum Input Level	+20 dB
Line, Aux Output	
Load Impedance	Greater than 10 k ohms
Nominal Output Level	-10 dB (0.3 V)
Maximum Output Level	+10 dB
Frequency Response	
30—20,000 Hz ± 2 dB	
S/N Ratio (overall, measured at nominal input level)	
1 Input	Greater than 62 dB, weighted
6 Inputs	Greater than 55 dB, weighted
Tone Control	
Treble	Variable ± 12 dB
Bass	Variable ± 12 dB
Dimensions (W x H x D)	
340 x 90 x 365 mm	
(13-3/8" x 3-1/2" x 14-3/8")	
Weight	
6 kg (13 lbs. 3 oz.) net.	

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Model 1

8-In/2-Out Line Mixer

Line, Aux Output	
Load Impedance	Greater than 10 k ohms
Nominal Output Level	-10 dB (0.3 V)
Maximum Output Level	+17 dB
Frequency Response	
30—20,000 Hz ± 1 dB	
S/N Ratio (overall, measured at nominal input level)	
Greater than 78 dB, weighted	
Dimensions (W x H x D)	
435 x 111 x 102 mm	
(17-1/8" x 4-3/8" x 4")	
Weight	
2.9 kg (6 lbs. 8 oz.) net.	

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SPECIFICATIONS

Line Input	
Line Impedance	Greater than 30 k ohms
Nominal Input Level	-10 dB (0.3 V)
Maximum Input Level	+30 dB



The Model 3 8-in/4-out mixer offers remarkable flexibility and performance for any small or medium-size studio. It is basically three mixers in one, with the capability for virtually endless patch configurations. The main mixer, monitor mixer and submixer sections can be interconnected in any way to adapt perfectly to your recording needs.

- 8 mic/line input channels, 4 with RIAA phono inputs
- 4 main program mixing busses
- 4 frequency/2-control equalizers
- 6 low impedance balanced, and 2 high impedance unbalanced mike inputs
- Switchable direct outputs
- 4 x 2 stereo monitor mix
- 8 x 2 submixer can be patched for cue mixing, monitoring, etc.
- Stereo headphone monitor jacks

For real economy in a versatile 6 x 4 mixer, the Model 2A can't be beat. Its lightweight portability and surprising mixing power make it perfect for all small studios and location recordings. An optional meter bridge (MB-20) expands the Model 2A's capabilities with four accurate VU meters and a 4 x 2 monitor mixer with a built-in headphone amplifier.

- 6 inputs switchable for line, mic, or mic with 20-dB attenuation
- 4 main program busses with rear-panel buss inputs
- Accessory send and receive jacks on all four program busses
- Cue out jacks for use with an auxiliary cue mixer
- Bass and treble equalization controls
- Pan pots
- Optional MB-20 meter bridge

Perfect for use with any Tascam mixing console, the Model 1 is designed to provide plenty of auxiliary mixing power. It can be used anywhere an extra mix is needed: cue mixes, echo mixes, monitor mixes, etc. All inputs feature foldback jacks so the Model 1 can be inserted anywhere in any line. All input channels have stereo pan pots.

- 8 line inputs with foldback jacks
- Gain and pan for each input channel
- 2 main program busses with buss inputs
- Master level control
- Aux and line outputs

STEREO MASTER RECORDERS

35-2B 2-Track Stereo Master Recorder

Featuring professional construction and performance, the 35-2B is a real studio work-horse. Its exceptionally stable transport offers tension servo and an impedance roller for perfect tape-to-head contact, and a motion sensing system to protect your valuable tapes. A built-in dbx® noise reduction system provides extremely high signal-to-noise ratio and stunning dynamic range.

- ±6% pitch control
- 15 ips and 7-1/2 ips tape speeds
- Wide-range VU meters
- Peak indicating LEDs
- Flip-up head cover
- Tape-dump Edit function
- Manual cue lever
- Optional remote control (RC-70)
- Fine record bias and EQ adjustment
- Built-in dbx noise reduction
- Optional tape deck console (CS-600)
- Independent transport and electronics
- Independent left and right channel recording capability

SPECIFICATIONS

Tape Format	Quarter-inch, 2 tracks
Reel Size	10-1/2" and 7"
Tape Speed	15 and 7-1/2 ips
Line Input	60 mV/50 k ohms
Line Output	0.45 V/10 k ohms or higher
Wow and Flutter	0.03% RMS, weighted (NAB) at 15 ips 0.06% RMS, weighted (NAB) at 7-1/2 ips
Frequency Response	40—22,000 Hz ±3 dB at 15 ips 40—18,000 Hz ±3 dB at 7-1/2 ips 60 dB weighted
S/N Ratio	
Total Harmonic Distortion	0.6% at normal operating level, 1 kHz
Crosstalk	Greater than 50 dB at 1 kHz
Dimensions (W x H x D)	
Transport:	478 x 419 x 268 mm (18-3/4" x 16-1/2" x 10-1/2")
Electronics:	478 x 177 x 237 mm (18-3/4" x 7" x 9-1/4")
Weight	
Transport:	25 kg (55 lbs.) net.
Electronics:	8 kg (17 lbs. 9 oz.) net.

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35-2B



32-2B

32-2B 2-Track Stereo Master Recorder

The 32-2B offers top-level mastering performance with exceptional economy. Its transport is extremely stable thanks to an advanced dual-capstan closed-loop system that maintains perfect tape-to-head contact at all times. An optional dbx noise reduction system is available for greatly increased signal-to-noise ratio and dynamic range, and an advanced motion sensing system assures smooth changeover between all transport modes.

- Manual cue lever
- Rec Mute function to cancel unwanted material while recording
- 15 ips and 7-1/2 ips tape speeds
- ±6% pitch control
- Selectable IEC and NAB equalization
- Accurate wide-range VU meters
- Optional dbx® noise reduction unit (DX-2B)
- Optional remote control unit (RC-90)
- Independent left and right channel recording capability

SPECIFICATIONS

Tape Format	Quarter-inch, 2 tracks
Reel Size	10-1/2" and 7"
Tape Speed	15 and 7-1/2 ips
Line Input	60 mV/50 k ohms
Line Output	0.45 V/10 k ohms or higher
Wow and Flutter	0.02% RMS, weighted (NAB) at 15 ips 0.04% RMS, weighted (NAB) at 7-1/2 ips
Frequency Response	40—20,000 Hz ±3 dB at 15 ips 40—20,000 Hz ±3 dB at 7-1/2 ips 63 dB weighted
S/N Ratio	
Total Harmonic Distortion	0.6% at normal operating level, 1 kHz
Crosstalk	Greater than 50 dB at 1 kHz
Dimensions (W x H x D)	432 x 452 x 262 mm (17" x 17-3/4" x 10-1/4")
Weight	20 kg (44 lbs.) net.

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ACCESSORIES

GE-20

2-Channel 10-Band Graphic Equalizer

Designed to complement Tascam series mixing consoles, the GE-20 Graphic equalizer features two independent channels with ten in-line controls providing ±12 dB equalization at one-octave intervals. Center frequencies are 31.5 Hz,

63 Hz, 125 Hz, 250 Hz, 500 Hz, 1 kHz, 2 kHz, 4 kHz, 8 kHz, and 16 kHz. Each channel has independent switchable high and low pass filters, input level control, overload indicator, EQ defeat switch and output level control. An accurate VU meter is also provided, switchable to indicate the output level of the left or right channels.

PB-64 64-Point Patch Bay

For comprehensive, convenient patching of your multitrack system, the PB-64 offers 64 RCA type connectors on the front panel directly connected to the rear panel. All system patch points can be connected to the PB-64 rear panel for convenient re-routing via front-panel jumper cables.

■ HP-200pro Monitor Headphones ■ E-3 Tape Head Demagnetizer ■ E-2A Bulk Tape Eraser ■ AX-20 Stereo Mixdown Panel ■ TO-122A Test Tone Oscillator ■ TO-8 Test Tone Oscillator ■ RE-1002 10-1/2" Metal Tape Reel (Silver) ■ RE-1003 10-1/2" Metal Tape Reel (Gold) ■ RE-711 7" Metal Tape Reel ■ RE-1012 10-1/2" Metal Tape Reel (1/2" Tape) ■ RE-1016 10-1/2" Metal Tape Reel (1" Tape) ■ TZ-255 Turntable Oil Kit ■ TZ-261 Tape Deck Cleaner Kit ■ TZ-270N Stainless Steel Polish ■ TZ-22 Fader Couplers ■ Model 109A Low Impedance Balanced to High Impedance Unbalanced Microphone Transformer (Plug In)

TEAC
Where Art and Technology Meet

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