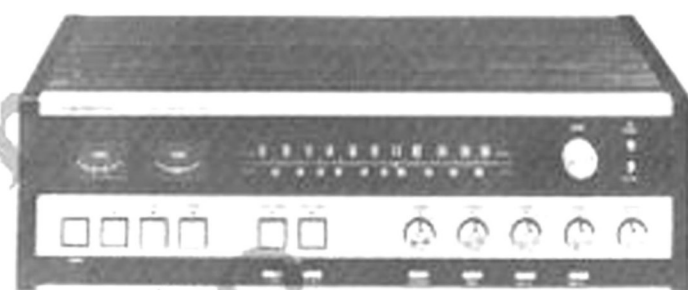


TANDBERG TR 2055

\$799

This is the middle-range receiver of the 2000 Series, which is precisely the same quality as the more powerful TR 2075 with slightly less flexibility. All the most important functions are yours in this FM-only receiver. It delivers 55 watts RMS continuously per channel, both channels driven into 8 ohms with no more than 0.15% distortion over 20 Hz to 20,000 Hz. Delayed diode switching gives smooth fadeout/fadein effect when switching from one program source to another. Tape copy, tape contour facilities and two transcription inputs are ideal for the most demanding owner.



TANDBERG TR 2075

\$1099

This is Dave's favorite receiver. He considers it to be the ultimate power supply for the best systems. It delivers 75 watts RMS continuously per channel, both channels driven into 8 ohms with no more than 0.15% distortion over 20 Hz to 20,000 Hz. The 2075 is the most flexible and powerful of the 2000 Series, constructed with three separate components of top matching quality combined on a single extruded aluminum chassis. For the tape recordist, each source is capable of being pre-set on the same listening level...provides a momentary fade-out, fade-in when switching from one program source to another. Other sublime features of the TR 2075 are the tape dubbing facilities as well as the facility for using tone controls to rebalance or recontour a recording being made on the third tape recorder. The sound quality of this unit is crystal clear and undistorted...you must hear it.

One final word about Tandberg, and then we'll let you listen: In Boss David Kaplan's opinion, "This is the finest audio manufacturer in the world."

