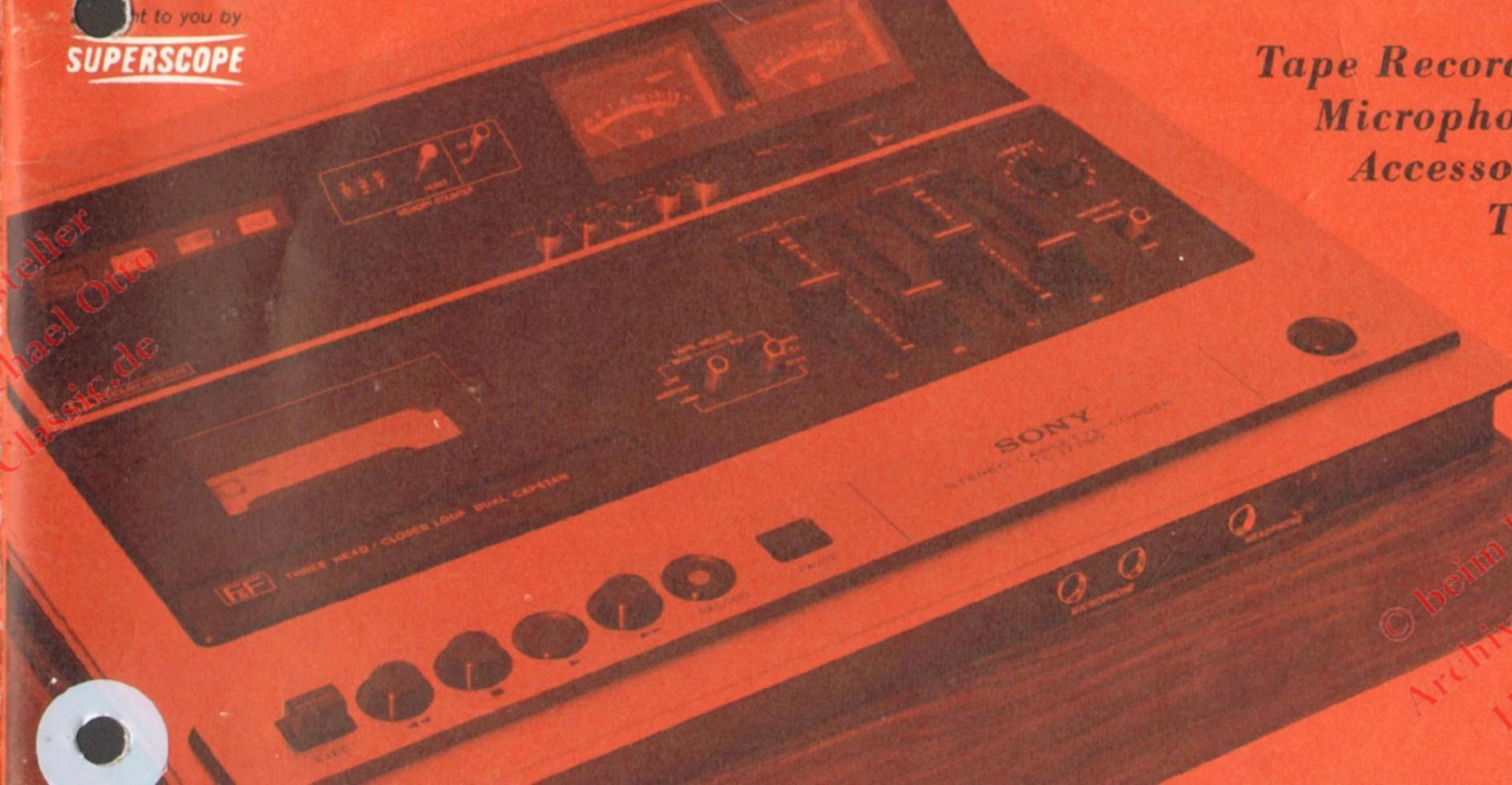


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*Tape Recorders
Microphones
Accessories
Tape*

SONY

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Why **SONY** is Number One in the world of tape recording.

At Sony, quality is measured by performance, not words.

Today, amateur and professional recordists are too sophisticated to be impressed by superlatives alone. They demand quality, not advertising slogans, for their money. We give them that quality with every Sony product, from the highest priced professional tape deck, to the least expensive patch cord. In return, they have made Sony the largest selling, best known line of tape recording equipment in the world. The result: a reputation built on quality, not promises.

Consider, for example, the quality control observed in the manufacture of every Sony product. Rigorous testing is employed at all stages of construction. Nothing leaves the factory until it meets the criteria our reputation demands.

Additional exhaustive tests follow as the product comes off the assembly line in Japan. Only after it passes this scrutiny is it carefully packed and shipped to Superscope's plant in Sun Valley, California.

Here the unit undergoes yet another series of quality control tests, performed by skilled technicians at one of the

most sophisticated tape recorder test facilities in the nation.

This rigorous and unrelenting examination ensures that the Sony product you buy from Superscope will give perfect performance year after year.

The features incorporated into Sony products further demonstrate our commitment to quality. They're designed to provide Sony with an extra edge in performance and convenience, giving the buyer more for his money. That's not entirely altruism; it's also good business sense. The more we give, the more we sell.

All Sony Reel-to-Reel and Cassette Decks are backed by Superscope's two year Warranty and all Sony Recorders, Radio Combinations, and Accessories are covered by a one year Warranty. The Warranty is our confident indication that quality is more than a word at Sony. It's a reputation.

The complete Sony line is presented on the following pages. We invite you to look it over. Ask your dealer for a demonstration of any models that appeal to you — and let our products speak for themselves.



Sony Stereo Cassette Decks

Sony has united truly excellent stereo performance with the convenience of cassette operation in the exciting line of high-performance stereo cassette decks on the next two pages. They reproduce sound with a quality that will please even the most discriminating listener.

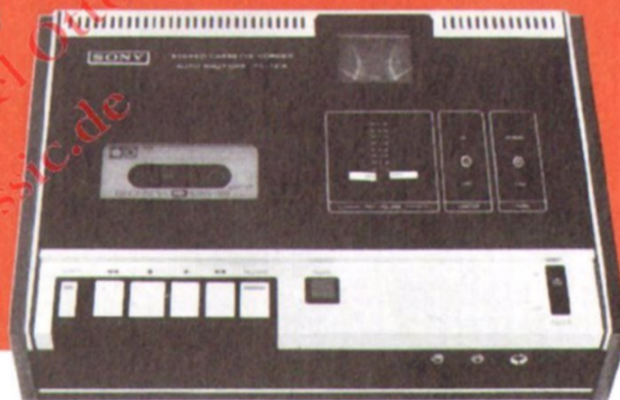
Operation is a snap, too. Just plug one of these fine decks into any stereo system, pop in a Sony cassette, and you're ready to record or listen to your favorite music.

These models are compact enough to fit nearly anywhere. And even if they absolutely have to sit out in the open, they'll do it in style in their handsome walnut bases.

Sony stereo cassette decks are available in a wide price range, from a modestly-priced model for the economy-minded to the best stereo cassette deck money can buy. Yet all have features that would do a reel-to-reel system proud.

So read on. Then see your Sony dealer for complete details.

TC-121A



Sony Model TC-121A Economy Stereo Tape Deck

Add the pop-in, pop-out convenience of a cassette deck to your stereo system. The TC-121A offers traditional Sony quality at an economical price.

FEATURES:

- Straight-Line Record Level Controls
- Built-In Peak Limiter for distortion-free recording
- Automatic Shut-Off
- Pushbutton Operation
- Pushing Fast Forward and Rewind Buttons
- Dual VU Meter
- Tape Select Switch for optimum recording characteristics when using standard and new chromium dioxide cassettes
- Microphone and Auxiliary Inputs
- Stereo Headphone Jack
- Walnut Base

TC-129



Sony Model TC-129 Stereo Cassette Deck

An excellent choice for today's advanced stereo enthusiast, the TC-129 is Sony's medium-priced stereo cassette deck. With features like professional straight-line record level controls and ferrite and ferrite head. The TC-129 adds high performance to cassette convenience. A great addition to your stereo system!

FEATURES:

- Ferrite and Ferrite (F & F) Head
- Tape Select Switch for optimum recording characteristics while using standard and new chromium dioxide cassettes
- Dual VU Meter
- Three-Digit Tape Counter
- Pause Control with Lock
- Stereo Headphone Jack
- Microphone and Auxiliary Inputs
- Built-In Dust Cover
- Automatic Shut-Off

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Sony and Dolby*... They Make Beautiful Music Together

The Dolby Noise Reduction System is a record/play process that virtually eliminates tape hiss. It is now incorporated into several Sony cassette decks from Superscope.

In basic terms, the Dolby system — as used in the recording process — reduces noise by increasing high-frequency volume levels of music during soft passages. Soft passages is where noise is most evident — since the music cannot "cover-up" the noise. By increasing music level (without increasing noise level) the noise volume becomes proportionately less in relation to the music.

Playback equipment that incorporates a Dolby system (such as these Sony cassette decks) correspondingly reduces the increased volume level previously boosted on a "Dolby-ized" recording — to its original level. Thus the noise level during such passages becomes proportionately reduced and virtually eliminated. The result is noise free playback — and that means more listening pleasure for you.

*TM Dolby Labs, Inc.

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TC-131SD



Sony Model TC-131SD Economy Stereo Cassette Deck

with Dolby[®] Noise Reduction System, Ferrite and Ferrite Head, and Automatic Total Mechanism Shut-Off (TMS)

Small on dollars, big on Dolby . . . that's the story of the TC-131SD. A budget-saver, there's nonetheless many features usually found only on higher-priced units . . . like Dolby Noise Reduction System, for virtually eliminating tape hiss during playback; ferrite and ferrite head; built-in peak limiter, for distortion-free recording; straight-line record level controls, illuminated VU meters; automatic Total-Mechanism Shut-Off (TMS).

FEATURES:

- Locking Fast-Forward and Rewind
- Microphone, Headphone Inputs
- Pause Control, with Lock
- 3-Digit Tape Counter
- Record Indicator Pilot Lamps
- Tape Select Switch for optimum recording characteristics while using standard and new chromium dioxide cassettes

TC-137SD



Sony Model TC-137SD Deluxe Stereo Cassette Deck

with Dolby[®] Noise Reduction System, Ferrite and Ferrite Head and Automatic Total Mechanism Shut-off (TMS)

With a Three-Position Tape Select Switch to fully take advantage of the new Sony Ferri-Chrome cassettes, Chromium Dioxide cassettes, and Standard cassettes, the TC-137SD gives you listening pleasure at its finest. Working in conjunction with the Dolby Noise Reduction System and Ferrite and Ferrite Head, this machine provides exceptional sound fidelity. And with Uniphase Recording, the TC-137SD is capable of recording SQ^{**} matrixed 4-Channel sound from records for playback through a decoder and 4-Channel amplifier. This gives you life-like 4-Channel music for a realistic surrounding sound. At end-of-tape, Automatic Total Mechanism Shut-off (TMS) turns the unit off — in any mode — reducing machine wear.

FEATURES:

- Mic/Line Mixing
- Line-Out Volume Control
- Four Function Indicator Lamps
- Three-Digit Memory Tape Counter
- Peak Limiter
- Peak Level Indicator
- Ultra High Frequency Bias
- Record Interlock
- Non-Magnetizing Record Head
- Stereo Headphone Monitor Jack
- Large Calibrated VU Meters
- Straight-Line Record Level Controls
- Microphone and Auxiliary Inputs
- 19 KHz Multiplex Filter

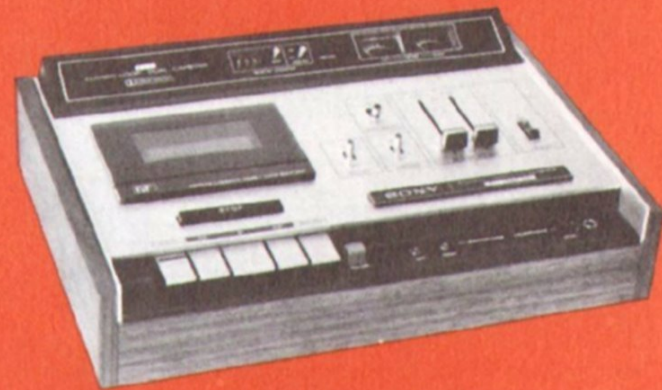
*TM Dolby Labs, Inc.

TC-152SD

Sony Model TC-152SD
AC/DC Portable Stereo
Cassette-Corder® Deck
with Dolby Noise Reduction
System and Monitor Speaker



TC-161SD



*TM Dolby Labs, Inc.

For the advanced recordist who needs true portability combined with Dolby®-process stereo quality... that's the TC-152SD. It's a cassette deck that records and plays back using the Dolby Noise Reduction System to reduce tape hiss — yet it has a built-in monaural amplifier and single speaker for monitoring both channels simultaneously. And the TC-152SD also features long-lasting Ferrite and Ferrite heads, two VU meters, tape select switch, straight-line record level controls, and a peak limiter. And with carry around lightness and flexibility the TC-152SD is truly a portable for the professional.

FEATURES:

- Tape Select Switch for optimum recording when using standard and new Chromium Dioxide cassettes
- Automatic Shut-Off
- Microphone Attenuator Switch
- Line In/Line Out for deck operation
- Unique Lever-Action Transport Controls
- Separate Monitor/Playback Volume and Tone Controls
- Three-Digit Tape Counter
- Stereo Headphone Jack
- Built-In Recharging Circuit for Optional Nickel-Cadmium Battery Pack
- Optional Car Battery Operation
- Pause Control with Lock

Sony Model TC-161SD Advanced Stereo Cassette Deck

with Dolby® Noise Reduction System, Ferrite and Ferrite Head, Memory Tape Counter, and Automatic Total-Mechanism Shut-Off (TMS)

Here's the most advanced stereo cassette deck on the market! The TC-161SD's Dolby® Noise Reduction System lets you enjoy the cleanest sound this side of the concert hall. And Closed-Loop Dual Capstan Tape Drive assures constant tape tension against the exclusive Ferrite and Ferrite Head for better all-around performance. As even more evidence of Sony's technical wizardry, the TC-161SD's Ferrite and Ferrite Head is a precision-molded, *single* piece of ferrite. What's more, the new Memory Tape Counter locates any desired selection on a cassette.

FEATURES:

- Memory Tape Counter
- Tape Select Switch for standard and new Chromium Dioxide cassettes
- Record Volume Controls
- Peak Limiter prevents distortion from unexpected volume peaks while recording
- Pause Control with Lock
- Locking Fast-Forward and Rewind
- Hysteresis Synchronous Motor for extremely accurate tape speed
- Illuminated Cassette Compartment
- Stereo Headphone Jack with Two-Position Headphone Level Switch

TC-177SD

Sony Model TC-177SD Advanced Three Head Stereo Cassette Deck



with Dolby* Noise Reduction System, Ferrite and Ferrite Heads, and Automatic Total Mechanism Shut-off (TMS)

Sony's finest cassette deck, the TC-177SD is unprecedented in cassette sound reproduction. Along with the Dual Process Dolby Noise Reduction System and TMS, the TC-177SD features Three Ferrite Heads to assure the best quality recordings every time. The TC-177SD also features a Three-Position Tape Select and Bias Equalization Selector Switch for optimizing the recording characteristics of Standard, Chromium Dioxide, and new Sony Ferri-Chrome cassettes. Closed-Loop Dual Capstan Tape Drive System and stable Solenoid-Assisted Transports ensure maximum tape tension and tape-to-head contact for exceptionally low wow and flutter and modulation noise.

FEATURES:

- Tape/Source Monitoring
- Mic/Line Mixing
- Peak Limiter
- Peak Level Indicator
- Uniphase Recording
- Mechanical Memory Capability
- Built-In 400Hz Oscillator and 19kHz Multiplex Filter Switch
- Four Function Indicator Mode Lamps
- Three-Digit Tape Counter
- Line Output Volume Control
- Record Interlock
- FET and IC Pre-Amp
- Straight-Line Record Level Controls
- Pause Control w/Lock
- Non-Magnetizing Record Head
- Ultra High Frequency Bias
- Feather Touch Control buttons

TC-203SD

Sony Model TC-203SD Front Load Component Stereo Cassette Deck



with Dolby* Noise Reduction System, Ferrite and Ferrite Head, and Automatic Total Mechanism Shut-Off (TMS)

Introducing a revolutionary look in Sony cassette decks, the TC-203SD features a front-loading cassette mechanism styled to enhance any component system. The TC-203SD also offers a full complement of features for perfection in home recording. For instance, the Dolby Noise Reduction System reduces tape hiss and background noise to add realism and life to your home recordings. And the Ferrite and Ferrite Head lasts up to 200 times longer than a permalloy head. To fully take advantage of the recording characteristics of all types of tape is a Tape Select Switch with equalization for normal, Chromium Dioxide and the new Ferri-Chrome cassettes.

FEATURES:

- Uniphase Recording Capability
- Servocontrol Motor
- Feather-Touch Control buttons
- Mic/Line Mixing
- Automatic Total Mechanism Shut-off (TMS)
- Peak Limiter
- Peak Level Indicator
- Three Digit Memory Tape Counter
- 19kHz Multiplex Filter
- Line-Out Volume Control
- Tape Sentinel Lamp
- Pause Control w/Lock
- Convenience AC Outlet and Ground Terminal
- Ultra High Frequency Bias
- Cassette Compartment Illumination Switch
- Twin Illuminated VU Meters
- Front Panel Line-In
- Record Interlock
- Non-Magnetizing Record Head
- Headphone Monitor Jack
- Microphone and Auxiliary Inputs

Sony Cassette-Corder[®] AM/FM Stereo Systems

Designed for students, young couples, and other budget-minded stereo enthusiasts, here is a fine combination Cassette-Corder[®] AM/FM Stereo System. Fill the room with beautiful FM Stereo sound! Record directly from the radio! Play your favorite music cassettes! Do everything you can do with an ordinary stereo recorder. Plus some things you can't—like plugging the CF-550A into a stereo sound system for use as a stereo cassette deck! See this exciting new model at your nearest Sony dealer!

CF-550A

**Sony Model TC-550A
Deluxe AC/DC
Portable One-Point Stereo
Cassette-Corder[®]
AM/FM Radio
Combination**

with Automatic Shut-Off and Two
Built-In Condenser Microphones



The new Sony CF-550A features four built-in speakers. These "invisible" speakers let you hear true stereo sound from either the Cassette-Corder[®] or the high-performance FM/Stereo Multiplex radio, without the need for separate external speakers. For additional flexibility, you can plug the CF-550A into your system and use it as a stereo cassette deck.

FEATURES:

Recorder

- One-Point Stereo Playback
- Two Built-In Condenser Microphones
- Variable Sound Monitor lets you adjust speaker volume without affecting recording level
- Automatic Shut-Off
- Built-In Recharging Circuit for Optional Nickel-Cadmium Battery Pack
- Tape Select Switch for new Chromium Dioxide or standard cassette tapes

- Stereo Headphone Monitor Jack
- Built-In External FM Antenna Jack
- Stereo/Mono Mode Selector Switch
- Separate Tone, Volume, and Balance Controls

Radio

- AM/FM-FM Stereo Multiplex
- Telescopic FM Antenna
- Built-In Ferrite Bar AM Antenna
- AFC with Defeat Switch
- Price includes Blank Cassette, One-Point Stereo Stop/Start Microphone, Batteries, and AC Power Cord

Sony Stereo Cartridge Recorder/Playback Decks

TC-208



Sony Model TC-208 Economy Eight-Track Stereo Home Playback Deck

Get twice as much fun out of your 8-track cartridges by playing them at home. The TC-208 offers a Fast Forward button for quick location of your favorite music. And if you want to hear a program repeated, you don't have to flip through the other three selections. Simply push the Program Repeat button for an instant replay of the track you just heard. The TC-208 also includes a program light to indicate which program is playing, and a handsome walnut cabinet to enhance the decor of your living room or den.

FEATURES:

- Fast Forward Button
- Program Repeat Button
- Automatic Program Change
- Program Indicating Lamp
- Program Select Button
- Included RK-74 Stereo Patch Cord

TC-228



Sony Model TC-228 Eight-Track Stereo Cartridge Recorder and Playback Deck

Now you can record your own library of stereo eight-track cartridges for automobile or home listening. With many exclusive Sony features, the TC-228 offers the ultimate in eight-track versatility and performance.

FEATURES:

- TMS (*automatic Total-Mechanism Shut-Off*)
- Manual Recording Volume Controls
- Automatic and Manual Program Selection
- Three-Way Eject System
- Automatic AC System Shut-Off
- Two VU Meters
- Fast-Forward
- Pause Control with Lock
- Front-Panel Microphone Input Jacks
- Line Output and Auxiliary Input Jacks
- Stereo Headphone Monitor Jack
- Walnut Case

Sony Stereo Reel-to-Reel Tape Recorder Systems

Each Sony stereo reel-to-reel tape recorder system from Superscope comes with everything you need to enjoy the pleasure of high-fidelity. Two sensitive microphones, stereophonic amplifiers, full-range lid speakers, plus the inherently superior sound reproduction of reel-to-reel design assures you of stereo tape recording at its finest. With an array of features to please even the most advanced sound enthusiast, it's simply a matter of determining the capabilities you need for your particular application. All Sony complete stereo reel-to-reel systems have these standard features: Automatic Tape Lifters to protect heads during fast-forward and rewind; Pause Control and Digital Tape Counter, for precise editing and cueing; Stereo Headphone Monitor Jack; Tone Control; a Retractable Pinch Roller for easy tape threading; a Scrape Flutter Filter which reduces modulation distortion, and much more! Take a close look at the following models. You'll discover the Sony stereo reel-to-reel recorder system from Superscope that's just right for you.

TC-270



Sony Model TC-270 Economy Stereo Tape System

Sony's most economical complete stereo tape system, the quarter-track TC-270 incorporates many exciting features which are found in the most expensive decks and systems.

FEATURES:

- Front Panel Sound-on-Sound Controls
- Sound-with-Sound
- Vibration-Free Motor
- 12 Watts of Dynamic Music Power
- Lid-Integrated, Full-Range Stereo Speakers
- Two VU Meters
- Four Digit Tape Counter
- Two-Position Monitor Level Switch
- Scrape Flutter Filter
- Stereo Headphone Monitor Jack
- Vertical/Horizontal Operation
- Pause Control with Lock
- Price includes two Dynamic Microphones
- Public Address Capability
- Automatic Shut-Off
- Straight-Line Level Controls
- Built-In Reel Locks

TC-353



Sony TC-353 Economy Three-Head Stereo Tape System with Lid-Integrated Speakers

Here is everything you need for professional-quality recording. A significant advance in portable reel-to-reel systems, the sensational Sony TC-353 offers you a multitude of sophisticated features found only in much more expensive recorders.

FEATURES:

- Three-Heads for Tape/Source Monitoring and wider frequency response
- Sound-on-Sound and Echo
- Built-In Reel Locks
- Record Equalization Selector switch allows optimum performance with either standard tape or Sony Low-Noise, High-Output Tape
- Four-Digit Tape Counter
- Three-Speeds: $7\frac{1}{2}$, $3\frac{3}{4}$, and $1\frac{7}{8}$ ips
- Stereo Control Center
- Pause Control with Lock
- Extra-Large Built-In Jack Panel contains Line, Tuner, and Magnetic Phono Inputs; Line Outputs and AC Convenience Outlet
- Scrape Flutter Filter
- Public Address Capability
- Automatic Shut-Off
- Price includes two Dynamic Microphones, two Stereo Patch Cords, Head-Cleaning Ribbon, AC Power Cord, Empty 7" Reel, and SLH Tape Sample

TC-630



Sony Model TC-630 Deluxe Stereo Tape System/Control Center

The TC-630 is Sony's finest complete stereo tape system with full professional features.

FEATURES:

- Three Heads for Tape/Source Monitoring and wider frequency response
- Built-In Sound-on-Sound and Echo
- Professional Straight-Line Graphic Level Controls
- Magnetic Phono, Tuner, and Auxiliary Inputs
- Large, Illuminated VU Meters, Calibrated to NAB Standards
- Vibration-Free Motor
- Four-Digit Tape Counter
- Stereo Balance Control, Tone and Volume Controls
- Ultra-High Frequency Bias
- Stereo Headphone Jack
- Vertical/Horizontal Operation
- Pause Control with Lock
- Lid-Integrated, Full-Range Stereo Speakers
- Noise Suppressor Switch
- Speaker Mode Selector Switch
- Scrape Flutter Filter
- Price includes two Dynamic Microphones, Empty 7" Reel, two Stereo Patch Cords, two Reel Caps, AC Power Cord, and Head-Cleaning Ribbon

Sony Stereo Reel-to-Reel Tape Decks

Sony offers a complete selection of reel-to-reel tape decks in every price range. Each model offers the incomparable engineering excellence and quality which has made Sony the most sought-after recorder in the world. (Each deck comes with an empty take-up reel and connecting patch cords, too.) Of course, the more sophistication and features you need, the more the deck will cost. It's that simple.

If you're the creative type, here's something else to remember: with reel-to-reel you can easily edit or add special effects like sound-on-sound and echo, plus have the versatility of multiple tape speeds. Now, find the Sony reel-to-reel deck from Superscope that's just right for you...and your stereo system.

TC-280



Sony Model TC-280 Solid-State Stereo Tape Deck

On a limited budget? Here is famous Sony quality and performance at an unbelievably low price! Complete with high-performance Ferrite and Ferrite Hyperbolic Head, this economical recorder features Uni-Phase* that allows recording SQ* encoded records for playback through standard decoders and four channel amplifiers.

*TM CBS, Inc.

FEATURES:

- Sound-with-Sound
- Sound-on-Sound Capability
- Vibration-Free Motor
- Two VU Meters
- Pause Control with Lock
- Vertical or Horizontal Operation
- Walnut Base
- Tape Select Switch
- Built-In Reel Locks
- Three-Speeds: 7 1/2, 3 3/4, 1 7/8 ips
- Four-Digit Tape Counter
- Ferrite and Ferrite Hyperbolic Head

TC-353D



Sony Model TC-353D Economy Three-Head Stereo Tape Deck

The exciting TC-353D's three-head design lets the user check the quality of the recording while the recording is in progress!

FEATURES:

- Three Heads for Tape/Source Monitoring and Wide Frequency Response
- Microphone/Line Mixing
- Ultra-High Frequency Bias
- Vibration-Free Motor
- Pause Control with Lock
- Built-In Reel Locks
- Sound-on-Sound Capability
- Two VU Meters
- Three Speeds
- Vertical or Horizontal Operation

TC-377

Sony Model TC-377 Deluxe Three-Head Stereo Tape Deck with Automatic Total-Mechanism Shut-Off (TMS)



For the recordist who wants the slanted control panel look of a professional recording studio in his home or office, the TC-377 offers a host of extra performance and convenience features, like Microphone Attenuator Switch, Long-Life Ferrite and Ferrite Heads, Variable Line Output, and more.

FEATURES:

- TMS (*automatic Total-Mechanism Shut-Off*)
- Microphone Attenuator Switch
- Long-Wearing Ferrite and Ferrite Heads for Ultra-High Performance
- Variable Line Output
- Reversible Slanted Walnut Base provides the perfect angle for either Horizontal or Vertical Operation
- Ultra-High Frequency Bias
- Pause Control with Lock
- Three-Heads for Tape/Source Monitoring and wider Frequency Response
- Servo-Controlled Tape Tension
- Vibration-Free Motor
- Sound-on-Sound Capability
- Record Equalization Selector Switch allows optimum performance with either standard tape or Sony low-noise, high-output tape
- Two VU Meters
- Four-Digit Tape Counter

TC-458

**Sony Model TC-458
Automatic Reverse
Stereo Tape Deck
with Ferrite and Ferrite
Roto Bi-Lateral Heads**



TM CBS, Inc.

The TC-458 lets you play your favorite music for as long as you like because the reels automatically reverse at end-of-tape. And for added versatility, the TC-458 can record directly from an SQ* source and play back the recorded material through a decoder 4-channel system.

FEATURES:

- One-Way/Reverse/Endless Repeat
- Bi-Directional Record
- Ferrite and Ferrite Heads
- TMS (Total Mechanism Shut-Off)
- Three-Position Microphone Attenuator Switch
- Tape Tension Regulator
- Tape Path Adjuster
- Closed-Loop Dual Capstan Tape Drive Systems
- Automatic Tape Lifters
- Tape/Source Monitoring
- Mic/Line Mixing
- Record Equalization Selector Switch
- Servocontrol Motor
- Four-Digit Tape Counter
- Illuminated VU Meters
- Pause Control w/Lock
- Built-In Reel Locks
- Illuminated VU Meters

TC-580

**Sony Model TC-580
Professional-Quality Automatic-
Reverse Stereo Tape Deck
with Electro Bi-Lateral Heads**



If you demand the finest in auto-reverse stereo tape deck performance, this sophisticated three-motor recorder is the state-of-the-art!

FEATURES:

- TMS (*automatic Total Mechanism Shut-Off*)
- Center Capstan Tape Drive
- Six Head Function
- Electro Bi-Lateral Heads
- Three-Motors
- Record Equalization Selector Switch allows optimum performance with either Standard tape or Sony low-noise, high-output tape
- Sound-on-Sound Capability
- Feather-Touch Control Buttons
- Servo-Control Capstan Motor-
- Three-Head Operation in each direction for Tape/Source Monitoring and Wider Frequency Response
- Ultra-High Frequency Bias
- Two-Position Headphone Monitor Switch
- Large Illuminated VU Meters Calibrated to NAB Standards
- Four-Digit Tape Counter
- Built-In Reel Locks
- Microphone/Line Mixing
- Molded Plastic Dust Cover

TC-640B

Sony Model TC-640B Three-Motor, Three-Head Stereo Tape Deck

This compact, inexpensive, but feature-packed deck will fully satisfy the advanced stereo buff.

FEATURES:

- Unique Lever-Action Transport Control
- Solenoid-Operated Transport Functions
- Die-Cast Tape Guide and Head Block Mounting Frame
- Hysteresis Synchronous Capstan Motor and Outer Rotor Reel Drive Motors
- Four-Digit Tape Counter
- Built-In Sound-on-Sound and Echo
- Mechanical Memory Capability permits timer-activated record, playback, and stop modes
- Microphone/Line Mixing
- Three-Heads for Tape/Source Monitoring and wider Frequency Response
- Record Equalization Selector Switch allows optimum performance with standard tape or Sony low-noise, high-output tape
- Large, Illuminated VU Meters Calibrated to NAB Standards
- Pause Control with Lock
- Built-In Reel Locks
- Scrape Flutter Filter
- SLH Tape Sample included





TC-756

Sony Model TC-756 Deluxe Three Motor Stereo Tape Deck with 10½" Reel Capacity

The TC-756 from Superscope presents many quality features offered on high priced models. First, this Sony features Uniphase Recording which allows you to record 4-Channel sound from any SQ* source for playback through a decoder 4-Channel amplifier. Music surrounds you and lifts you to a new height in listening pleasure. Besides its 10½" reel capacity, 15 and 7½ ips tape speeds, the TC-756 also offers long-lasting Ferrite and Ferrite Heads, Tape/Source Monitoring, Mechanical Memory Capability, and a Microphone Attenuator Switch. And with Closed-Loop Dual Capstan Tape Drive System, optimum tape tension is reached for proper tape-to-head contact. The Sony TC-756 goes a long way in qualified excellence and convenience features.

FEATURES:

- Automatic Total Mechanism Shut-off (TMS)
- Logic Controlled Transport Functions
- Record Equalization Selector Switch
- Bias Select Switch
- Servocontrol Motor
- Three Heads
- Mic/Line Mixing
- Large Calibrated VU Meters
- FET Amplifier
- Ultra High Frequency Bias
- Illuminated Pause Control w/Lock
- Four-Digit Tape Counter
- Record Interlock
- Electrical Speed Change
- Non-Magnetizing Record Head

- Feather-Touch Control buttons
- Tape Path Adjuster
- Built-In Reel Locks
- Automatic Tape Lifters
- Stereo Headphone Monitor Jack
- Sound-on-Sound and Echo Capability w/optional SB-200
- Retractable Pinch Rollers
- Microphone and Auxiliary Inputs

Also available incorporating all the features of the TC-756 are the TC-755 with 7½ and 3¾ ips tape speeds, and the TC-756-2 with two-track/two-channel head configuration and 15 & 7½ ips speeds.

*TM CBS, Inc.

Sony Quadradiial Tape Decks

The transition from two-channel stereo to four-channel Quadradiial is the next exciting step in the evolution of perfect sound reproduction for the home.

Quadradiial four-channel sound utilizes four separate speaker systems, two in the front of the room and two in the rear, to reproduce, with startling realism, all of the dimensional aspects of music. The same all-over sound you experience at a live performance.

Now with a Sony Quadradiial tape deck from Superscope, you can add this exciting third dimension of sound to your system. Fully compatible with all two-channel stereo equipment, each Sony Quadradiial deck comes with all required patch cords, empty take-up reel, and head cleaning ribbon.

Important point: Sony Quadradiial decks let you record as well as play back four channels. This means you can record live programs in four-channel and play them back with the full realism of the original performance.



TC-277-4



Sony Model TC-277-4
Quadradiol Tape Deck

Here is the lowest-priced quality four-channel reel-to-reel recorder on the market today. Besides having complete four-channel record and playback capability, which reproduces all of the vital dimensional aspects of music with full realism, the TC-277-4 is loaded with many other sophisticated features.

FEATURES:

- Complete Four-Channel Record and Playback
- Three Tape Speeds: 7½, 3¾ and 1½ ips
- Four-Channel/Two-Channel Selector Switch
- Four Illuminated VU Meters
- Independent Four-Channel Level Controls
- Sound-with-Sound
- Record Equalization Selector Switch for standard or Sony SLH-180 low-noise, high-output recording tape
- Triple-Function Headphone Switch and Jack
- Retractable Pinch Roller
- Microphone and Auxiliary Inputs
- Automatic Shut-Off
- Sound-on-Sound Capability with Optional MX-6S Mixer

TC-388-4



Sony Model TC-388-4
Deluxe Quadradiol
Three-Head Tape Deck
with TMS

The TC-388-4 features a Pan Pot facility to allow you to mix the rear two channels with the front two channels. You center the sound to where you are — not where the speakers are. Other sophisticated features assure professional recording techniques.

FEATURES:

- Pan Pot On/Off Switch
- Microphone Attenuator Switch
- Non-Magnetizing Record Head
- Sound-On-Sound and Echo Capability
- Automatic Tape Lifters
- Mic/Line Mixing
- Tape/Source Monitoring
- TMS (Total Mechanism Shut-Off)
- Illuminated VU Meters
- Record Equalization Selector Switch
- Stereo Headphone Monitor Jack with Select Switch
- Ultra High Frequency Bias
- Microphone and Auxiliary Inputs
- Four-Digit Tape Counter
- Pause Control w/Lock (Muting)
- Record Interlock
- Built-In Reel Locks

TC-854-4S



Sony Model TC-854-4S Professional-Quality Three-Motor Quadradial Tape Deck

Want to add the ultimate in four-channel sound to your stereo system? Take a look at the exciting TC-854-4S!

Featuring complete four-channel fully-synchronized record and playback capabilities and VariSpeed pitch control, here is the finest Quadradial recorder you can buy!

FEATURES:

- 10½" Reel Capacity
- Automatic Program Scanner
- Servo-Control Motor
- Syncro-Trak for fully-synchronized recording
- Three Heads for Tape/Source Monitoring and wider Frequency Response
- Closed-Loop Dual Capstan Tape Drive System for lowest wow and flutter
- 15, 7½, and 3¾ ips Speeds
- Record Equalization Selector Switch for standard or Sony SLH-180 low-noise, high-output recording tape
- Plug-In Head Block Assembly
- Die-Cast Tape Guide and Head Block Mounting Frame
- Four-Digit Tape Counter
- Four Illuminated VU Meters, Calibrated to NAB Standards
- Sound-on-Sound Capability
- Two Stereo Headphone Monitor Jacks
- Fully Accessible Bias and Equalization Adjustments
- Logic-Controlled, Solenoid Operated Three-Motor Transport
- Price includes NAB Hub Adapters and Dust Cover
- Preprogrammed Auto Stop

... and here's more about the TC-854-4S

Although designed primarily for sophisticated home and hobby recordings, the TC-854-4S has acquired a reputation for outstanding performance in a wide variety of professional applications. For example, some of the best-known record producers and engineers in the country specify the TC-854-4S for both rack-mount studio console installations and "live" remote recording at concerts and night-clubs. • Musical groups, instrumentalists, and singers use the TC-854-4S to record and analyze performance and rehearsal sessions. • Radio stations find it ideal for the automated playback of pre-recorded programming. • Even computer firms have found a place for the extreme reliability and stability of the TC-854-4S in complex data processing instrumentation!

Remember: if you won't accept less than concert hall realism, the TC-854-4S should be the nucleus of your audio system.

Sony Auto/Home Quadradiial Cartridge Player

TC-258

Sony Model TC-258 Economy Quadradiial/Stereo Home Eight-Track Cartridge Player

Enjoy your favorite 4-channel or stereo 8-track cartridge tapes in your home. The TC-258 offers automatic change-over from 4- to 2-channel tapes, and an indicator light tells you when a 2 or 4 channel tape is playing. The TC-258 also features a Fast Forward button for quickly locating the selection you want to hear. And with the Program Repeat button you can have an instant replay of your favorite music at the touch of a finger.

FEATURES:

- Fast-Forward
- Repeat Button — repeats same program as often as you like
- Program Change Button — lets you go to next program
- Program Light indicates which program is playing
- Walnut Cabinet included
- Comes with 2 RK-74 Patch Cords
- Automatic Program Change



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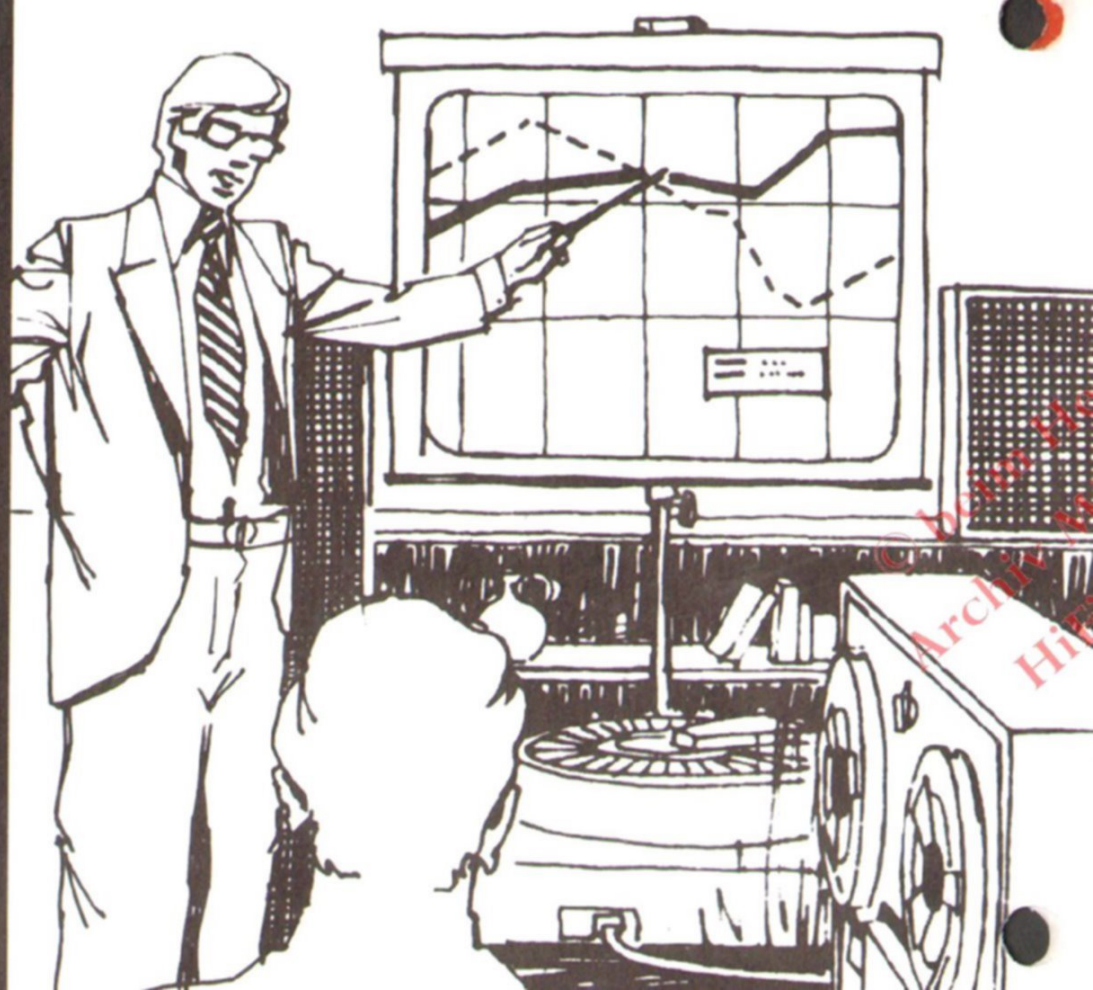
Sony Audio-Visual Products

On the following pages is Sony's impressive line-up of tape recorders and "Cassette-Corders" expressly designed for Audio-Visual use. We call them The Motivators because of their ability to "light a fire" under students, employees and clients.

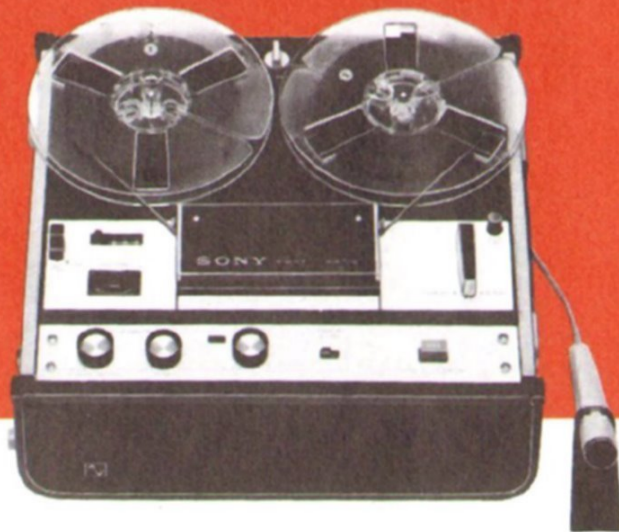
Many unique capabilities make them extremely valuable wherever information is disseminated — such as in the school, lecture hall, office, conference room, theatre, and home. Their applications in teaching/learning situations are made possible by a variety of special features, including public address capabilities, extended range speakers, high powered amplifiers, and much more.

All Sony models in the important Audio-Visual field are built to survive under rough-and-tumble conditions. Famous Sony quality construction assures you of years of top performance and dependable trouble-free operation.

Check out Sony Motivators on the following pages. Then ask your Sony dealer for a demonstration.



TC-105A



Sony Model TC-105A Deluxe Quarter-Track Monophonic Reel-to-Reel Tape Recorder

With more features and performance than any other competitively-priced tape recorder, the TC-105A is a favorite among educators and businessmen alike.

FEATURES:

- 7½, 3¾, and 1½ ips speeds
- 7-inch Reel Capacity for up to 16 hours of recording and playback
- Sonymatic Recording Control with Defeat Switch and VU Meter
- Retractable Pinch Roller
- Powerful Solid-State Amplifier
- Pause Control with Lock
- Three-Digit Tape Counter
- Speaker Monitor Switch
- Safety-Approved Three-Wire AC Power Cord

TC-106AV



Sony Model TC-106AV Half-Track Monophonic Tape Recorder for AV Applications

The TC-106AV recorder brings rugged construction, dependable service, and outstanding performance to every audio-visual application.

FEATURES:

- Safety-Approved Three-Wire AC Power Cord
- Powerful 5-watt RMS Amplifier
- Sonymatic Recording Control with Defeat Switch and VU Meter
- Retractable Pinch Roller
- Pause Control with Lock
- Three-Digit Tape Counter
- Speaker Monitor Switch
- Large Extended-Range Speaker

TC-180AV



Sony Model TC-180AV Monophonic Cassette-Corder®

Specially designed for audio-visual use, the dependable TC-180AV brings the simplicity of cassette recording and playback to educators and lecturers.

FEATURES:

- Safety Approved Three-Wire AC Power Cord
- Powerful 5-watt RMS Amplifier
- Public Address/Microphone "Override"
- Two-Position Monitor Level Switch
- Two Microphone Inputs
- Sonymatic Recording Control with Defeat Switch and VU Meter
- End-of-Tape Alarm
- Pause Control with Lock
- Three-Digit Tape Counter
- Built-In Extended Range Speaker
- Impact-Resistant Case

TC-182AV



Sony Model TC-182AV Monophonic Cassette-Corder®

with Built-In Slide-Sync

Sony introduces a cassette-corder® that synchronizes cassette programming with slides — the TC-182AV. When you depress the Slide-Sync Control, a Sync Pulse is recorded on the tape. Then, in the playback mode, the slides will automatically change the slide of the connected slide projector on each pulse. The TC-182AV also includes an adapter cord for use in conjunction with the Kodak Carousel Slide Projector.* Of course, the TC-182AV lives up to the Sony reputation for quality with other features. For example, with Sonymatic Recording Control w/Defeat Switch and VU Meter, you can either adjust the record level manually or let the unit automatically adjust the level itself.

FEATURES:

- Automatic Total Mechanism Shut-off (TMS)
- Fast Cue and Review
- AC/DC and Car Battery Operation with optional DCC-9
- Three-Position Monitor Speaker Switch
- Tape Select Switch
- Public Address with 5 Watts Maximum Output (AC)
- Straight-Line Tone and Volume Controls
- Pause Control w/Lock
- Three-Digit Tape Counter
- Two Microphone Jacks
- Five-Pin Slide Projector Input Jack
- Headphone Monitor Jack
- External Speaker Jack
- Record Interlock

*Adapters for other projectors available through A/V dealers or manufacturers.

TC-800B



Sony Model TC-800B

4-Speed Servo-Control AC/DC Portable Reel-to-Reel Recorder with Built-In Condenser Microphone

Here is Sony's completely portable reel-to-reel machine, designed to operate on either AC or battery power. Built-in condenser microphone records at the touch of a button.

FEATURES:

- Built-In Condenser Microphone
- Servo-Control Motor
- Three-Position Microphone Selector/Mixer Switch
- $7\frac{1}{2}$, $3\frac{3}{4}$, $1\frac{7}{8}$, $15/16$ ips Tape Speeds
- Built-In VariSpeed Tuning
- Sonymatic Recording Control with Defeat Switch and VU Meter
- 5-inch Reel Capacity
- Digital Tape Counter
- Battery Strength Indicator
- Electrical Speed Change
- Speaker Monitor Switch
- Built-In Extended Range Speaker
- Optional Car Battery Operation
- Additional External Remote Stop/Start Dynamic Microphone included

Sony Condenser Microphones

Every model in the Sony line of condenser microphones from Superscope works on the same principles as the very finest and most expensive professional microphones. This is your assurance of crisp, clear, true-to-life sound pick-up.

So, if you're looking for excellent performance at a very comfortable price, check the microphones on the following pages. There's one just right for you.

ECM-16



Sony Model ECM-16 Tie-Clasp/Lapel Condenser Microphone

The ECM-16 is ideal for teachers, lecturers, clergymen and others who require an unobtrusive microphone for high-quality sound reinforcement or recording purposes. Comes complete with tie-clasp mount and battery.

ECM-18



Sony Model ECM-18 Economy Condenser Microphone

Here is Sony's lowest priced condenser microphone. The new, easy-to-afford ECM-18 brings professional quality sound pick-up to all home and hobby recording applications.

ECM-170



Sony Model ECM-170 Condenser Microphone

If you need an omni-directional microphone with wide frequency response range and low impedance, with the added flexibility of a voice/music switch — then the ECM-170 is for you. Comes with accessory wind-screen, microphone holder and shielded ca

ECM-220



Sony Model ECM-220 Condenser Microphone

Perfect for the home recordist, the ECM-220 offers a wide frequency response plus the flexibility of dual impedance and on/off switch. Built-in windscreens minimize breath sounds, optimizes outdoor recording. Comes with microphone holder, battery and audio cable.

ECM-250



Sony Model ECM-250 Cardioid Condenser Microphone

Sophisticated enough for stage, studio, and public address use, the ECM-250 provides high quality performance in a handsome hand-held microphone. The uni-directional pick-up pattern and built-in windscreens reduce background and breath noises. Comes with "AA" battery, mic stand adapter, cable, and carrying case.

ECM-270



Sony Model ECM-270 Condenser Microphone

Add realism and clarity to your home recordings with the ECM-270 uni-directional low impedance microphone. Includes windscreens for the best in outdoor recordings, microphone holder and microphone cable.

ECM-280



Sony Model ECM-280 Cardioid Condenser Microphone

Incorporating a professional-style bass roll-off switch for optimum recording of voice or music, the ECM-280 brings studio-quality sound within reach of serious recording hobbyists. Complete with removable windscreens for use in outdoor and extremely close mic-ing situations, this uni-directional microphone provides low noise, high sensitivity, and stable performance. Comes with "AA" battery, mic stand adapter, cable, and carrying case.

ECM-200S



ECM-99



F-27



Sony Model ECM-200S Cardioid Condenser Stop/ Start Microphone

Add the extra convenience and performance of a remote condenser microphone with a built-in stop/start switch to your portable Sony Cassette-Corder®. The ECM-200S is designed for any Sony recorder using a stop/start microphone. Also available without stop/start switch as Model ECM-200.

Sony Model ECM-99 One-Point Stereo Condenser Microphone

Actually two condenser microphones in one, the new ECM-99 lets you add the excitement of true stereo sound to your home and hobby recording with just one microphone unit. Finished in textured, brushed aluminum, the ECM-99 comes complete with swivel mount stand adapter, 20-foot twin-plug cable, and vinyl case.

Sony Model F-27 Cardioid Dynamic Microphone

This wide range cardioid dynamic microphone will compliment any home recorder. The cardioid pattern is ideal for picking up sound from the front and rejecting noise from the sides or back. The F-27 is also light-weight, easy to use and is suited for a variety of uses. Complete with removable desk stand.

Sony Professional Condenser Microphones from Superscope

In addition to our line of fine condenser microphones for home and hobby recording, Sony offers the advanced recordingist a superlative selection of truly professional condenser microphones.

Used by major recording studios, audio engineers, and other sound specialists from coast to coast, the performance and specifications of our professional series microphones fully satisfy even the most discriminating ears.

So, if you're seeking ultimate quality in your recordings, we invite you to look over the complete line of professional condenser microphones on the following pages. Then visit your Sony dealer for a demonstration.

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CRS-3N
(optional)

ECM-33P

Sony Model ECM-33P Cardioid Condenser Microphone

The exceptional Sony ECM-33P is ideal for professional recording studios and the serious amateur. Features of the ECM-33P include a Low-Cut Filter to optimize tone quality and an 8 dB Pad Switch that prevents an overload of the microphone impedance translator due to excessive high levels of input. And the ECM-33P's windscreen protects the microphone from shock, moisture and dust; virtually eliminates pops and hisses; and reduces wind noise in outdoor recording situations.

Sony CRS-3N Elastic Shock-Mount Microphone Suspension

Effectively prevents vibrations in the floor and microphone stand from being transmitted to the microphone. Sturdy and attractive, the CRS-3N is supplied with sleeves to fit $\frac{3}{4}$ " and 1" diameter microphones.



ECM-54P

Cardioid Condenser Microphone

Complete with a special three-position switch that turns the microphone on or off, and adjusts for room response in both voice and music applications, the ECM-54P is Sony's lowest-priced professional microphone. Comes with a microphone stand adapter, wind screen, vinyl case, and a 20-foot cadmium-bronze, two-conductor shielded cable.

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ECM-50



Sony ECM-50 Tie-Tack/Lapel Condenser Microphone

Designed specifically as a tie-tack or lapel button microphone, the omnidirectional ECM-50 is particularly applicable for television interviewing and other uses where minimum obtrusiveness and maximum intelligibility are required. (Just watch any network news broadcast!) Battery power supply, transformer, and Cannon output connector are contained in a separate, miniature package, which is interconnected by an ultra-thin 10-foot cable.

ECM-51



Sony ECM-51 Telescopic Condenser Microphone

Ideal for on-the-spot recording of important events, the ECM-51 is a reporter's dream. With the condenser capsule placed atop a telescopic wand, the microphone is easily kept in close proximity to the person being interviewed. Used in conjunction with a tape recorder, the ECM-51 provides accurate recording of interviews and statements. Currently enjoying wide use on a variety of TV shows, the completely self-contained ECM-51 also incorporates a mute button for momentarily turning off the microphone.

ECM-53



Sony ECM-53 Cardioid Condenser Microphone

Mounted on a flexible gooseneck support for convenient attachment to studio console or podium, the ECM-53 is perfect for a variety of applications. Whether you're interested in recording, broadcasting, public address, or other similar uses, the ECM-53's exceptional sensitivity, wide frequency response and remarkable transient characteristics combine to reproduce the quality of sound demanded by today's exacting professionals.

ECM-64/65P



Sony High SPL Models ECM-64P Omni-Directional/ ECM-65P Uni-Directional Professional Microphones

These rugged hand-held Condenser Microphones are Sony's most advanced professional models. Their high Sound Pressure Level handling capacity, unique in hand-held designs, accepts extremely high inputs for close micing with low distortion. Perfectly balanced and easy to hold, these versatile mics incorporate two separate windscreens to control pops and hisses. For a variety of studio, stage, and home uses they work equally well with either an external power supply or internal batteries. Comes with a stand adaptor.

C-37P



C-500



AC-148A



PBR-400



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Sony C-37P Variable-Directivity Condenser Studio Microphone

Sony's new C-37P Variable-Directivity Condenser Studio Microphone was developed as a direct result of numerous requests from studio engineers around the world for an up-dated version of the famous Sony C-37A. The combination of proven excellence in sound quality, and the very latest in semiconductor technology makes the Sony C-37P indispensable in today's quality-oriented recording studio. (Requires Sony AC-148A Phantom Power Supply.)

Sony C-500 Studio-Standard Condenser Microphone

Undeniably the finest cardioid condenser microphone ever developed, the Sony C-500 is an essential part of the sophisticated studio's complement of microphones. It is the only microphone capable of equalling or surpassing the technical sophistication of all other equipment in today's state-of-the-art recording systems. (Requires Sony AC-148A Phantom Power Supply.)

Sony AC-148A DC Phantom Power Supply

The AC-148A is specifically designed to power Sony Condenser Microphone Models C-500, C-37P, and ECM-22P, but is equally suitable for use with other microphones with phantom power capability. In addition, dynamic and ribbon microphones may be connected to powered inputs without degrading audio quality. For the studio operator who also does remote recording, the Sony AC-148A provides unmatched versatility and economy. Handles up to ten additional microphones.

Sony Model PRB-400 Portable Parabolic Reflector

With the Sony PBR-400, you can attain high-quality recording from a large distance. The Parabolic Reflector improves sensitivity by 10-20 dB with an omni-directional microphone. And it's so portable, the PBR-400 is ideal for live recordings of concerts, speeches, sports events, field-research and development, interviews, press conferences, and a myriad of additional applications.

Included in price is a hard vinyl-coated carrying case with shoulder strap and accessory compartment for safe and convenient portability.

Sony Recording Tape

Sony knows that different people have different demands. That's why Super-scope offers a variety of different Sony recording tapes; from open reel to cassette to eight-track; from Standard to Ferri-Chrome to SLH. All Sony magnetic tape from Super-scope offers excellent sound reproduction and performance to make quality recordings and live up to the Sony reputation for dependability. It's like you're hearing it for the first time again. Isn't that what it's all about?



FeCr-60 PLUS 2

...Sony's new Ferri-Chrome cassettes offer the best recording possible. With the widest frequency characteristics and expanded dynamic range, the Ferri-Chrome cassette provides the ultimate in professional quality recording. And you can take advantage of this cassette's high-quality characteristics with any cassette recorder. Available in 60 PLUS 2 minute lengths.



CRO-60, CRO-90

...the high-quality cassette for high-quality recording and designed for advanced recorders equipped with a Tape Select or Equalization Switch, Sony Chromium Dioxide Cassettes offer a better signal-to-noise ratio, wider frequency response, and more distortion-free volume. Available in 60 and 90 minute lengths.



UHF PLUS 2

...here's true fidelity for the serious recorder. Sony UHF Cassettes provide superior signal-to-noise ratio and frequency response characteristics. Exclusive Sony Lubri-Cushion coating gives extended head life. Extremely smooth oxide coating means minimal sound drop out. Available in 60 PLUS 2, 90 PLUS 2, PLUS 2 minute lengths.



Low Noise PLUS 2

...high quality at a low price. Sony Low Noise Cassettes are excellent for all-around use at work, school, and home. Rugged pre-stretched polyester base virtually eliminates tape breakage. Stringent quality control assures consistent sound quality. Lubri-Cushion coating protects heads for longer life. Available in 45 PLUS 2, 60 PLUS 2, 90 PLUS 2, and 120 PLUS 2 minute lengths.



PR Series

...designed to perfectly match the performance and quality of Sony tape recorders, here is an excellent all-around recording tape that captures the strength and delicacy of every sound. Special features include Lubri-Cushion coating, which protects delicate recording heads from excessive wear, and Flexi-Strength polyester backing, for unsurpassed durability. Available on 3¼, 5, 7, and 10½-inch reels in lengths from 300 to 3600 feet.



SLH-180

Low Noise, High Output

...the finest open-reel recording tape on the market. Sony SLH-180 takes advantage of the added performance of today's highly sophisticated recorders by providing wider dynamic range, greatly improved signal-to-noise ratio, extended frequency response, and reduced tape hiss. Available on 7-inch reels in 1800 foot lengths and on 10½-inch reels in 2500 and 3600 foot lengths.



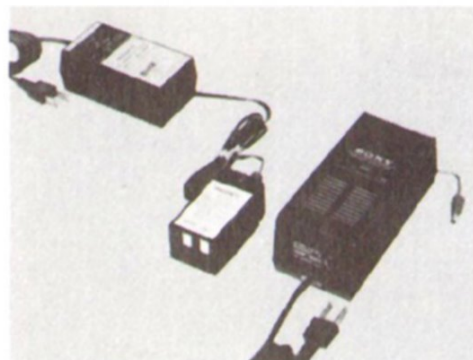
Empty Tape Reels

These sturdy, warp-resistant reels are made of extra-heavy gauge plastic. Distinctive, computer-styled design adds a professional look to any tape recorder. For convenient storage, each reel comes in a rugged box.

MTRB-3	(3" dia.)	MTRB-11	(10½" dia.)
MTRB-5	(5" dia.)		aluminum with
MTRB-7	(7" dia.)		NAB hub)

Sony Tape Recorder Accessories

No matter what model of Sony tape recorder you own, Sony offers you a complete line of top-quality accessories to increase the versatility of your recorder and enhance the quality of your recordings. The result: our accessories help you get the most out of your Sony.



Power Supplies

For increased recording flexibility, Sony power supplies convert battery-powered units to 117-volt AC operation.

AC-12	For MX-12 and MX-14 Mixers.
AK-3	Power Supply/Battery Charger (AC-9) with Nickel-Cadmium Battery Pack (BP-23) for TC-42, TC-45 and TC-55



Nickel-Cadmium Rechargeable Battery Packs

Now you'll never have to worry about starting out the day with dead batteries. These handy battery packs are automatically charged whenever external AC or DC power is used.

BP-8	For CF-400, CF-550A, CF-420
BP-9	For TC-110A
BP-16	For TC-90A, TC-92, TC-95A, TC-95L, TC-124, TC-124CS, TC-126, TC-126CS, TC-140, TC-142, TC-224, CF-310, CF-320, CF-450
BP-23	For TC-42, TC-45 and TC-55



Power Adapters

Sony power adapters provide direct operation from the cigarette lighter of any car or boat having a 12-Volt battery.

DCC-2AW	Automobile Cigarette Lighter Adapter for TC-770, TC-800B
DCC-9	Automobile Cigarette Lighter Adapter for TC-182AV
DCC-127	Automobile Cigarette Lighter Adapter for Cassette-Corders®
DCC-128	Automobile Cigarette Lighter Adapter for TC-152SD

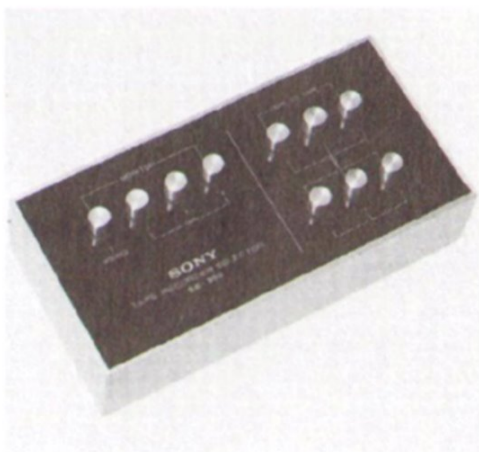


Sony SB-200 Sound on Sound and Echo Adapter

Add special effects to your tape recordings with this Sony SB-200 Sound on Sound and Echo Adapter. To be used with any stereo tape recorder with separate facilities for recording each channel. Sound on sound may be used with two or three head recorders; use echo on three head recorders only.

FEATURES:

- Separate Buttons for Sound-on-sound, Echo
- Volume Control for regulating intensity of echo



SB-300 Tape Recorder Selector

The SB-300 is an inexpensive selector that adds professional versatility to any home recording system. When connected to a receiver or amplifier, the SB-300 expands the tape monitoring capabilities to enable recording and monitoring from up to three separate tape sources. Dubbing and transferring of tape from one machine to another can be done with professional quality without picking up switching clicks or pops on the recorded tape. Shielded cables are used for interconnecting all switch functions.



Headphones

Enjoy your own personal stereo performances without disturbing others around you! This Sony headphone offers unmatched performance, comfort and value.

DR-7A Stereo Headphone

For an amazingly low price, the economical DR-7A offers smooth, wide-range frequency response, luxurious foam-cushioned earpiece, comfortable leatherette headbands, and an extendable coiled audio cable. 8 ohm impedance.



Remote Controls

FS-6

Foot Switch. Adapts to any Sony recorder using stop/start microphone, for use in transcribing dictation.

RM-16

Full-Function Remote Control. Provides remote operation of all major functions of TC-650 and TC-850 series.

RM-15

Remote Control Start/Stop Switch. For use with any Sony tape recorder, cassette or reel-to-reel, that operates with remote stop/start microphone.

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Dust Covers

Protect your Sony tape deck and enhance its appearance with one of these deluxe dust covers.

- DP-2A Molded Plastic Dust Cover for TC-252D, TC-280, TC-352D, TC-353D
- DP-7 Molded Plastic Dust Cover for TC-161SD
- DP-15 Molded Plastic Dust Cover for TC-134SD
- DP-20 Molded Plastic Dust Cover for TC-755, TC-756, and TC-756-2
- DP-25 Molded Plastic Dust Cover for TC-177SD



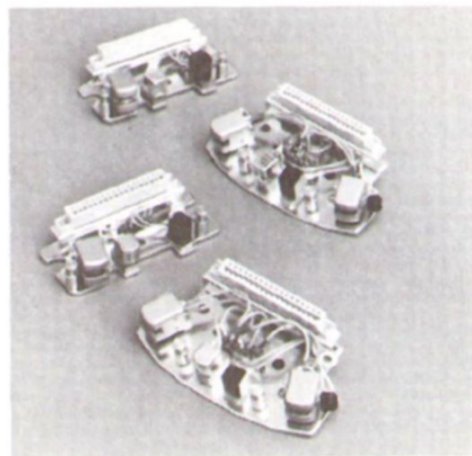
Carrying Cases

Deluxe Sony carrying cases protect your recorder and provide convenient storage compartments for microphones and other accessories.

- LC-8B Carrying Case for TC-800B
- LC-28 Carrying Case for TC-152SD

Hand Grip

- GP-2 Hand Grip for TC-42



Head Assemblies

For Sony recorders with plug-in head assemblies. Convert your two-track stereo recorder for quarter-track operation, or vice-versa. Changing head assemblies takes less than a minute!

- H-17-2S Two-Track Plug-In Head Block Assembly for TC-650-4
- H-17-4S Quarter-Track Plug-In Head Block Assembly for TC-650-2
- H-60-21S Two-Track Plug-In Head Block Assembly for TC-850-4
- H-60-41S Quarter-Track Plug-In Head Block Assembly for TC-850-2



Recorder Maintenance Accessories

Keep your tape recorder performing "like new" with Sony maintenance accessories. Periodic head demagnetizing takes only minutes, yet are absolutely necessary for continued top performance.

- HE-2 Head Demagnetizer Specially designed to provide maximum reduction of residual magnetism on recording heads. Features pushbutton on/off switch for ease of operation.

NR-115



*TM Dolby Labs, Inc.

Sony Model NR-115 Dolby* Noise Reduction Adaptor

Add the NR-115 to your tape recorder for crisp, clean noise-free record and/or playback. Record your own monaural, stereo or quadradiad (two needed) tapes with Dolby process. Or, you can play back stereo or quad tapes previously recorded with Dolby processing and achieve full fidelity, noise-free playback. Designed for any two- or three-head reel-to-reel, cassette or eight-track cartridge tape recorder, the NR-115 Dolby Noise Reduction System offers a host of features, including:

FEATURES:

- Line-input Facility
- Built-in 400 Hz Oscillator for input/output balancing
- Record/Playback Mode Switch
- Illuminated VU Meter with right/left channel switching
- Two Playback Semi-fixed Controls
- Two Input Level Controls

NR-335



Sony Model NR-335 Dual-Process Dolby* Noise Reduction Adaptor

Here is Sony's most advanced Dolby noise reduction system for the home recordist. Specifically designed for three-head machines, the NR-335 permits operation of both aspects of the Dolby process — record and playback — at the same time. You can record with Dolby, simultaneously de-processing and monitoring the playback. The Sony NR-335: for pure sound.

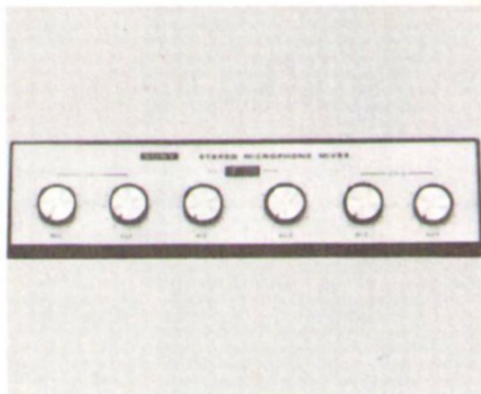
FEATURES:

- Built-in Headphone Jack
- Two Mic Input Jacks
- Two Professional VU Meters
- Two-position Mic Attenuator Switch — reduces level of input to minimize input distortion
- Tape/Source Monitor Switch
- Built-in 19 kHz Filter Switch — eliminates FM multiplex interference
- Two Playback Volume Controls
- Two Record Level Controls
- Built-in 400 Hz Oscillator for input/output balancing



Sony BE-7 Cassette Insta-Erase

Simply insert a cassette into the Insta-Erase and say goodbye to yesterday's dictation and recordings! Works automatically without AC or battery power. Attractively styled in walnut veneer and brushed aluminum.

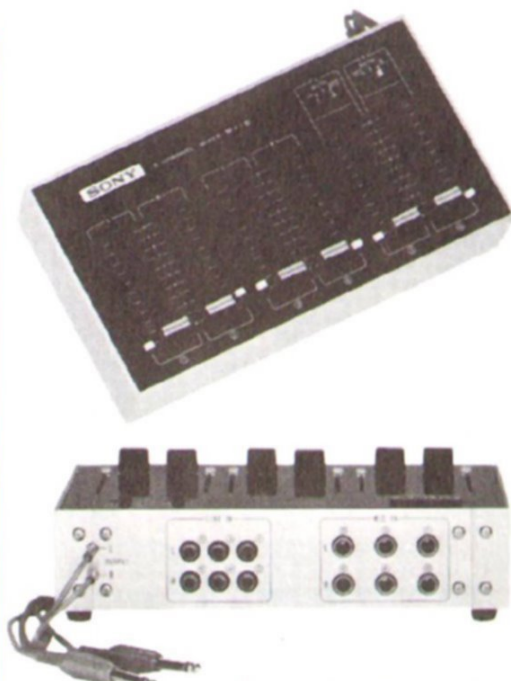


Mixers

Achieve professional-sounding recordings every time by using multiple microphones and a Sony audio mixer. Also perfect for use with public address systems, these mixers can handle as many as 8 microphones (or lines) simultaneously.

MX-6S

Stereo/Mono Mixer. Required for sound-on-sound recording with the TC-280, also ideal for Line/Microphone Mixing with Sony Stereo Cassette Decks TC-121A, TC-129, TC-131SD, TC-134SD, TC-152SD, TC-161SD, and TC-277-4.



Sony Model MX-8 Six-Channel Stereo/Monaural Mixer

Here's a mixer that's perfect for multi-microphone use. Mixes down any combination of up to six microphones/lines, stereo or monaural. Straight-line graphic controls show you settings at a glance; sliding colored reference tabs remind you of previous settings.



Sony Model MX-14 Active 6-Channel Stereo/Monaural Mixer

Mix down as many as six channels of input into two of output. Operates on DC (8 "C" batteries). Straight-line volume control for each input. Reference tabs, 2 VU meters.

MX-16



MX-16 Active Professional Eight-Channel Stereo/Mono Mixer

Fully equipped to mix 8 channels of input down to 4 channels of output, the MX-16, portable mini-studio, meets the most stringent multi-mixing requirements. Ideal for a wide variety of professional uses, the compact MX-16 incorporates exceptionally quiet FET electronics, functional console layout, and simple operation.

FEATURES:

- 8-channel Mic and Line Inputs and 4-channel Outputs
- Straight-Line Volume Control for each input
- Straight-Line Master Volume Control
- 4 Illuminated VU Meters
- 4-position Microphone Attenuator
- Output Channel Selector
- Input Selector for LINE/MIC/OFF
- Variable Line Output Terminals provide preset output levels
- Terminals for Preamp Output and Line Amp Input enable track cascading
- Microphone Output Volume Control

MX-20



MX-20 Professional 8-In/4-Out Mixer/Console with EQ, Pan Pots, and Balanced XLR

Sony's finest portable mixer, the MX-20 is fully capable of any professional mixing. In addition to mixing up to 8 channels of input down to 4 channels of output, the MX-20 features balanced XLR connectors. And the 5-position equalization switch (1-6 inputs) and the Pan Pots (channels 7 and 8) assure perfection in professional mixing.

FEATURES:

- 4 Output Channels (Balanced)
- 4 Illuminated VU Meters
- 8 Outputs: 4 Fixed, 4 Variable
- 8 Input Channels
- 16 Inputs: 8 Mic (Balanced), 8 Line (Unbalanced)
- (Each Channel) Mic Attenuator (0, 15, 30, 45)/Line Switch
- (Each Channel) Output Channel Assign Switch (1-B-2-3-4)
- (Each Channel) Straight-Line Gain Control
- Straight-Line Master Gain Control
- Rear Channel Patch Bay for connection to outboard components

Sony Patch Cords and Plug Adapters

For interconnecting tape recorders to associated audio components, here is a wide variety of patch cords and plug adapters. Only the finest materials are used, assuring top performance.

- EC-5M 15' Extension Cable (Mini plug to Mini jack)
- EC-10M 30' Extension Cable (Mini plug to Mini jack)
- PC-1 Plug Adapter (Phone jack to Mini plug)
- PC-2 Plug Adapter (Mini jack to Phone plug)
- RK-36 Patch Cord (Mini Plug to Alligator Clips)
- RK-50 Patch Cord (Mini Plug to Phono Plug)
- RK-66 Magnetic Phone Adapter
- RK-69 Patch Cord (Mini plug to Mini plug)
- RK-74 Stereo Patch Cord (RCA Plugs)
- RK-80 Sound-on-Sound Patch Cord

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