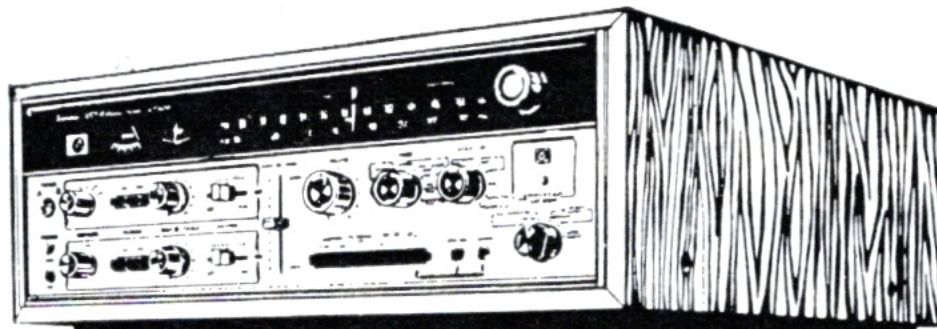




SANSUI QRX 6500 AM/FM/MPX 4 Channel Receiver

- QS Regular Matrix.
- QS Vario-Matrix for increased separation.
- 2-4 synthesizer encoder to transform 2 Channel Stereo records, FM broadcasts and tapes into supreme 4 Channel sound.
- Phase Matrix circuit with front-rear logic to decode all SQ records.
- Capacity for two 2 Channel Tape Decks and one 4 Channel Tape Deck with tape-to-tape dubbing and monitoring facilities.
- Connections for up to 5 pairs of loudspeaker systems for total versatility.
- Three mains outlets on the rear panel to connect accessories.

Technical Specification

AUDIO SECTION

Continuous power at 8 ohms; (each channel driven) 37 W x 4; Harmonic distortion 0.5%; IM distortion 0.5%; Power bandwidth (IHF) 20-30,000 Hz; Load impedance 4-16 ohms; Damping factor (8 ohms) 30; Input sensitivity: PHONO 2.5 mV, AUX 150 mV, Tape Mon (Pin) (DIN) 150 mV.

Recording output: Tape REC (Pin) 150 mV, Tape REC (DIN) 30 mV, Hum and noise (IHF) AUX 70 dB.

Rec. Ret. Price (inc. VAT) £491.05

Controls and switches: Bass control ± 15 dB/50 Hz; Treble control ± 15 dB/20 kHz; Loudness + 8 dB/50 Hz, + 3 dB/10 kHz; Low filter -10 dB/50 Hz; High filter -10 dB/10 kHz.

TUNER SECTION

FM (88 to 108 MHz): - Sensitivity (IHF) 1.8 μ V; S/N ratio 65 dB; Selectivity 70 dB; Capture ratio (IHF) 1.5 dB; Image frequency rejection 100 dB; IF rejection 100 dB; Stereo separation 35 dB; AM (535 to 1605 kHz): Sensitivity (Bar Antenna) 50 dB/m; Selectivity 30 dB.

Comet Price (inc. VAT) £392.85