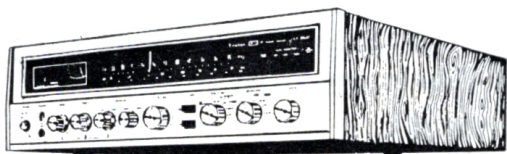


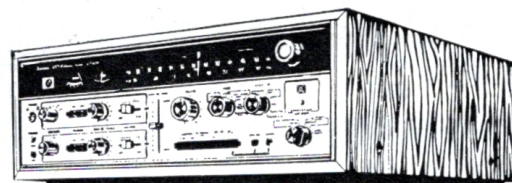


COMET

for Discounts, Quality and Service



Sansui



SANSUI QRX 3000 AM/FM/MPX 4 Channel Receiver

- QS Regular Matrix 4 Channel decoder suitable for Regular Matrix 4 Channel records giving excellent inter-channel separation and transforming conventional 2 Channel Stereo records and FM Broadcasts into authentic 4 Channel sound, plus Phase Matrix facility to decode SQ encoded records including front-rear logic circuit.
- Accommodates two 2/4 Channel Tape Decks for tape-to-tape reprint plus monitoring.

Technical Specification AUDIO SECTION

Continuous power at 8 ohms (each channel driven) 15W x 4; Harmonic distortion 0.5%; IM distortion 0.5%; Power bandwidth (IHF) 20-30,000 Hz; Load impedance 4-16 ohms; Damping factor (8 ohms) 30; Input sensitivity: PHONO 2.5 mV, AUX 150 mV, Tape Mon (Pin) (DIN) 150 mV.

Recording output: Tape REC (Pin) 150 mV, Tape REC (DIN) 30 mV. Hum and noise (IHF) AUX 75 dB.

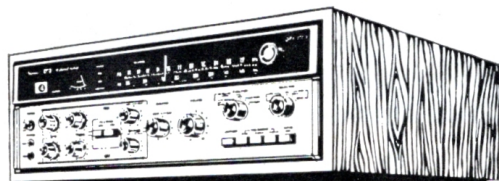
Rec. Ret. Price (inc. VAT) £292.02 **Comet Price (inc. VAT) £233.60**

Controls and switches: Bass control ± 12 dB/50 Hz; Treble control ± 12 dB/15 kHz; Loudness $+ 8$ dB/50 Hz; $+ 3$ dB/10 kHz; Low filter -10 dB/50 Hz; High filter -10 dB/10 kHz.

TUNER SECTION

FM (88 to 108 MHz): Sensitivity (IHF) 2.5 μ V; S/N ratio 60 dB; Selectivity 50 dB; Capture ratio (IHF) 2.5 dB; Image frequency rejection 45 dB; IF rejection 60 dB; Stereo separation 35 dB; AM (535 to 1605 kHz): Sensitivity (Bar Antenna) 50 dB/m; Selectivity 25 dB

Rec. Ret. Price (inc. VAT) £292.02 **Comet Price (inc. VAT) £233.60**



SANSUI QRX 3500 AM/FM/MPX 4 Channel Receiver

- QS Regular Matrix.
- QS Vario-Matrix decoding all Regular Matrix records, converting 2 Channel Stereo records and FM broadcasts into Authentic 4 Channel Sound.
- Phase Matrix including front-rear logic circuitry to decode all SQ encoded records.
- Facilities for connecting up to two 4 Channel and one 2 Channel Tape Deck with tape-to-tape dubbing and monitoring.

Technical Specification AUDIO SECTION

Continuous power at 8 ohms (each channel driven) 22 W x 4; Harmonic distortion 0.5%; IM distortion 0.5%; Power bandwidth (IHF) 10-33,000 Hz; Load impedance 4-16 ohms; Damping factor (8 ohms) 30; Input sensitivity: PHONO 2.5 mV, AUX 150 mV, Tape Mon (Pin) (DIN) 150 mV.

Recording output: Tape REC (Pin) 150 mV, Tape REC (DIN) 30 mV. Hum and noise (IHF) AUX 75 dB.

Rec. Ret. Price (inc. VAT) £373.63 **Comet Price (inc. VAT) £298.90**

Controls and switches: Bass control ± 12 dB/50 Hz; Treble control ± 12 dB/15 kHz; Loudness $+ 8$ dB/50 Hz; $+ 3$ dB/10 kHz; Low filter -10 dB/50 Hz; High filter -10 dB/10 kHz.

TUNER SECTION

FM (88 to 108 MHz): Sensitivity (IHF) 2.2 μ V; S/N ratio 65 dB; Selectivity 50 dB; Capture ratio (IHF) 2 dB; Image frequency rejection 75 dB; IF rejection 90 dB; Stereo separation 35 dB; AM (535 to 1605 kHz): Sensitivity (Bar Antenna) 50 dB/m; Selectivity 25 dB.

Rec. Ret. Price (inc. VAT) £373.63 **Comet Price (inc. VAT) £298.90**

SANSUI QRX 6500 AM/FM/MPX 4 Channel Receiver

- QS Regular Matrix.
- QS Vario-Matrix for increased separation.
- 2-4 synthesizer encoder to transform 2 Channel Stereo records, FM broadcasts and tapes into supreme 4 Channel sound.
- Phase Matrix circuit with front-rear logic to decode all SQ records.
- Capacity for two 2 Channel Tape Decks and one 4 Channel Tape Deck with tape-to-tape dubbing and monitoring facilities.
- Connections for up to 5 pairs of loudspeaker systems for total versatility.
- Three mains outlets on the rear panel to connect accessories.

Technical Specification AUDIO SECTION

Continuous power at 8 ohms; (each channel driven) 37 W x 4; Harmonic distortion 0.5%; IM distortion 0.5%; Power bandwidth (IHF) 20-30,000 Hz; Load impedance 4-16 ohms; Damping factor (8 ohms) 30; Input sensitivity: PHONO 2.5 mV, AUX 150 mV, Tape Mon (Pin) (DIN) 150 mV.

Recording output: Tape REC (Pin) 150 mV, Tape REC (DIN) 30 mV. Hum and noise (IHF) AUX 70 dB.

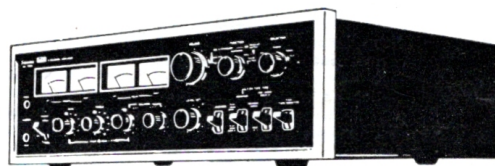
Rec. Ret. Price (inc. VAT) £491.05 **Comet Price (inc. VAT) £392.85**

Controls and switches: Bass control ± 15 dB/50 Hz; Treble control ± 15 dB/20 kHz; Loudness $+ 8$ dB/50 Hz; $+ 3$ dB/10 kHz; Low filter -10 dB/50 Hz; High filter -10 dB/10 kHz.

TUNER SECTION

FM (88 to 108 MHz): Sensitivity (IHF) 1.8 μ V; S/N ratio 65 dB; Selectivity 70 dB; Capture ratio (IHF) 1.5 dB; Image frequency rejection 100 dB; IF rejection 100 dB; Stereo separation 35 dB; AM (535 to 1605 kHz): Sensitivity (Bar Antenna) 50 dB/m; Selectivity 30 dB.

Rec. Ret. Price (inc. VAT) £491.05 **Comet Price (inc. VAT) £392.85**



SANSUI QA 7000 Integrated decoder/pre-amplifier/amplifier

- Built-in QS Vario-Matrix.
- QS Regular Matrix.
- QS Synthesizer for converting all 2 Channel sources into 4 Channel sound.
- Phase Matrix for SQ.
- Bridging Circuit for 160 Watts output in 2 Channel Mode.

Technical Specification

Continuous power at 8 ohms (each channel driven) 20W x 4; Total harmonic distortion Preamplifier only 0.05%; Main amplifier only 0.1%; Power bandwidth (IHF) 10-30,000 Hz. Frequency response Overall (from AUX) 20-40,000 Hz ± 1.2 dB; Main amplifier only 10-50,000 Hz ± 1 dB. Load impedance 4-16 ohms; Damping factor (8 ohms) 100. Input sensitivity: PHONO-1 and -2 2.5 mV; 4-CH Tuner 100 mV; 4-CH AUX -1 and -2 100 mV; 2-CH Tape Mon.

(Pin, DIN) 100 mV; 4-CH Tape Mon, 1, 2 (Pin) 100 mV; Main amplifier only 800 mV.

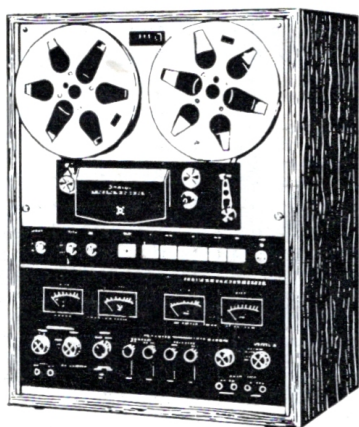
Output level: 2-CH Tape REC (Pin) 100 mV; 2-CH Tape REC (DIN) 30 mV; 4-CH Tape REC -1 and -2 (Pin) 100 mV; Preamplifier 800 mV. Hum and noise (IHF) PHONO -1 and -2 70 dB; 4-CH Tuner 80 dB; 4-CH AUX -1 and -2 80 dB; Main amplifier only 90 dB.

Synthesizer/decoder: QS Regular Matrix system with Vario-Matrix circuit.

Rec. Ret. Price (inc. VAT) £352.25 **Comet Price (inc. VAT) £281.80**

SANSUI QD 5500S 2/4 Channel record/playback Tape Deck

- 2 Channel record/playback in forward mode.
- 4 Channel record/playback in forward mode.
- 2 Channel playback in reverse mode.
- Variable recording bias for optimum performance from low-noise tapes.
- Separate record/playback level controls for each of the 4 Channels with master record level control.
- Four separate line and microphone inputs.
- Facility to connect optional Sansui SRC-2 remote control unit to control fast wind, play, stop and reverse functions.
- Optional Sansui SDC-5 dust cover.



Technical Specification

Track system: 4 track 4 Channel Recording/playback forward, 4 track 2 Channel playback reverse. Reel size (max.) 7". Tape speeds 7 1/2 ips. (19 cm/sec.); 3 3/4 ips. (9.5 cm/sec.). Tape speed accuracy $\pm 0.5\%$. Heads: 4-track ERASE; 4-track RECORD; 4-track PLAYBACK. Motors: 4/8 pole two-speed hysteresis synchronous capstan drive, 6-pole induction reel drive. Wow and flutter: at 7 1/2 ips. 0.07%; at 3 3/4 ips. 0.12%. Frequency response: at 7 1/2 ips. 20-20,000 Hz ± 3 dB; at 3 3/4 ips. 30-12,000 Hz ± 3 dB. S/N ratio 60 dB; Crosstalk 60 dB; Separation 50 dB. Harmonic distortion: Playback amplifier 0.15%; Tape distortion (record playback total) 1.2%; Erasure 60 dB; Bias oscillator frequency 100 kHz.

Rec. Ret. Price (inc. VAT) £535.93
Comet Price (inc. VAT) £428.75



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