

RX-154A

4-CHANNEL RECEIVER



- Discrete 4-Channel reproduction of tapes recorded in 4-channel
- Discrete 4-Channel recording by 4-channel tape recorder
- 4-Channel reproduction by decoding 2-Channel (stereo) sources that have been encoded for 4-Channel Matrix (SO method)
- 4-Channel reproduction by synthesizing regular 2-Channel (stereo) sources
- 4-Channel Front Panel Headphone Jacks
- FET Front End Tuner
- Rotary Controls: Bass, Treble, Dual Front-Back Balance, Dual Front-Back Volume, Function Selector and Tuning
- Push Buttons: Power, Speaker, Tape Monitor and Decode
- Illuminated AM/FM Signal Strength Tuning Meter
- Illuminated Dial Board and Dial Pointer
- Stereo Indicator Light
- Rear Panel Power Selector Switch for 10W x 4channel or 20W x 2channel
- Handsome Wood Cabinet

TUNING DECTION:

- FM — Sensitivity (IHF): 3 μ V
- Harmonic Distortion: 1%
- S/N: 60 db
- IF Rejection: 60 db
- Stereo Separation: 32 db
- AM — Sensitivity (IHF): 30 μ V
- Image Rejection: 40 db

AMPLIFIER SECTION:

- Total Music Power (IHF): 80W(4 Ω), 50W(8 Ω) when 2-Channel
- Continuous Power (RMS): 10W/Ch x 4, 20W/Ch x 2 (8 Ω) four and two channels driven simultaneously, 13W/Ch x 4, 24W/Ch x 2 (4 Ω)
- Harmonic Distortion: 0.5%
- IM Distortion: 0.7%
- Frequency Response: 20 — 50kHz
- Power Bandwidth (IHF): 30 — 30kHz
- Speaker Impedance: 4, 8, 16 Ω
- Power Voltage: AC 100, 117, 220, 240V 50/60 Hz
- Dimensions: 16 3/4" (W) x 13 3/8" (D) x 5 5/16" (H)
- Weight: 17.2 lbs/7.8 kg