

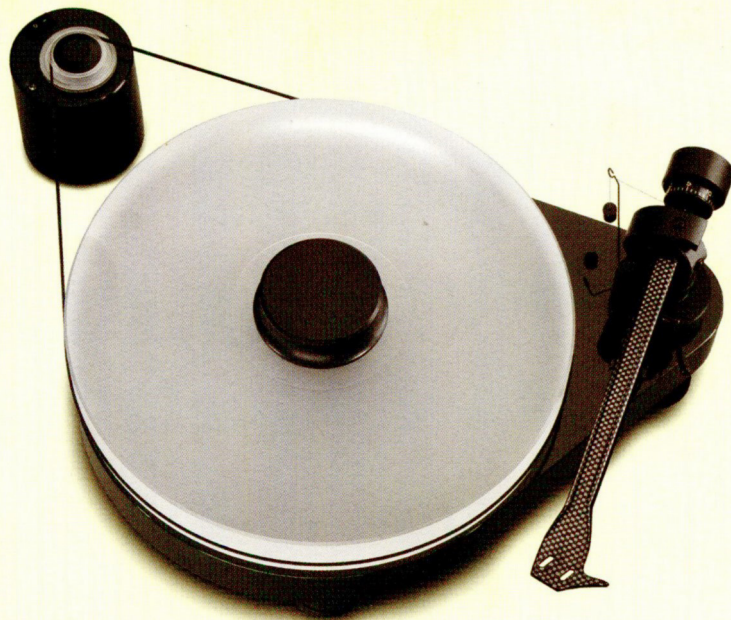
RPM 9.1

The fascination of vinyl replay at its best

- shares all features of the RPM 6.1 SB
- anthracite-grey piano-laquer plinth

Additional / differing features:

- manual 33/45 rpm speed selection – electronic with Speed Box
- resonance-optimized granulate-filled plinth
- one-piece Pro-Ject 9cc tapered 9" carbon-fibre precision tonearm
- 3500g satin-finish acrylic platter with 750g brass record puck
- separate motor block
- perimeter drive belt



RPM 9.1 X

An analogue-lover's dream

- shares all features of the RPM 9.1
- transparent acrylic plinth

Additional / differing features:

- plinth without granulate filling

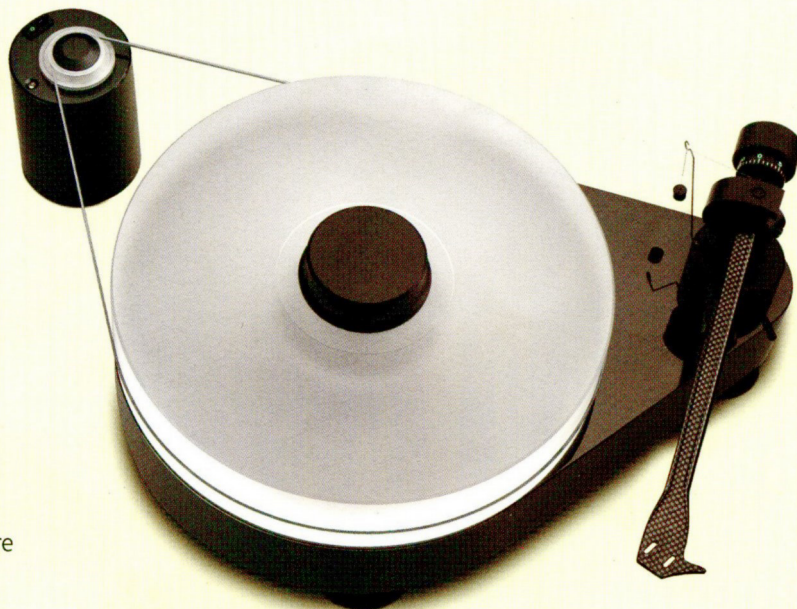
RPM 10

The distilled essence of our knowledge of analogue turntables and tonearms

- shares all features of the RPM 9.1
- anthracite-grey piano-laquer plinth

Additional / differing features:

- high-mass (5400g) satin-finish acrylic platter with 750g brass record puck
- magnet-supported main bearing reduces the effective platter weight
- longer 10" tonearm geometry reduces distortion
- supplied with *Ground it deluxe* base – see cover picture



Speed Box SE

The Speed Box SE uses a quartz oscillator to generate clean sinus output voltages completely separated from the unclean mains supply. Turntables from Pro-Ject and many other manufacturers can benefit from this unit, which allows pitch control for 33 and 45 rpm in +/- 20 steps.



Xperience

Pure analogue in sound, technology and design

- shares all features of the Xpression II
- transparent acrylic plinth

Additional / differing features:

- resonance-optimized mdf / vinyl sandwich platter with screw-down metal clamp
- perimeter belt drive
- Pro-Ject 9c tapered 9" carbon-fibre precision tonearm
- Sorbothane® damped, height-adjustable cone feet for optimal decoupling



Xperience Comfort

Striking sound and looks with comfortable features

- shares all features of the Xperience
- real wood veneered plinth available in black piano laquer (see picture). Various wood finishes also available, see the table for samples.

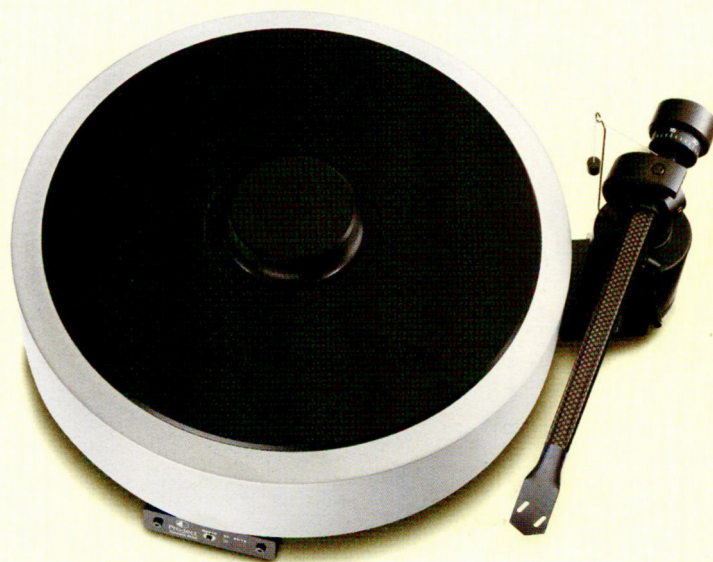
Additional / differing features:

- automatic end-of-side switch off
- electronic 33/45 speed change
- factory fitted Sumiko Blue Point No.2 MC cartridge

RPM 6.1 SB

sophisticated analogue technology with exceptional design

- silver-grey plinth
- electronic 33/45 speed change, 78 rpm manual
- inverted ceramic main bearing
- central metal block damps main bearing and optimizes centre of gravity
- resonance-optimized mdf / vinyl sandwich platter with 750g brass record puck
- Pro-Ject 9c tapered 9" carbon-fibre precision tonearm
- gold plated phono sockets allow choice of connecting cable
- Sorbothane® damped, height-adjustable cone feet for optimal decoupling
- optional Cover-it dust cover



Tube Box II

The Tube Box II vacuum tube phono preamp for MM and MC cartridges lends music replay an incomparable charm.

Powerful, lively, yet sensitive and emotional – these adjectives best describe the sonic qualities of the Tube Box II.

Front panel available in silver or black



Tube Box SE

In addition to the Tube Box II's sonic qualities, the Tube Box SE allows impedance adjustment to match the differing loads presented by MC cartridges and also a subsonic filter.

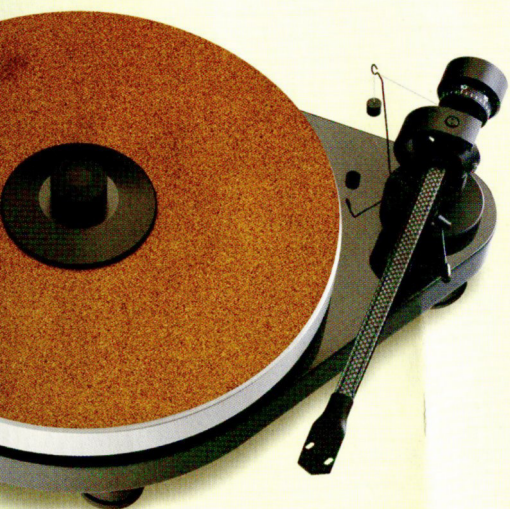
Xpression II Comfort

the all-round audiophile with added comfort

- shares all features of the Xperience II
- matt grey plinth

Additional / differing features:

- automatic end-of-side switch off
- electronic 33/45 speed change, 78 rpm manual



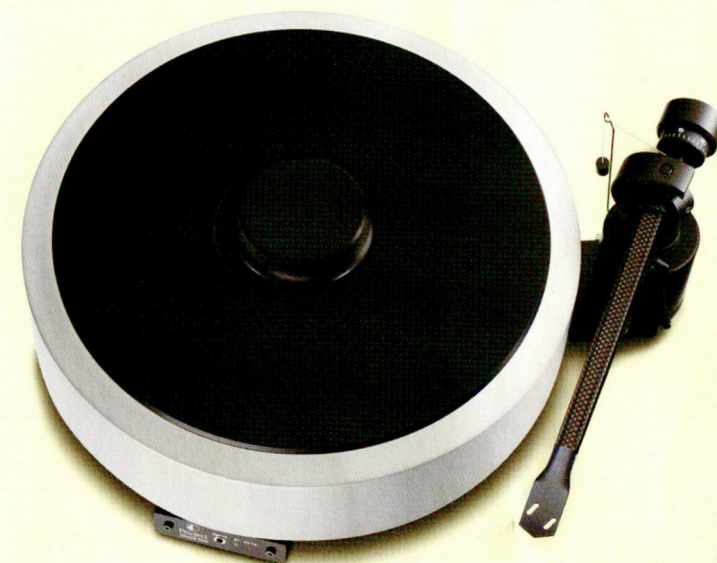
Xperience Comfort

Striking sound and looks
with comfortable features

- shares all features of the Xperience
- real wood veneered plinth available in black piano laquer (see picture). Various wood finishes also available, see the table for samples.

Additional / differing features:

- automatic end-of-side switch off
- electronic 33/45 speed change
- factory fitted Sumiko Blue Point No.2 MC cartridge



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- silver-grey plinth
- electronic 33/45 speed change, 78 rpm manual
- inverted ceramic main bearing
- central metal block damps main bearing and optimizes centre of gravity
- resonance-optimized mdf / vinyl sandwich platter with 750g brass record puck
- Pro-Ject 9c tapered 9" carbon-fibre precision tonearm
- gold plated phono sockets allow choice of connecting cable
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Xpression II

The all-round audiophile

- matt grey plinth
- 33/45 rpm manual speed selection – electronic with Speed Box
- tapered carbon-fibre tonearm
- armtube rotatable for adjustment of needle perpendicularity
- adjustable arm height
- cast aluminium platter with felt mat
- spring suspended motor for vibration isolation
- damped, height-adjustable cone feet for perfect decoupling
- gold plated phono sockets allow choice of connecting cable
- choice of cartridges, dust cover supplied



Xpression II Comfort

The all-round audiophile with added comfort

- shares all features of the Xpression II
- matt grey plinth

Additional / differing features:

- automatic end-of-side switch off
- electronic 33/45 speed change, 78 rpm manual

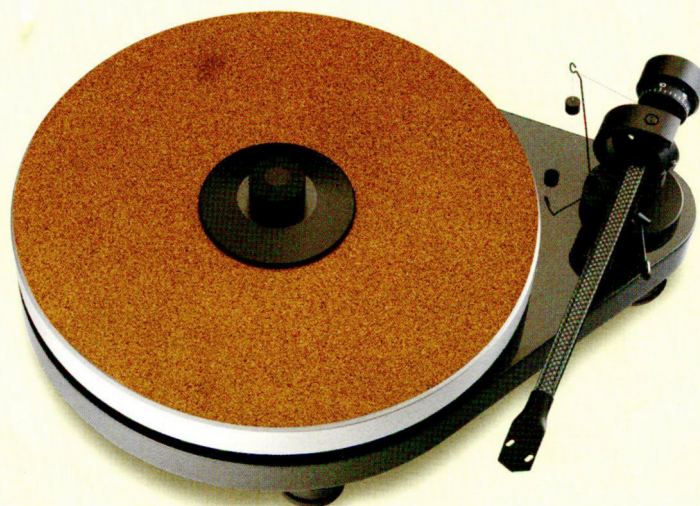
RPM 5

Entry-level model in the RPM range

- shares all features of the Xpression II
- anthracite-grey piano-laquer plinth

Additional / differing features:

- resonance-optimized mdf / cork sandwich platter with screw-down metal clamp
- central metal block damps main bearing and optimizes centre of gravity
- Pro-Ject 9c tapered 9" carbon-fibre precision tonearm
- optional Cover-it dust cover



Phono Box SE

compared to the Pro-Ject Phono Box II, the Phono Box SE has improved specifications, a larger power supply, adjustment for impedance loading for various moving coil cartridges and a switchable subsonic filter.



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