

# PIONEER®

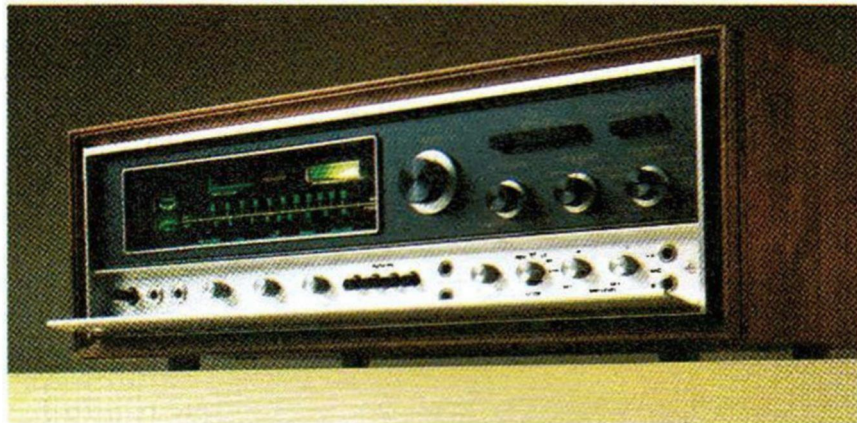
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STEREO COMPONENTS

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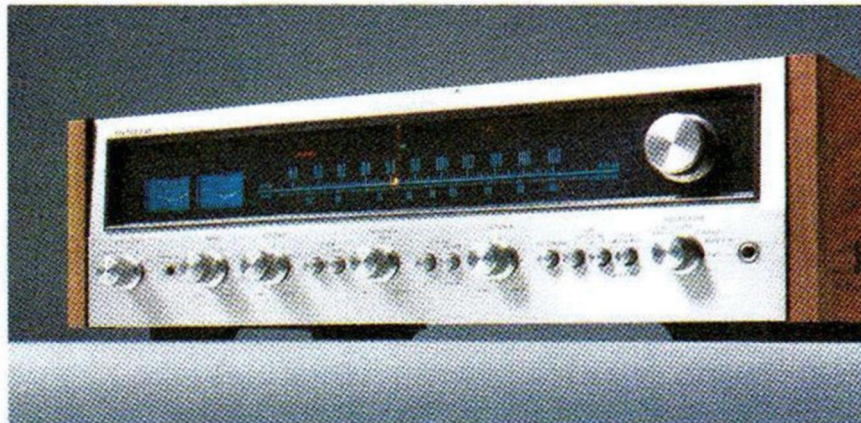
## RECEIVERS, TUNERS & AMPLIFIERS



### SX-9000

#### 240W AM/FM STEREO RECEIVER WITH BUILT-IN REVERBERATION

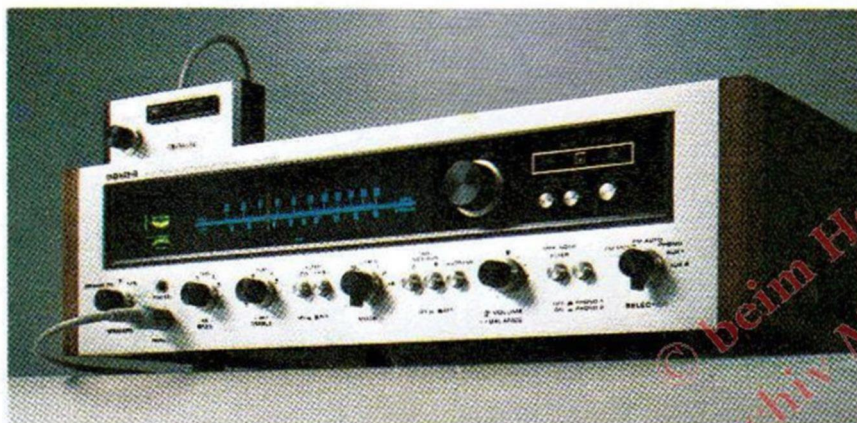
Continuous Power Output: 50 watts + 50 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—35,000Hz (at 8 ohms, harmonic distortion less than 0.5%) / FM Sensitivity (IHF): 1.6 $\mu$ V



### SX-727

#### 195W SENSITIVE AM/FM STEREO RECEIVER WITH SUPERB VERSATILITY

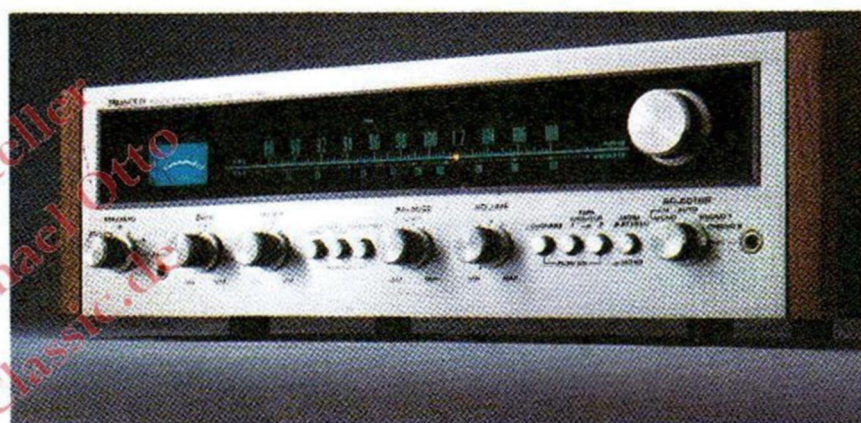
Continuous Power Output: 40 watts + 40 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—70,000Hz (at 8 ohms, harmonic distortion less than 1%) / FM Sensitivity (IHF): 2.0 $\mu$ V



### SX-2500

#### 340W AUTOMATIC TUNING AM/FM STEREO RECEIVER

Continuous Power Output: 72 watts + 72 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 8—40,000Hz (at 8 ohms, harmonic distortion less than 0.5%) / FM Sensitivity (IHF): 1.6 $\mu$ V



### SX-626

#### 110W AM/FM STEREO RECEIVER WITH SUPERB VERSATILITY

Continuous Power Output: 27 watts + 27 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—70,000Hz (at 8 ohms, harmonic distortion less than 1%) / FM Sensitivity (IHF): 2.0 $\mu$ V



### SX-828

#### 240W AM/FM STEREO RECEIVER WITH ADVANCED CIRCUIT DESIGN

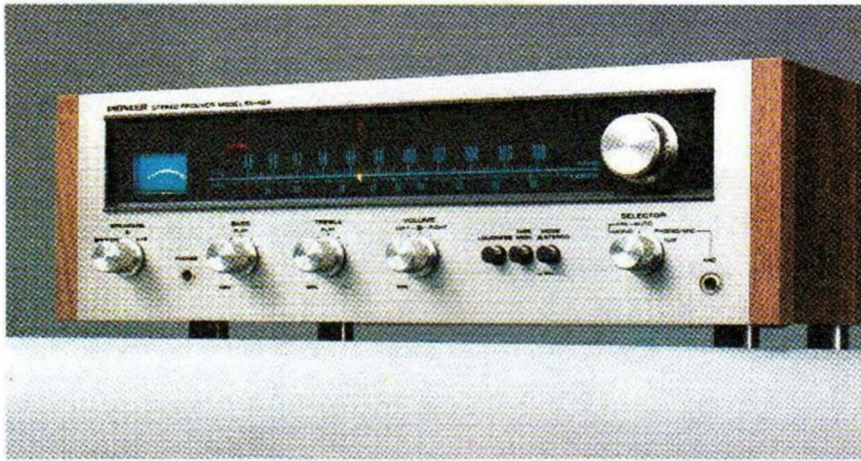
Continuous Power Output: 60 watts + 60 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—60,000Hz (at 8 ohms, harmonic distortion less than 0.5%) / FM Sensitivity (IHF): 1.7 $\mu$ V



### SX-525

#### 72W MEDIUM-POWERED AM/FM STEREO RECEIVER

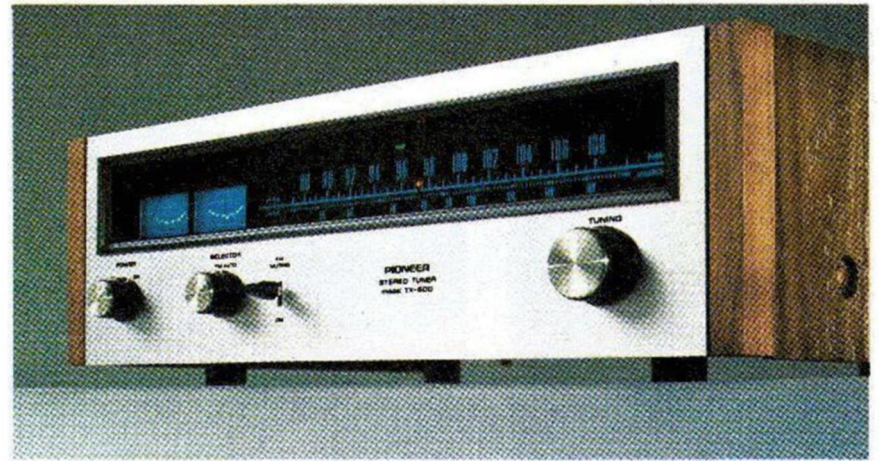
Continuous Power Output: 17 watts + 17 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 10—45,000Hz (at 8 ohms, harmonic distortion less than 1%) / Sensitivity (IHF): 2.2 $\mu$ V



## SX-424

### 50W BUDGET-PRICED AM/FM STEREO RECEIVER

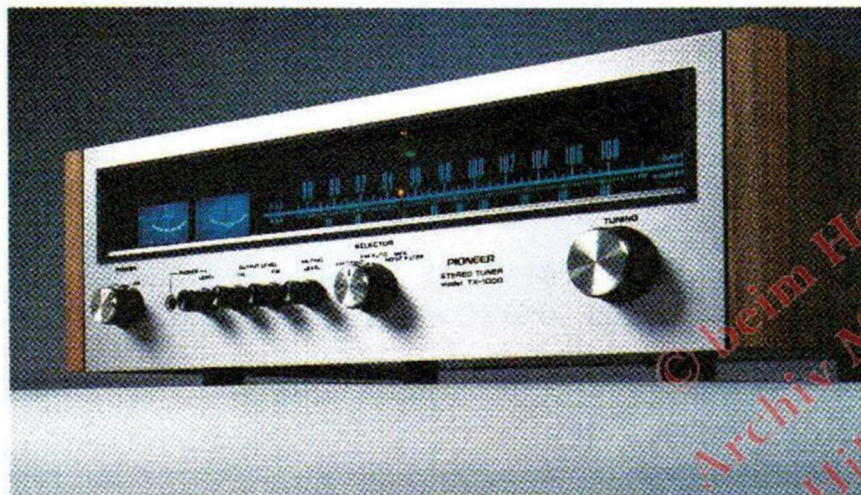
Continuous Power Output: 12 watts + 12 watts (at 8 ohms, both channels driven)/Power Bandwidth (IHF, both channels driven): 20—45,000Hz (at 8 ohms, harmonic distortion less than 1%)/FM Sensitivity (IHF): 2.3 $\mu$ V



## TX-600

### AM/FM STEREO TUNER WITH ADVANCED CIRCUITRY

FM Sensitivity (IHF): 2.2 $\mu$ V/Capture Ratio (IHF): 3dB/FM Selectivity (IHF): More than 45dB/Signal to Noise Ratio: 70dB/Stereo Separation: More than 40dB (at 1KHz)



## TX-1000

### AM/FM PROFESSIONAL QUALITY STEREO TUNER

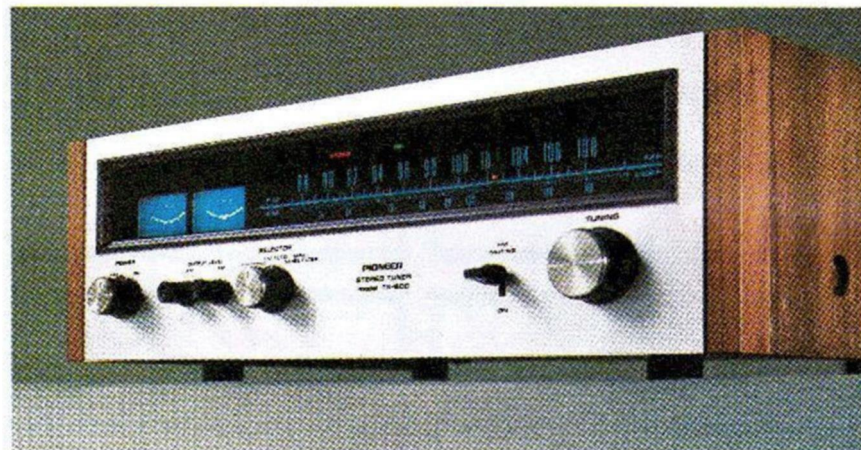
FM Sensitivity (IHF): 1.7 $\mu$ V/Capture Ratio (IHF): 1.5 dB/FM Selectivity (IHF): More than 70dB/Signal to Noise Ratio: 70dB/Stereo Separation: More than 40dB (at 1KHz)



## TX-500A

### MODESTLY-PRICED AM/FM SOLID STATE STEREO TUNER

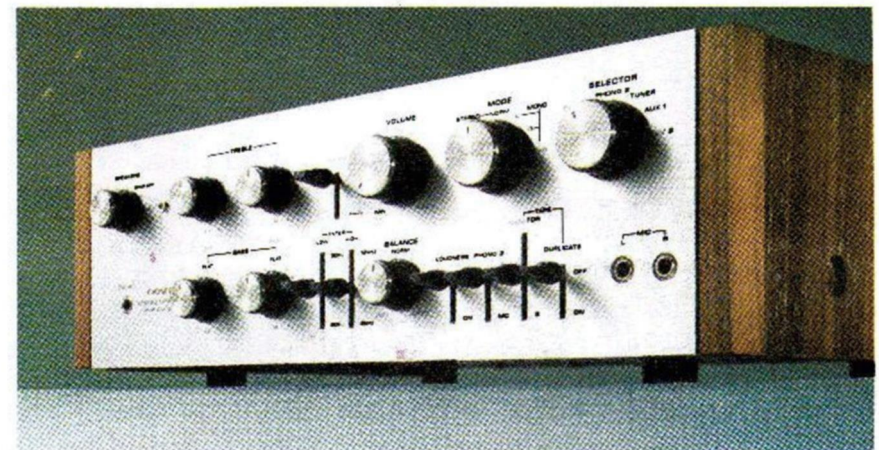
FM Sensitivity (IHF): 2.3 $\mu$ V/Capture Ratio (IHF): 3.5dB/IF Rejection: More than 80dB (at 90MHz)/Stereo Separation: More than 40dB (at 1KHz)



## TX-800

### AM/FM STEREO TUNER WITH OUTSTANDING SENSITIVITY

FM Sensitivity (IHF): 1.8 $\mu$ V/Capture Ratio (IHF): 2dB/FM Selectivity (IHF): More than 70dB/Signal to Noise Ratio: 70dB/Stereo Separation: More than 40dB (at 1KHz)



## SA-1000

### 240W PROFESSIONAL QUALITY STEREO RECEIVER

Continuous Power Output: 57 watts + 57 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.3% (continuous power output)/Power Bandwidth (IHF, both channels driven): 5—50,000Hz (at 8 ohms)



## SA-800

### 165W STEREO AMPLIFIER WITH WIDE POWER BANDWIDTH

Continuous Power Output: 34 watts + 34 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channel driven): 5—50,000Hz (at 8 ohms)



## SR-202W

### SOLID STATE REVERBERATION AMPLIFIER

Harmonic Distortion: Less than 0.2% (at 1 KHz, reverb. time: MIN)/Frequency Resonse: 20—35,000Hz  $\pm$  2 dB (reverb. time: MIN)/Signal to Noise Ratio: 65 dB/Reverberation Time: 0—2.5 sec. (at 1 KHz)



## SA-600

### 100W PRACTICALLY-PRICED, MEDIUM-POWER STEREO AMPLIFIER

Continuous Power Output: 19 watts + 19 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 10—50,000Hz (at 8 ohms)



## SD-1100

### SOPHISTICATED STEREO DISPLAY UNIT FOR MEASUREMENT AND SCOPING OF ALL AUDIO COMPONENTS

Cathode-ray Tube: 3-inch electrostatic type/Audio Oscillator: 20—20,000Hz automatic sweep, manual sweep/Level Meter: Reference level; 0dB, 20V/Input Sensitivity: 0, -10, -20, -30 dB/Observed Function of Cathode-ray Tube: 4-ch. Display, 2-ch. Display, wave form, FM multi-path, AF sweep



## SA-500A

### BUDGET-PRICED SOLID-STATE STEREO INTEGRATED AMPLIFIER

Continuous Power Output: 10 watts + 10 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, both channels driven): 20—40,000Hz (at 8 ohms)



## STP-2

### EQUALIZER AMPLIFIER

Harmonic Distortion: 0.3% (at 200mV output)/Equalization: PHONO; RIAA, TAPE HEAD; NAB/Signal to Noise Ratio: 60dB/Power Supply: 9V, battery

## SPEAKER SYSTEMS



### R700

**3-WAY 3-SPEAKER SYSTEM WITH OUTSTANDING TRANSIENT CHARACTERISTICS**

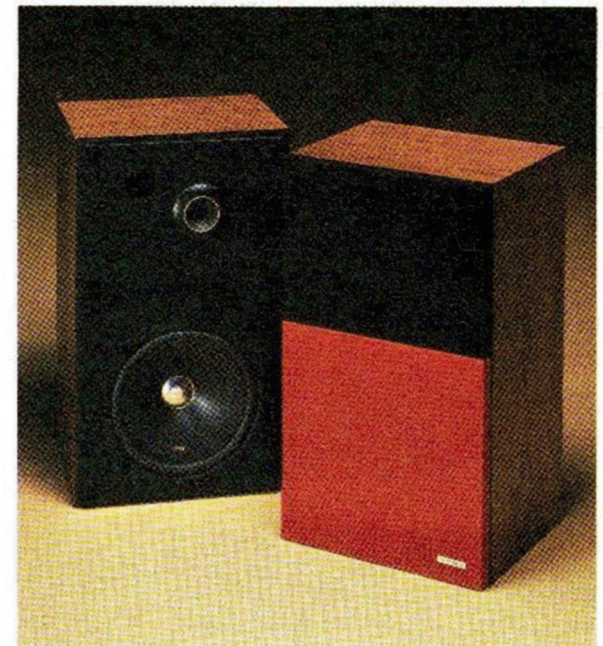
Enclosure: Bass reflex type/Speakers: Woofer; 12-inch cone type, Mid-high range; Horn type, Super tweeter; Multi-cellular horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 75 watts/Dimensions:  $14\frac{3}{32}$ (W) × 26(H) ×  $13\frac{5}{8}$ (D) inches



### R500

**3-WAY 3-SPEAKER SYSTEM WITH CONFIGURATION OF CONE WOOFER, CONE MID-RANGE AND HORN TWEETER**

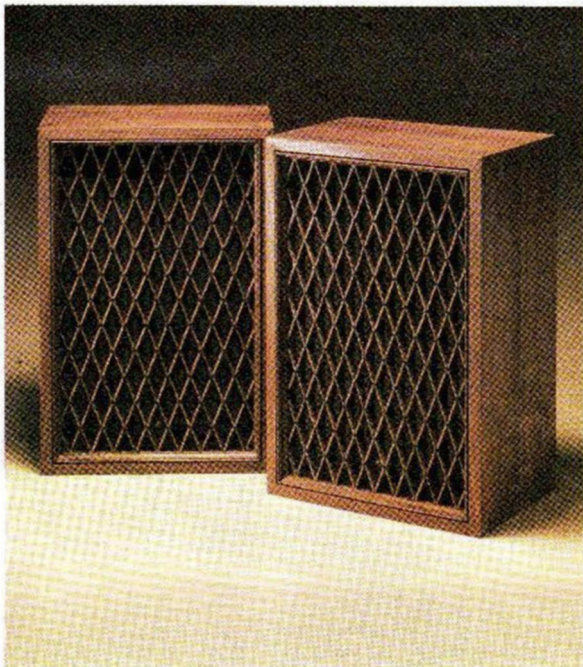
Enclosure: Bass reflex type/Speakers: Woofer; 10-inch cone type, Mid-range; 5-inch cone type, Tweeter; Horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 60 watts/Dimensions:  $13\frac{45}{32}$ (W) ×  $24\frac{1}{32}$ (H) ×  $12\frac{1}{16}$ (D) inches



### R300

**A BOOKSHELF SYSTEM WITH LARGE CONE WOOFER AND HORN TWEETER**

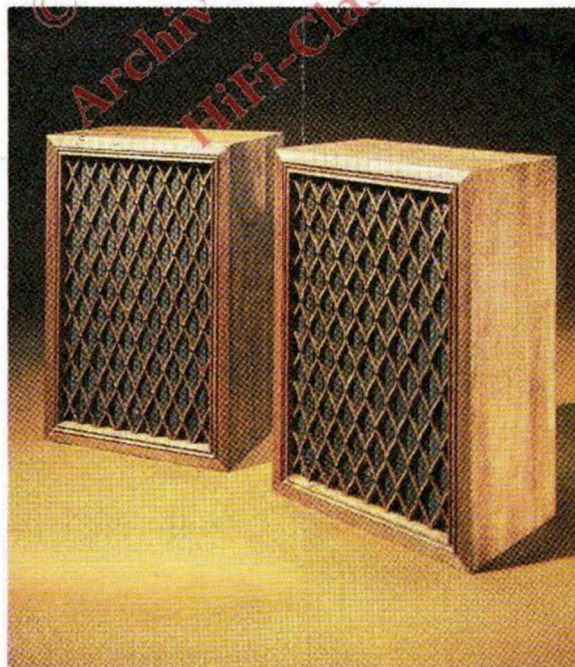
Enclosure: Bass reflex type/Speakers: Woofer; 10-inch cone type, Tweeter; Horn type/Impedance: 8 ohms/Frequency Range: 45—20,000Hz/Maximum Input Power 40 watts/Dimensions: 13(W) ×  $22\frac{1}{32}$ (H) ×  $10\frac{1}{16}$ (D) inches



### CS-63DX

**4-WAY 6-SPEAKER SYSTEM WITH 15 INCH WOOFER**

Speakers: Woofer; 15-inch cone type, Mid-range; 5-inch cone type x 2, Tweeter; Horn type, Super Tweeter; Horn type x 2/Impedance: 8 ohms/Frequency Range: 20—22,000Hz/Maximum Input Power: 80 watts/Dimensions:  $18\frac{7}{8}$ (W) ×  $28\frac{3}{8}$ (H) ×  $13\frac{1}{16}$ (D) inches



### CS-99A

**5-WAY 6-SPEAKER SYSTEM, CAPABLE OF HANDLING UP TO 100 WATTS OF POWER**

Speakers: Woofer; 15-inch cone type, Mid-range; 5-inch cone type, 4-inch cone type, Tweeter; Multi-cellular horn type, Super Tweeter;  $\frac{1}{2}$ -inch dome type x 2/Impedance: 8 ohms/Frequency Range: 25—22,000Hz/Maximum Input Power: 100 watts/Dimensions:  $16\frac{1}{2}$ (W) ×  $24\frac{1}{16}$ (H) ×  $11\frac{1}{32}$ (D) inches



### CS-A700

**60 WATT 3-WAY SPEAKER SYSTEM INCORPORATING A 12-INCH WOOFER**

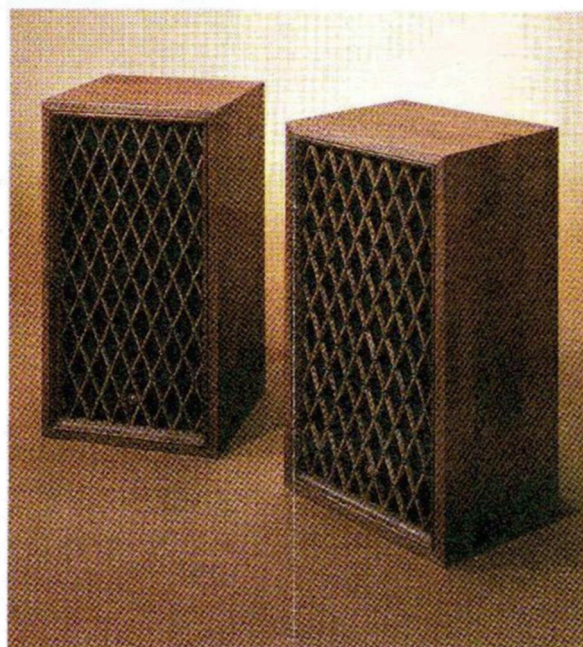
Speakers: Woofer; 12-inch cone type, Mid-range;  $4\frac{3}{4}$ -inch cone type, Tweeter; Multi-cellular horn type/Impedance: 8 ohms/Frequency Range: 35—20,000Hz/Maximum Input Power: 60 watts/Dimensions: 15(W) × 26(H) ×  $12\frac{3}{4}$ (D) inches



### CS-A500

**50 WATT 3-WAY SPEAKER SYSTEM INCORPORATING AN FB 10-INCH CONE WOOFER**

Speakers: Woofer; 10-inch cone type, Mid-range; 4 $\frac{3}{4}$ -inch cone type, Tweeter; 3-inch cone type/Impedance: 8 ohms/Frequency Range: 40 – 20,000 Hz/Maximum Input Power: 50 watts/Dimensions: 13(W)  $\times$  22 $\frac{7}{16}$ (H)  $\times$  12 $\frac{1}{2}$ (D) inches



### CS-66

**40 WATT 3-WAY 3-SPEAKER SYSTEM WITH 10-INCH CONE WOOFER**

Speakers: Woofer; 10-inch cone type, Mid-range; 6 $\frac{1}{2}$ -inch cone type, Tweeter; 3-inch cone type/Impedance: 8 ohms/Frequency Range: 35 – 20,000 Hz/Maximum Input Power: 40 watts/Dimensions: 12 $\frac{3}{16}$ (W)  $\times$  22(H)  $\times$  11 $\frac{1}{16}$ (D) inches



### CS-E400

**2-WAY 2-SPEAKER SYSTEM WITH PERFECTLY-MATCHED WOOFER AND TWEETER**

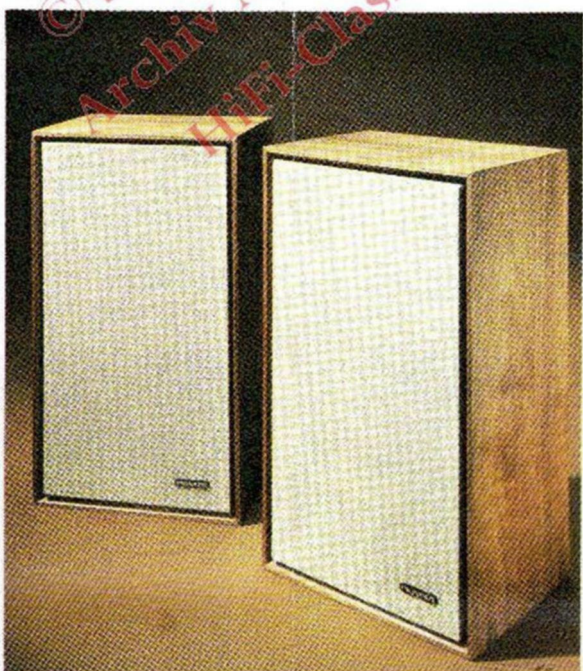
Speakers: Woofer; 8-inch cone type, Tweeter: Dome type/Impedance: 8 ohms/Frequency Range: 35 – 20,000 Hz/Maximum Input Power: 30 watts/Dimensions: 11 $\frac{1}{8}$ (W)  $\times$  20 $\frac{3}{32}$ (H)  $\times$  7 $\frac{3}{32}$ (D) inches



### CS-44

**25 WATT 2-WAY 2-SPEAKER SYSTEM WITH 8-INCH CONE WOOFER**

Speakers: Woofer; 8-inch cone type, Tweeter; 2 $\frac{1}{2}$ -inch cone type/Impedance: 8 ohms/Frequency Range: 35 – 20,000 Hz/Maximum Input Power: 25 watts/Dimensions: 11 $\frac{1}{8}$ (W)  $\times$  19 $\frac{1}{8}$ (H)  $\times$  9 $\frac{1}{4}$ (D) inches



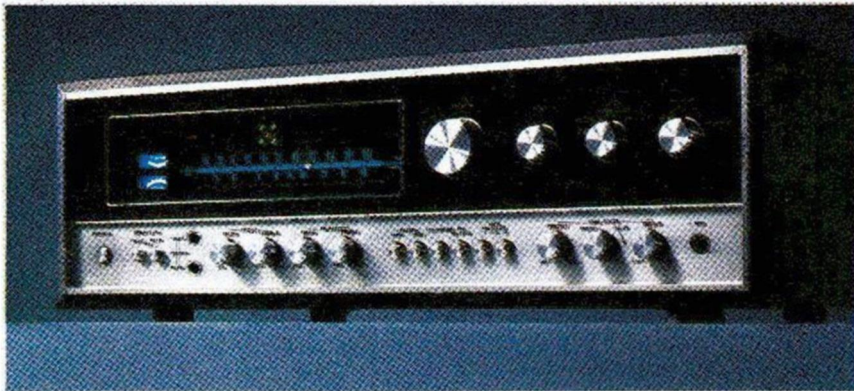
### CS-E350

**2-WAY 2-SPEAKER SYSTEM FEATURING RICH, DYNAMIC BASS**

Speakers: Woofer; 8-inch cone type, Tweeter; 3-inch cone type/Impedance: 8 ohms/Frequency Range: 40 – 20,000 Hz/Maximum Input Power: 25 watts/Dimensions: 10 $\frac{5}{8}$ (W)  $\times$  18 $\frac{1}{2}$ (H)  $\times$  8 $\frac{1}{4}$ (D) inches

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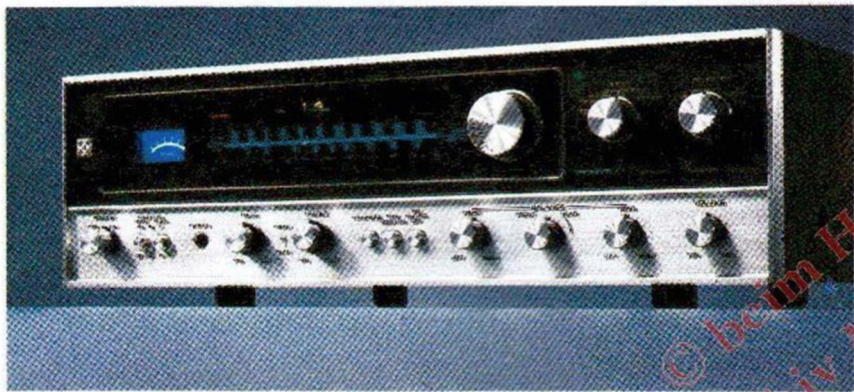
## 4-CHANNEL STEREO COMPONENTS



### QX-8000A

**180W FOUR-CHANNEL STEREO RECEIVER FOR FOUR-CHANNEL SOUND FIELD FROM ANY MATRIXED SOURCES**

Continuous Power Output: 22 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 1% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—100,000 Hz (at 8 ohms, harmonic distortion less than 1%)/FM Sensitivity (IHF):  $2.2\mu\text{V}$ /FM Selectivity (IHF): More than 40 dB



### QX-4000

**108W FOUR-CHANNEL STEREO RECEIVER CAPABLE OF DECODING ALL KINDS OF MATRIXED PROGRAM SOURCES**

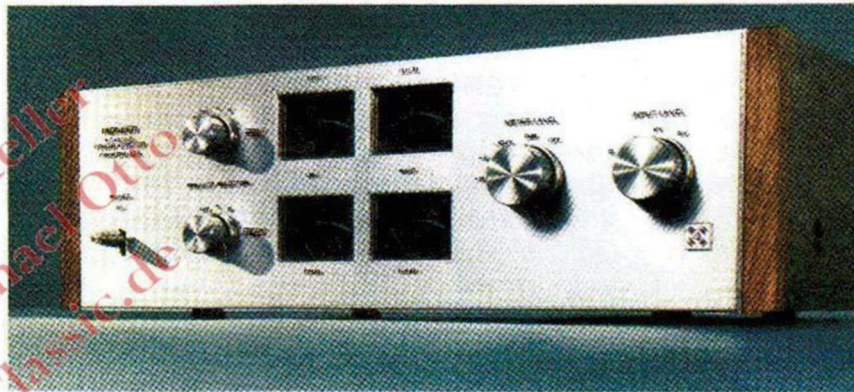
Continuous Power Output: 10 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 1% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—20,000 Hz (at 8 ohms, harmonic distortion less than 0.5%)/FM Sensitivity (IHF):  $2.2\mu\text{V}$ /FM Selectivity: More than 40 dB



### QC-800A

**FOUR-CHANNEL PREAMPLIFIER WITH SELF-CONTAINED SQ AND REGULAR MATRIX DECODER**

Harmonic Distortion: Less than 0.05% (continuous power output)/Output Voltage: 4V (max.), 2.5V (rated output).



### QM-800A

**240W POWER AMPLIFIER FOR USE IN A FOUR-CHANNEL STEREO SYSTEM**

Continuous Power Output: 30 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 10—50,000Hz (at 8 ohms, harmonic distortion less than 0.5%)



### QA-800A

**204W FOUR-CHANNEL INTEGRATED AMPLIFIER FOR THE CREATION OF SOUND FIELD FROM A VARIETY OF FOUR-CHANNEL PROGRAM SOURCES**

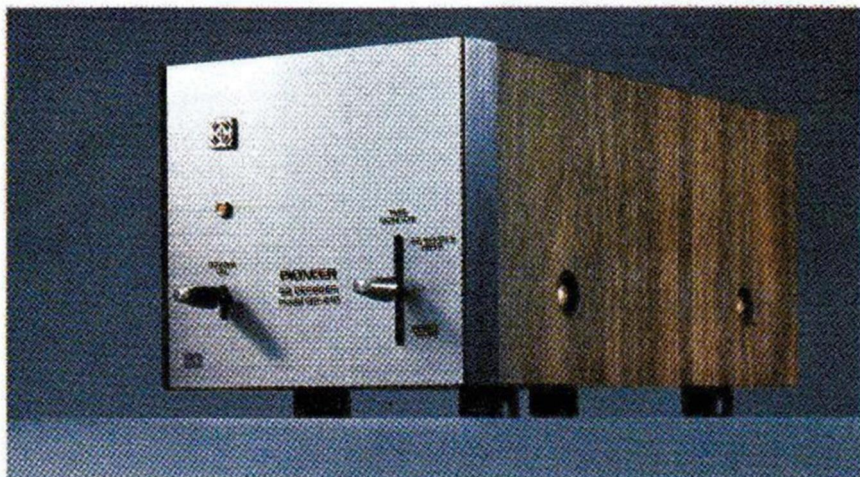
Continuous Power Output: 20 watts x 4 (at 8 ohms, 4-channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth (IHF, 4-channels driven): 15—50,000Hz (at 8 ohms, harmonic distortion less than 0.5%)



### QL-600A

**44W AMPLIFIER WITH UNIQUE DECODING CIRCUITRY FOR FOUR-CHANNEL SOUND FROM ALL MATRIXED SOURCES**

Continuous Power Output: 10 watts + 10 watts (at 8 ohms, both channels driven)/Harmonic Distortion: Less than 0.5% (continuous power output)/Power Bandwidth: (IHF, 4-channels driven): 20—30,000Hz (at 8 ohms, harmonic distortion less than 0.5%)



### QD-210

**SQ DECODER THAT DISTINCTIVELY TRANSLATES SQ ENCODED SOUND INTO DRAMATIC FOUR-CHANNEL SOUND**

Harmonic Distortion: Less than 0.3% (front side, input 4V)/  
Input Sensitivity/Impedance (1 KHz): 200mV/240 Kohms



### QT-6600

**STEREO TAPE DECK FOR RECORDING AND PLAYBACK OF FOUR-CHANNEL SOUND**

4-channel recording & playback, Auto-reverse 2-channel recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips)/  
S/N Ratio: More than 55 dB



### QT-2100

**FOUR & TWO-CHANNEL STEREO EIGHT-TRACK CARTRIDGE TAPE DECK FOR PLAYBACK**

4-channel 8-track cartridge playback, 2-channel 8-track playback/Wow & Flutter: Less than 0.2%/S/N Ratio: More than 48 dB.

## STEREO TURNTABLES



### PL-61

**PROFESSIONAL-TYPE STEREO TURNTABLE FEATURING A DC SERVO BRUSHLESS HALL MOTOR**

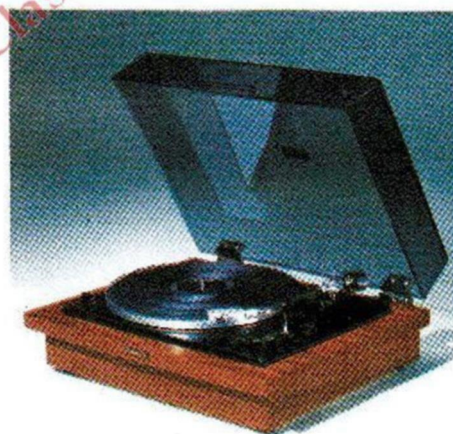
Motor: Brush-less DC servo Hall motor/Wow & Flutter: Less than 0.05% /S/N Ratio: More than 55dB/Anti-skating control/Height and flexibility-adjustable large insulator/Cuing device/Strobo-scope/Horizontal level meter (without cartridge)



### PL-41DC

**STEREO TURNTABLE WITH BELT-DRIVE TURNTABLE, SENSITIVE PIPE TONEARM**

Motor: 8-pole hysteresis synchronous type/Wow & Flutter: 0.07% /Signal to Noise Ratio: More than 52 dB/Anti-skating Control/Lateral balance control/Height-adjustable feet/Cuing device (without cartridge)



### PL-A35 UL Listed

**FULLY AUTOMATIC, BELT-DRIVEN, PROFESSIONAL-QUALITY STEREO TURNTABLE UTILIZING 2 PRECISION MOTORS**

Motor: 4-pole synchronous type/Wow & Flutter: Less than 0.1% /S/N Ratio: More than 47dB/2-Motor system (gear motor & 4-pole synchronous motor)/Anti-skating control/Auto lead-in, auto-cut, auto-return, repeat play (without cartridge)



### PL-12D

**STEREO TURNTABLE FEATURING S-SHAPED TONEARM AND AN ANTI-SKATING CONTROL**

Motor: 4-pole synchronous type/Wow & Flutter: Less than 0.1% /S/N Ratio: More than 47dB/Anti-skating control/Cueing device/Direct-reading counter weight/Stylus position gauge (without cartridge)

## STEREO TAPE DECKS



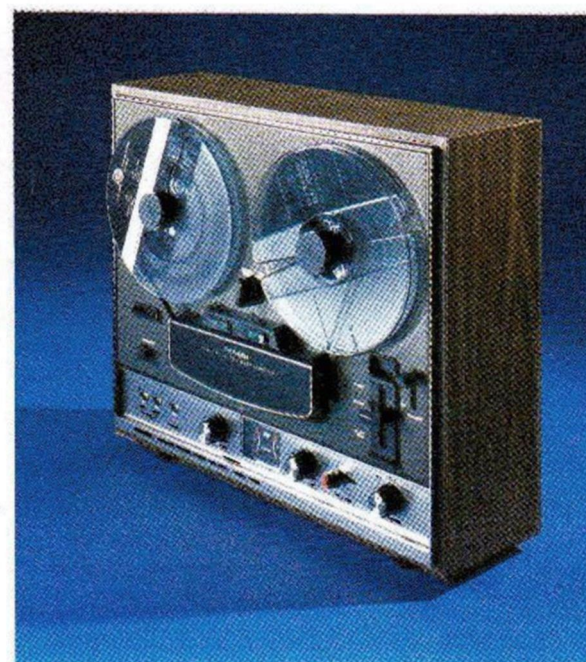
### T-8800

**PROFESSIONAL 6-HEAD FUNCTION, AUTO-REVERSE STEREO TAPE DECK**  
4-track, 2-channel Automatic-reverse recording & playback/2 Motor Drive System/Wow & Flutter: Less than 0.08% (at 7½ ips.)/S/N Ratio: Better than 55 dB/Easy Tape Loading System



### T-6600

**STEREO TAPE DECK WITH RECORDING AND PLAYBACK AUTOMATIC REVERSE**  
4-track, 2-channel Automatic-reverse recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips.)/S/N Ratio: Better than 55 dB/Easy Tape Loading System/0.5 Second Reverse



### T-6100

**BUDGET-PRICED STEREO TAPE DECK WITH AUTOMATIC REVERSE & EASY-LOAD**  
4-track, 2-channel Automatic-reverse recording & playback/Wow & Flutter: Less than 0.12% (at 7½ ips.)/S/N Ratio: Better than 55 dB/Easy Tape Loading System/0.5 Second Reverse

## STEREO CASSETTE DECKS



### CT-4141

**CASSETTE TAPE DECK WITH BUILT-IN DOLBY NOISE REDUCTION SYSTEM**  
2-channel recording & playback/Wow & Flutter: Less than 0.13%/S/N Ratio: 58 dB (Dolby-in)/Frequency Range: 30—16,000 Hz (CrO<sub>2</sub>)/Tape Selector for CrO<sub>2</sub>/Memory Rewind Switch/Auto Stop/Skip Button



### T-3500

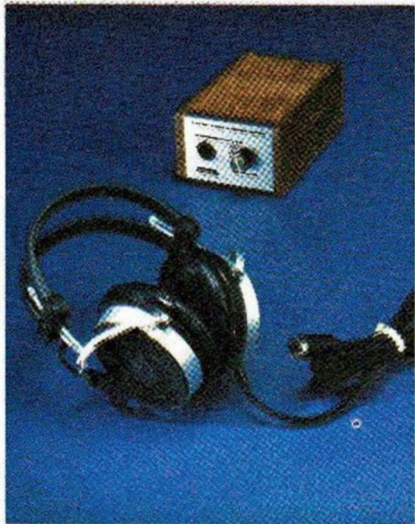
**CASSETTE STEREO TAPE DECK WITH TAPE SELECTOR FOR STANDARD, LOW-NOISE OR CHROMIUM DIOXIDE TAPE**  
2-channel recording & playback/Wow & Flutter: Less than 0.14%/S/N Ratio: Better than 45 dB/3-Position Tape Selector for Standard, LH, & CrO<sub>2</sub>/Auto Stop, Auto Pop-up/Ferrite Solid Head/3/8 inch Capstan Flywheel/Supplied CrO<sub>2</sub> Blank Tape



### T-3300

**STEREO CASSETTE TAPE DECK WITH WIDE DYNAMIC RANGE, LOW WOW & FLUTTER, AND AUTOMATIC POP-UP**  
2-channel recording & playback/Wow & Flutter: Less than 0.2%/S/N Ratio: Better than 45 dB/3/8 inch Capstan Flywheel/Auto Stop, Auto Pop-up

# STEREO HEADPHONES



## SE-100J

**ELECTROSTATIC STEREO HEADPHONES, WITH TWO-WAY ELECTRET-TYPE CONSTRUCTION**

Matching Impedance: 4—16 ohms/Maximum Input Power: 10V (when used with SE-100)/Frequency Range: 20—35,000 Hz/Connecting Cable: 8.2 ft. (SE-100), 3.2 ft. (JB-100)



## SE-50

**2-WAY STEREO HEADPHONES OF THE HIGHEST QUALITY, WITH A 3-INCH CONE-TYPE ELEMENT**

Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—20,000Hz/Weight: 1 lb. 6 oz. (without connecting cable)/Connecting Cable: 16 feet.



## SE-L40

**DELUXE OPEN-AIR TYPE STEREO HEADPHONES WITH NEWLY-DESIGNED SPEAKERS, ALUMINUM VOICE COILS AND THIN POLYESTER FILM DIAPHRAGM**

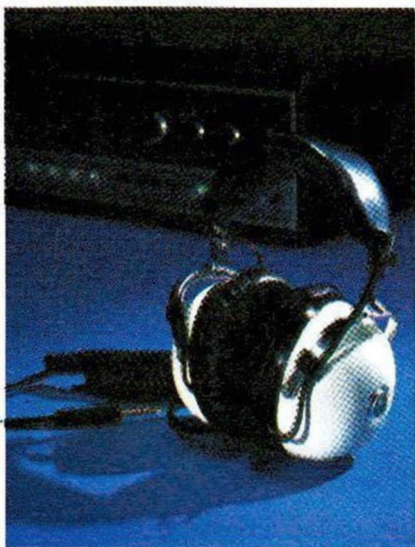
Matching Impedance: 4—16 ohms/Maximum Input Power: 0.5V/Frequency Range: 20—20,000Hz/Weight: 8 oz. (without connecting cable)/Connecting Cable: 9.8 feet



## SE-L20A

**LIGHT, EXTREMELY COMPACT OPEN-AIR TYPE STEREO HEADPHONES FEATURING POLYESTER FILM DIAPHRAGM**

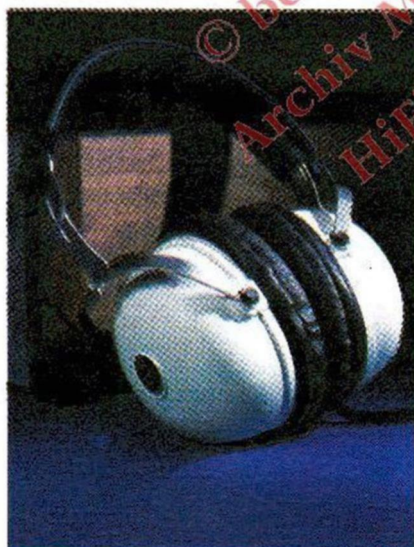
Matching Impedance: 4—16 ohms/Maximum Input Power: 0.5V/Frequency Range: 20—20,000Hz/Weight: 7.2 oz. (without connecting cable)/Connecting Cable: 8.2 feet



## SE-30A

**FULL DYNAMIC RANGE OF RICH STEREO SOUND COMES ALIVE**

Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—20,000Hz/Weight: 13.4 oz. (without connecting cable)/Connecting Cable: 16 feet

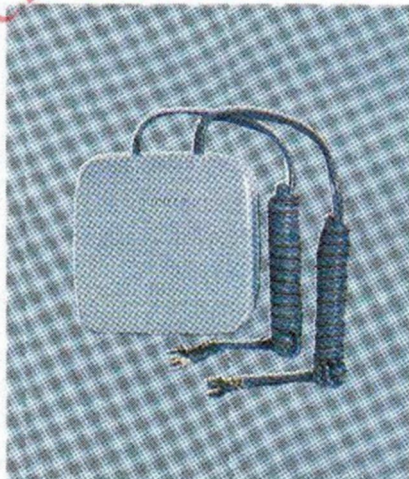


## SE-20A

**THE PURE, UNDISTORTED MUSIC OF THE ORIGINAL SOURCE COMES RIGHT NEXT TO YOUR EARS**

Matching Impedance: 4—16 ohms/Maximum Input Power: 2V (each channel)/Frequency Range: 20—18,000Hz/Weight: 13 oz. (without connecting cable)/Connecting Cable: 8 feet

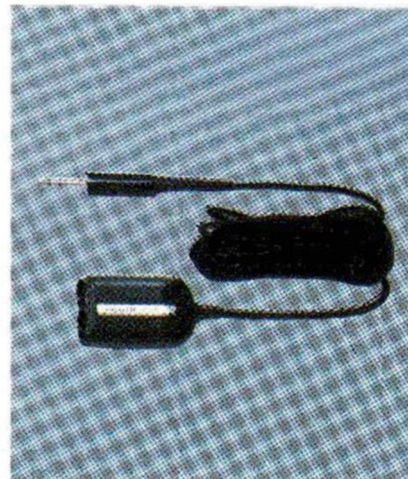
## ACCESSORIES



## JB-21

**JUNCTION BOX**

For stereo systems not equipped with a headphone jack.



## JB-25

**Y-TYPE EXTENSION CORD**

Connects two pairs of headphones

## PIONEER STEREO SYSTEM COMBINATIONS

Pioneer turntables, receivers, speakers and headphones can be combined in many different ways. The combinations listed here are merely a few examples, but they

should prove helpful guides in future improvements of your stereo system.

TURNTABLE	TAPE DECK	RECEIVER	SPEAKER	HEADPHONE
PL-61	T-8800 T-6600	SX-9000 SX-2500	CS-63DX CS-99A CS-R700	SE-L40 SE-50
PL-61	T-6600 T-3500	SX-828 SX-727	CS-99A CS-R700 CS-A700	SE-50 SE-L40 SE-L25
PL-41DC	T-6600 T-3300	SX-727 SX-626	CS-A700 CS-R500 CS-A500	SE-30A SE-20A
PL-A35	T-6100 T-3300	SX-525 SX-424	CS-R300 CS-E350	SE-L20A SE-20A

Combinations employing a tuner and an amplifier (pre-amplifier plus power amplifier) in place of a receiver.

TURNTABLE	TUNER	AMPLIFIER	SPEAKER	HEADPHONE
PL-61	TX-1000 TX-800	SA-1000 SA-800	CS-63DX CS-99A	SE-50 SE-L40
PL-A35	TX-600 TX-500A	SA-600 SA-500A	CS-R700 CS-R500 CS-R300	SE-30A SE-20A

## 4-CHANNEL STEREO SYSTEM COMBINATIONS

TURNTABLE	TAPE DECK	AMPLIFIER	SPEAKER
PL-61	QT-6600 QT-2100	QX-8000A	CS-63DX CS-99A CS-R700
PL-41DC	QT-6600 QT-2100	QC-800A + QM-800A	CS-63DX CS-99A CS-R500
PL-A35	QT-6600 QT-2100	TX-800 + QA-800A	CS-99A CS-A700 CS-A500
PL-12D	QT-6100 QT-2100	QL-600A SX-626 SX-525	CS-R300 CS-E400 CS-E350



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**NOTE:** Specifications and design subject to possible  
modification without notice.