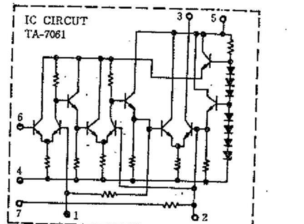
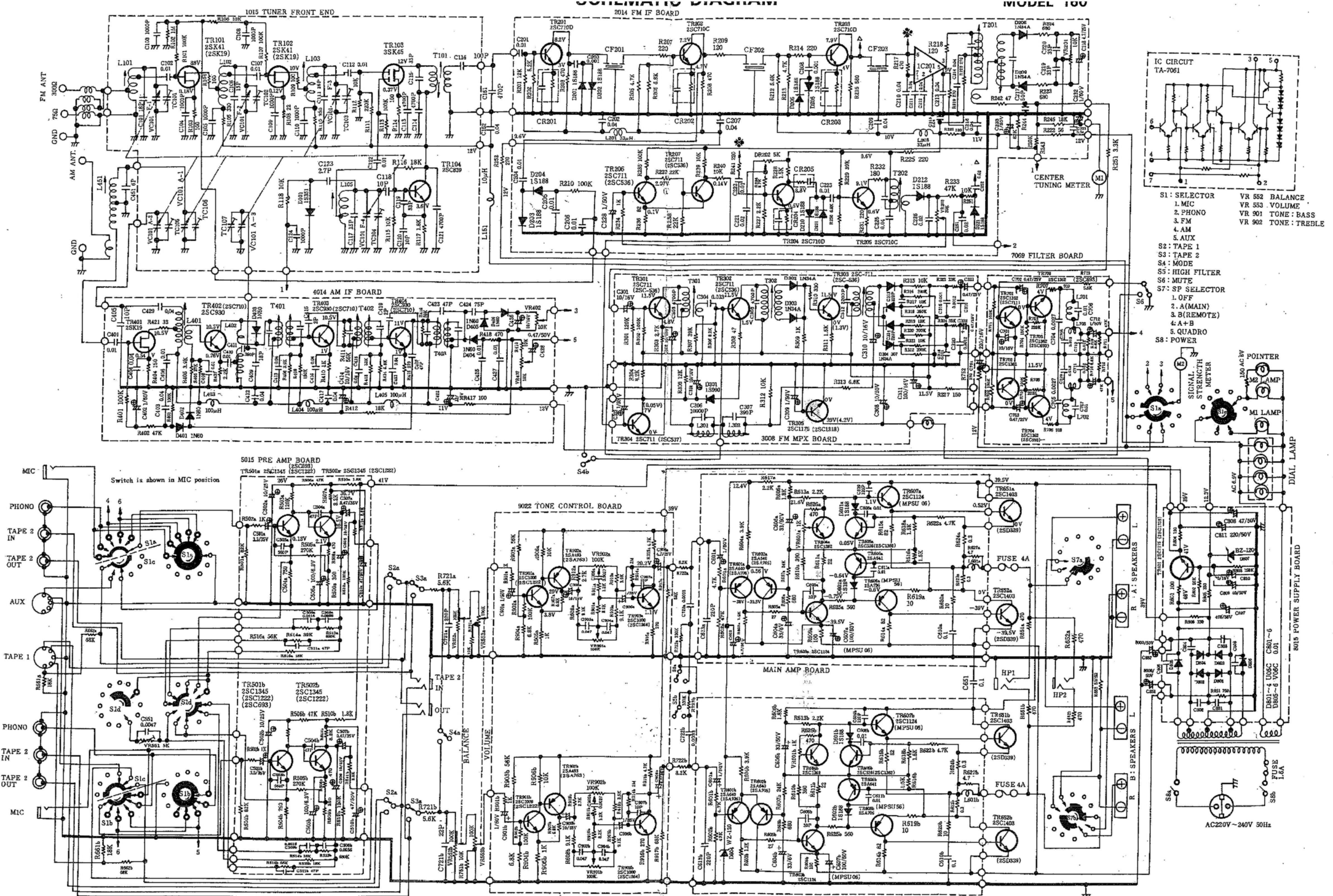


- S1: SELECTOR
- 1. MIC
- 2. PHONO
- 3. FM
- 4. AM
- 5. AUX
- S2: TAPE 1
- S3: TAPE 2
- S4: MODE
- S5: HIGH FILTER
- S6: MUTE
- S7: SP SELECTOR
- 1. OFF
- 2. A (MAIN)
- 3. B (REMOTE)
- 4. A+B
- 5. QUADRO
- S8: POWER
- VR 555 BALANCE
- VR 553 VOLUME
- VR 501 TONE BASS
- VR 502 TONE TREBLE

Note:

1. All resistance values are indicated in ohm (K=1,000).
2. All capacitance values are indicated in μF ($P=\mu\text{F}$).
3. Voltages are measured with respect to chassis ground in No Signal. () means $1000\mu\text{V}$ FM stereo signal.

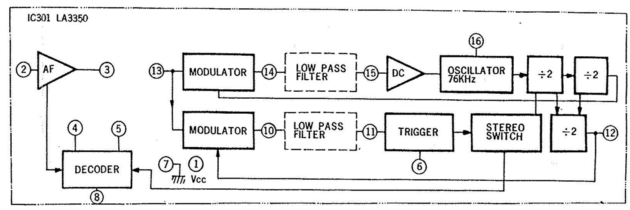
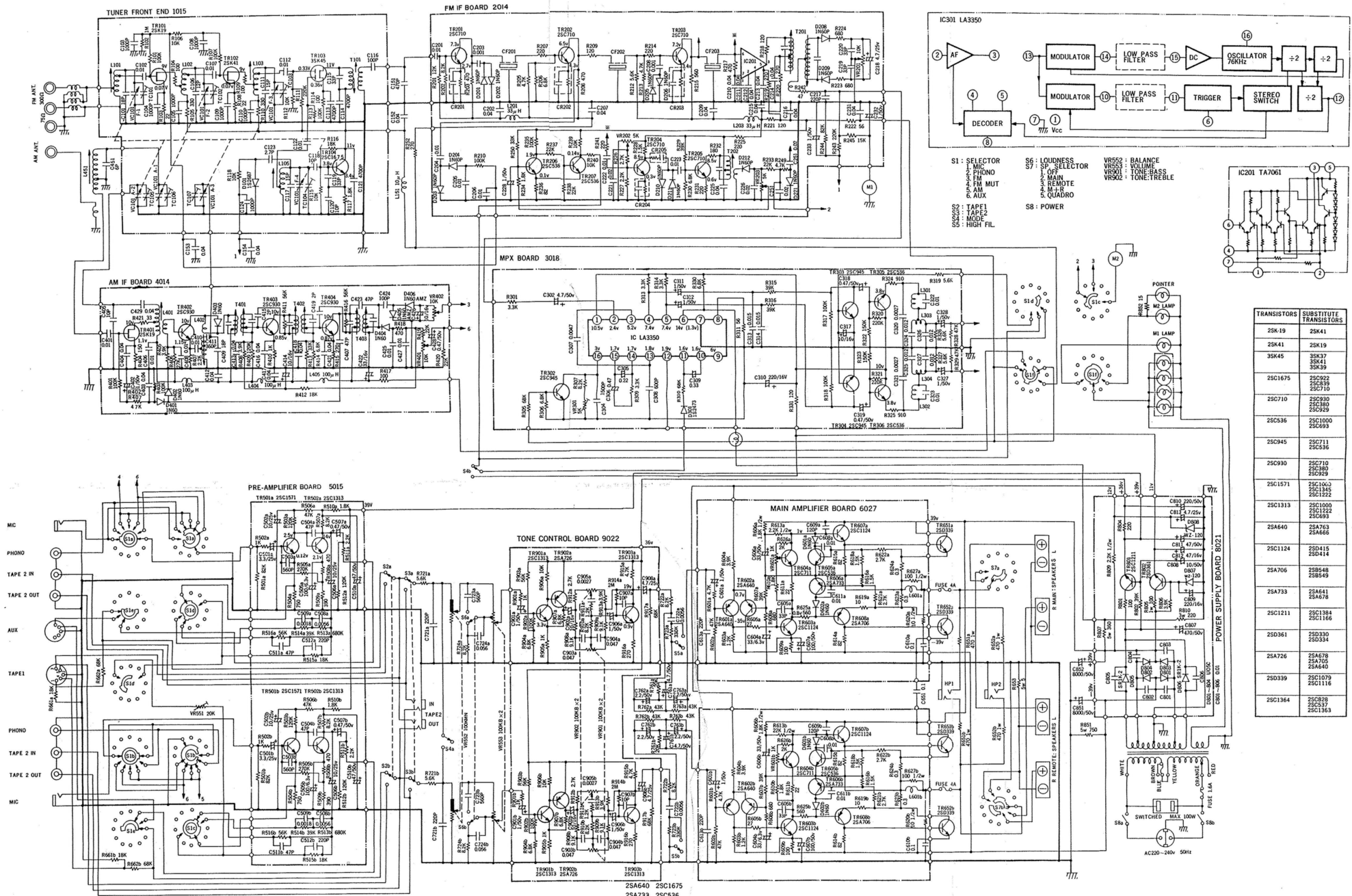


- S1: SELECTOR
- 1. MIC
- 2. PHONO
- 3. FM
- 4. AM
- 5. AUX
- S2: TAPE 1
- S3: TAPE 2
- S4: MODE
- S5: HIGH FILTER
- S6: MUTE
- S7: SP SELECTOR
- 1. OFF
- 2. A (MAIN)
- 3. B (REMOTE)
- 4. A+B
- 5. QUADRO
- S8: POWER
- VR 553 BALANCE
- VR 501 TONE BASS
- VR 902 TONE TREBLE

Note:
 1. All resistance values are indicated in ohm (K=1,000).
 2. All capacitance values are indicated in μF ($P=\mu\text{F}$).
 3. Voltages are measured with respect to chassis ground in No Signal.
 () means $1000\mu\text{V}$ FM stereo signal.

SCHEMATIC DIAGRAM

NAD Model 160a Stereo Receiver

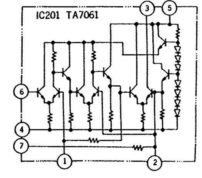


S1: SELECTOR
 1: P-PHONO
 2: P-TAPE
 3: P-AUX
 4: P-MUT
 5: P-HIGH FIL
 6: C-STEREO
 7: C-STEREO
 8: C-STEREO

S2: LOUDNESS SELECTOR
 1: P-MAIN
 2: P-REMOTE
 3: P-QUADRO

S8: POWER

VR552: BALANCE
 VR553: VOLUME
 VR554: TONE-BASS
 VR555: TONE-TREBLE



TRANSISTORS	SUBSTITUTE TRANSISTORS
2SK-19	2SK41
2SK41	2SK19
3SK45	3SK37
	3SK41
	3SK39
2SC1675	2SC922
	2SC839
	2SC710
2SC710	2SC930
	2SC860
	2SC925
2SC536	2SC1000
	2SC693
2SC945	2SC711
	2SC736
2SC930	2SC710
	2SC380
	2SC923
2SC1571	2SC1003
	2SC1345
	2SC1212
2SC1313	2SC1000
	2SC1212
	2SC693
2SA640	2SA763
	2SA666
2SC1124	2SD415
	2SD414
2SA706	2SB848
	2SB849
2SA733	2SA461
	2SA678
2SC1211	2SC1384
	2SC1166
2SD361	2SD330
	2SD334
2SA726	2SA478
	2SA705
	2SA440
2SD339	2SC1079
	2SC1116
2SC1364	2SC828
	2SC513
	2SC1363

