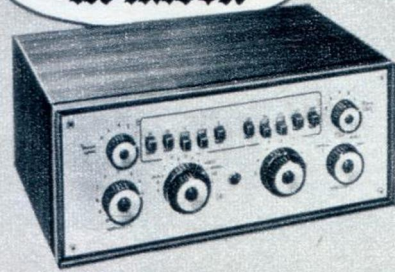


McIntosh

DELUXE HIGH-FIDELITY



C-8S "ADD-ON" Stereo Preamp



MR-55 FM-AM Tuner



MC-30 30-Watt Amplifier



MC-60 60-Watt Amplifier

NEW C-8S "ADD-ON" STEREO PREAMP

NET

\$99⁰⁰

\$9.90 Down

New audio control unit that offers unusual flexibility of equalization and tone compensation. For use with hi-fi systems that employ a separate preamplifier. The C-8S offers bass and treble control for the 2nd channel; provides master gain, balance and stereo mode controls. Controls: 5-pos. Rumble Filter; Record Compensator with 10 slide switches; 5-pos. Aural Compensator; Selector (Tape, Tuner, Tape Head, Phono 1, Phono 2); Bass; Treble; Stereo Mode Selector (Stereo, Stereo Reverse, Left Channel, Right Channel, Monaural—through both amplifiers and speakers); Stereo Balance; Off-On/Master Gain. Size, 3½x10x7½". Less cabinet (listed below). Takes operating power from MC-30 or MC-60 basic amplifiers. Shpg. wt., 9 lbs.

91 SU 694. NET.....99.00

MODEL C-8 PREAMPLIFIER

Not illustrated. Same as the C-8S, but less stereo features. Takes operating voltages from MC-30, MC-60 basic amplifiers. Less cabinet, below. Shpg. wt., 7½ lbs.

93 SU 889. NET.....88.50

WOOD CABINETS FOR C-8S AND C-8 UNITS. Size, 4¾x11½x7¾". Shpg. wt., 1¼ lbs.

93 SX 898. Mahogany. NET

93 SX 709. Blonde. EACH.....10.00

NEW MR-55 BASIC FM-AM TUNER

NET

\$249⁰⁰

\$24.90 Down

For the audio connoisseur. Two years in the making, the MR-55 sets new standards in distortion-free FM-AM reception. AM Section. Sensitivity: 1½ µv. Distortion: less than 1% at 100% modulation. Exceptionally strong automatic volume control; less than 4 db audio output change with input changes from 10 to 100,000 microvolts. 3 positions of AM sensitivity; 3 positions of bandwidth. Front end has 21 kc constant bandwidth, band pass input. Whistle filter.

FM Section. Sensitivity: 3 µv at 100% modulation for a total of less than 3% total noise and distortion. Capture ratio: 1 to 0.8. 4 IF amplifiers. IF band-width: 200 kc; flat on top. 2 limiters; 2-mc limiter and detector bandwidth. Ultrasonic muting. Distortion-free automatic frequency control with separate detector; completely variable. Hum: 70 db below full signal. Controls: Off/FM AFC; AM Sensitivity; Off-On/Volume; FM Listen-Tune; AM Broad-Medium-Sharp; Phono. 4¾x14¾x12". Less cabinet, below. For 110-120 v., 50-60 cycle AC. 27½ lbs.

91 SU 619. NET.....249.00

WOOD CABINETS FOR MR-55. Shpg. wt., 5 lbs. In choice of mahogany, blonde or walnut—specify finish when ordering.

91 SX 695C. NET EACH.....25.00

MC-30 30-WATT BASIC AMPLIFIER

Offers flawless audio reproduction. Special circuit employs "unity coupling" for greater power output without distortion. For use with C-8S or C-8 preamps listed at left, or any other quality preamp or tuner with full set of controls. Only 0.5 v. input is required for full 30 watt output. Response: ±0.1 db, 20 to 30,000 cps. Distortion: Harmonic, less than ½% at 30 watts; IM, less than 0.5%. Hum & Noise: -90 db. Output Impedances: 4, 8, 16, 600 ohms and 70.7 v. 2—1614's in output. Black and chrome styling. 8x13x8". For 110-120 v., 50-60 cycle AC. Shpg. wt., 36 lbs.

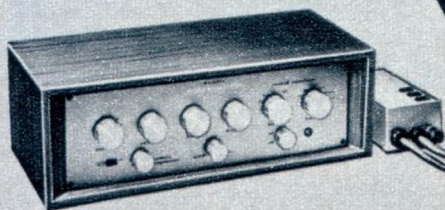
93 SU 895. \$14.35 Down. NET..143.50

MC-60 60-WATT BASIC AMPLIFIER

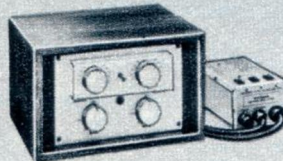
Offers exceptional reserve power capacity—provides extremely faithful reproduction of the entire audio range. Perfect for use with C-8S or C-8 preamps listed at left, or other preamplifiers with full set of controls. Output: 60 watts continuous. Response: ±0.1 db, 20 to 30,000 cps at 60-watt output. Distortion: harmonic, less than 0.3% at 60-watt output; IM, less than 0.5%. Hum & Noise: 90 db or more below rated output. Output Impedances: 4, 8, 16, 600 ohms and 70.7 v. Input Impedance: ½ meg for ½-volt input and 0.13 meg for 2½-volt input. Tubes: 2—12AX7, 12AU7, 12BH7, 2—6550 output tubes; 2—5U4GA rectifiers. Chrome and black styling. Size 8x14½x10". For 110-120 v., 50-60 cycle AC. 44 lbs.

93 SU 899. \$19.85 Down. NET..198.50

marantz



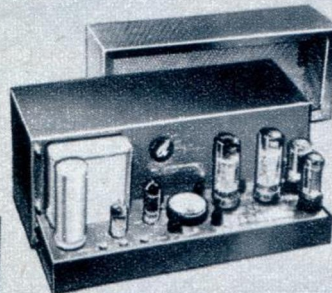
Audio Console Preamp-Equalizer



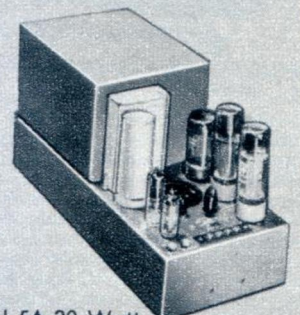
Electronic Crossover



New Stereo Control



Model 2A 40-Watt Basic Amplifier



Model 5A 30-Watt Basic Amplifier

AUDIO CONSOLE PREAMP

Superbly designed unit. Employs deposited-carbon resistors, silvered mica capacitors, terminal board construction, etc. Spectacularly low distortion and noise. Hum: Inaudible, full gain. Response: ±1 db, 20-60,000 cps. IM: 12 v. RMS, 0.5%. 7 Inputs: 3—low-lev. Mike, low or med-lev. Mag.; 4—high-lev. for Tuner, Tape, TV, Extra. Cathode follower output. Tape output affected by record equalizers only. Controls: 6-pos. Input Selector; Tape-Playback or Monitor; 6-pos. Bass; 7-pos. Treble; Loudness; Bass and Treble Tone; HF Filter; On-Off. Less cabinet. 4½x14½x6". For 110-120 v., 50-60 cycle AC. 13 lbs.

91 SU 605. \$15.30 Down. NET..153.00

WOOD CABINET FOR ABOVE. Available in mahogany, blonde or walnut veneers—specify choice when ordering. Shpg.wt., 3 lbs.

91 SX 699C. NET EACH.....18.00

ELECTRONIC CROSSOVER

Distortion-free unit separates audio from preamp for systems using an amplifier for each frequency range. Basically a 2-channel unit—may be cascaded for further separation. Has level and crossover (12 pos.) controls for both bass and treble channels. IM: less than 0.1% @ 2 v. out. Power supply, 2½x3½x6". Less cabinet. 8 lbs.

93 SU 532. \$9.00 Down. NET....90.00

WOOD CABINETS FOR ABOVE. Specify choice of mahogany, blonde or walnut. 2 lbs.

92 SX 813C. NET EACH.....15.00

NEW STEREO CONTROL UNIT

Has Master Selector for stereo/monaural control of all inputs. Use with preamps having tape monitor facility. Master Volume control, etc. 3½x9½x4½". 7 lbs.

92 S 812. \$4.50 Down. NET.....45.00

40-WATT BASIC AMPLIFIER

MODEL 2A. Deluxe, 40-watt ultra-linear amplifier. Switch permits 20-watt triode operation to protect low-power speaker systems. Built-in meter and switch for Bias, DC Balance, AC Balance. Variable damping. Hum: -90 db. Response: ±1 db, 15-45,000 cps. Distortion: Harmonic, under 0.5% to 10 kc; IM, 0.5% at 40 watts. Impedances: 4, 8, 16 ohms. 6½x15x9½". For 110-120 v., 50-60 cycle AC. 46 lbs.

99 SU 006. \$19.80 Down. NET..198.00

30-WATT BASIC AMPLIFIER

MODEL 5A. Same as above, but 30-watt output and some exterior changes. Ideal for use in pairs in stereo systems, or with Marantz electronic crossover. 7½x15½x6". Less cage, below. Shpg. wt., 35 lbs.

92 SU 810. \$14.70 Down. NET..147.00

92 S 811. Cage for above, 1 lb. NET..7.50

High-Fidelity Components Are Available on Allied's Easy Pay Plan—See Page 444