

harman / kardon

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HiFi-Classic.de



The Citation 13 Loudspeaker System
The Citation 12 Amplifier
The Citation 15 Tuner
The Citation 14 Tuner (with the Dolby B System)
The Citation 11 Preamplifier



- 8+ Multichannel 8-track cartridge deck
- 150+ Multichannel receiver with twin power (30/30/30/30 watts RMS in 4 channels; 70/70 watts RMS in 2 channels)
- 100+ Multichannel receiver with twin power (24/24/24/24 watts RMS in 4 channels; 57.5/57.5 watts RMS in 2 channels)
- 75+ Multichannel receiver with twin power (18/18/18/18 watts RMS in 4 channels; 45/45 watts RMS in 2 channels)
- 50+ Multichannel 36-watt receiver

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HK 1000 stereo cassette deck
(with Dolby B System)
930 (45/45 watts RMS,
AM/stereo FM receiver with twin power)
630 (30/30 watts RMS,
AM/stereo FM receiver with twin power)
330A (45 watts RMS, AM/stereo FM receiver)
230A (34 watts RMS, AM/stereo FM receiver)

At Harman/Kardon we have a commitment to building components that produce no audible sound of their own.

So even at deafening volumes, the hum-rumble-hiss-crackle-and-pop generated by all our components is quieter than the click of turning one of them on.

But "noise" isn't the only distortion we've reduced to insignificance.

We may never know how good our components really are. The harmonic and IM distortion on some of our components is so low it's unmeasurable.

An engineer who tested our Citation preamplifier for *American Record Guide* reported: "This unit's harmonic distortion with a 1.5V output is below the residual distortion of my test instruments from 20 to 20,000 Hz!"

High Fidelity said this about our Citation speaker: "It could not be driven into significant distortion with steady-state power input of 100 watts and it did just as well with pulse-power peaks of up to 600 watts."

Of course, every component we make

isn't in the same class with Citation. (The experts at *Stereo and Hi-Fi Times* have called Citation "the culmination of a purist's dream.")

But all our components adhere to the Citation design code using Citation innovations and the same rigid tolerances.

Harman/Kardon owners don't invite people over to see their new stereo. We don't make "portables" or "stereo systems." You can't use the top of our speaker as an end table.

We make components for people who can't stand to hear anything in their music except music. For the purist. Regardless of how much money he has to spend on components.

An editor at *Audio* pointed out that our 930 stereo receiver "abounds in Citation features, many of which one would have thought impossible to incorporate in a receiver at this attractive price."

He added that he was "elated" that the 930 was the "brain-child" of the team that conceived the Citation system.

The same engineers who created Cita-

tion and our stereo receiver line have also developed our HK 1000 cassette deck.

And our Multichannel components.

Multichannel components better than our stereo components. Our Multichannel receivers are as good as our stereo receivers because they incorporate the same engineering and the same Citation features: twin power supplies, massive heat sinks, the most sensitive tuners available, near-perfect phase linearity, to name a few.

They're more versatile than our stereo receivers, because they have a switch that allows them to play stereo as well as four-channel music.

Why Harman/Kardon only makes fifteen components. Unlike some smaller companies with longer lines of products, we concentrate on making a few products as nearly perfect as possible.

So the same engineers who won't stand for a crackle in our \$1700 Citation system won't tolerate it in our \$160 receiver either.

We make components only for people who are as intolerant as we are.