


# FISHER

 *Stereophonic*

# High Fidelity Components



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1968

# Fisher Stereo Receivers — Everything you need, on

A Fisher Receiver offers you the finest in AM-FM and FM-Stereo broadcast reception in the simplest of installations. Just connect two speakers of good quality to any Fisher Receiver and you have a stereo system capable of outperforming and outlasting the costliest of professional equipment.

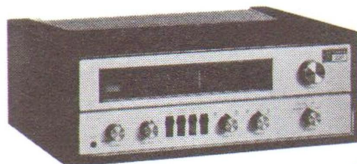
Fisher Receivers combine all the electronics on one integrated and compact chassis. They do not sound strikingly different because each performs to the highest Fisher standards, regardless of cost. They differ in other respects, such as power handling capacity, number of conveniences, flexibility of controls and switches, number of input and output connections, physical size, engineering circuitry, and front-panel appearance.

**DIMENSIONS:** (All dimensions are *maximum*, the depth measured from control knobs to rear heat sink, fuse post, or antenna in extended position—whichever is greater.)  
 The Fisher 200-T and 220-T: 15½" wide, 4¾" high.  
 200-T: 11½" deep; 220-T: 13¼" deep; Walnut cabinet, 50-UW, optional at additional cost for these two.  
 The Fisher 500-T, 550-T, and 700-T: 16¾" wide, 5½"



**The Fisher 200-T**  
 70-Watt  
 All-Transistor  
 FM-Stereo Receiver

A high-powered performer at a budget price, the all solid-state Fisher 200-T features Microcircuitry—a new engineering concept that combines complex sub-circuits into compact electronic structures no larger than this "o". These Integrated Circuits (IC's) result in better performance and absolute reliability. ■ STEREO BEACON† ■ Automatic mono/stereo switching ■ Tape and phono facilities ■ 4-way Speaker Selector ■ TRANSIST-O-GARD Overload Protection Circuit ■ Unique gold-plated front panel with contrasting bands of pale copper inserts.



**The Fisher 220-T**  
 55-Watt AM-FM  
 All-Transistor  
 Stereo Receiver

A sensibly priced, high quality AM-FM Receiver has been designed for everyone to enjoy.  
 ■ Exclusive Neo-SYNCHRODE front-end with Field Effect Transistor (FET) ■ Four IF stages, three limiters ■ STEREO BEACON† ■ 4-Position program Selector with tape and phono facilities ■ Main/Remote Speaker switch ■ Front-panel headphone jack ■ TRANSIST-O-GARD Overload Protection ■ Magnificent gold-plated front panel.



**The Fisher 400**  
 65-Watt FM-Stereo Receiver

Here is an unbeatable value for the economy-minded music lover: a high-powered unit with an extreme-sensitivity FM tuner capable of pulling in the weakest and most distant stations ■ Exclusive STEREO BEAM automatic stereo indicator ■ DIRECT TAPE MONITOR ■ 7-position Mode Program Selector ■ Loudness Contour switch ■ Tape Monitor switch ■ High Filter Cutoff switch.



**The Fisher 500-T**  
 All-Transistor, 90-Watt FM-Stereo Receiver

Everyone is talking about the remarkable performance of this all-new Fisher receiver. In keeping with the 500 Series' tradition, it has a winning combination of power, flexibility, and ease of operation. ■ SUPER SYNCHRODE front-end with three FET's, two RF stages, and four-gang variable capacitor ■ STEREO BEACON† ■ FOUR-DIODE COINCIDENCE CIRCUIT ■ Separate Mode/Tape Monitor and Program Selector ■ DIRECT TAPE MONITOR ■ Muting switch ■ Loudness Contour switch ■ Gold-plated front panel.



**The Fisher 550-T**  
 All-Transistor 90-Watt AM-FM Stereo Receiver

An addition to the world-famous Fisher 500 Series with two big extras: a wide-band AM section and Integrated Circuit engineering. Six IC's follow the super-sensitive FET front-end to perform the IF amplification and limiting function. A seventh IC controls the tuning meter. ■ STEREO BEACON† ■ Center channel output ■ 4-way Speaker Selector (Main, Remote, Main & Remote, Off) ■ Headphone jack ■ Gold-plated front panel.

# one beautifully integrated chassis!

high. 500-T: 12 $\frac{3}{4}$ " deep; 550-T: 15 $\frac{1}{4}$ " deep; 700-T 12 $\frac{3}{4}$ " deep. Walnut cabinet, 100-UW, optional at additional cost for these three units. The Fisher 400, 500-C, and 800-C: 17 $\frac{5}{8}$ " wide, 5 $\frac{3}{4}$ " high. 400: 14 $\frac{1}{8}$ " deep; 500-C: 15 $\frac{1}{8}$ " deep; 800-C: 18 $\frac{3}{8}$ " deep. Walnut cabinet, 30-UW, optional at additional cost for these three units.

## The Fisher 500-C 75-Watt FM-Stereo Receiver



More 500-C's have been sold than all other hi-fi components combined, thus making it the world's best-selling all-time favorite. Engineers can admire it, a child can operate it. ■ Nuvistor-GOLDEN SYNCHRODE front end ■ STEREO BEACON† ■ Channel output for third or remote speaker ■ 7-position Program Selector ■ 4-position Speaker Selector ■ Full tape and phono facilities ■ Loudness Contour switch ■ High and low filter ■ Tape Monitor switch.

## COMPLETE TECHNICAL SPECIFICATIONS AVAILABLE ON REQUEST

We will be pleased to supply more detailed brochures on any FISHER model of special interest to you. Please write to: J. L. DOUGLAS, 11-40 45th ROAD, LONG ISLAND CITY, N. Y. 11101.

## The Fisher 800-C 75-Watt AM-FM Stereo Receiver



This superb receiver is identical to the 500-C described above, except that it also includes a high performance AM tuner section. A complementary high-sensitivity ferrite rod AM antenna is mounted outside the 800-C chassis.

†U.S. Patent No. 3,290,443 STEREO BEACON signifies that this model has the exclusive Fisher convenience feature that automatically switches to the stereo mode, signals the presence of the stereo broadcast, and automatically switches back to mono again — according to the type of program being received.

## The Fisher 700-T

The finest Fisher receiver sets the standard for the high fidelity industry. It can easily drive several pairs of speaker systems. ■ SUPER SYNCHRODE front-end features three FET's, two stages of RF amplification, six tuned circuits, and a four-gang variable capacitor. It is followed by four IF stages, three limiters, and a wide-band ratio detector. As a result, the 700-T reaches the theoretical limits of perfection in tuner sensitivity and selectivity. ■ STEREO BEACON† ■ 4-way Speaker Selector ■ 6-position Program Selector ■ 6-position Mode Selector including DIRECT TAPE MONITOR ■ Loudness Contour switch ■ Low and high filters ■ Muting ■ Gold-plated front panel with walnut-textured upper insert.

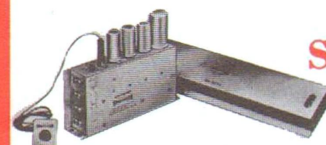
## Solid-State 120-Watt FM-Stereo Receiver



## Audio Accessories

These three widely acclaimed Fisher accessories are designed to add new dimensions and convenience to the sound of stereo high fidelity, and are unhesitatingly recommended for the music lover who seeks new ways of entertaining friends and family.

## The Fisher K-10 Dynamic SPACEXPANDER®



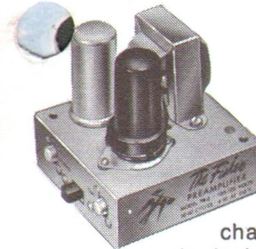
The Spacexpander recreates the reverberations of the concert hall so realistically that you won't believe it is electronically reproduced. Even in the smallest of rooms, you can enjoy auditorium acoustical effects. The Fisher K-10 works equally well on records, tape, and broadcasts.

## The Fisher HP-50 STEREO HEADPHONES



A fitting complement to the superlative acoustic characteristics of Fisher components, the Fisher headphones are designed with full foam-cushioned cups, and have a fully adjustable vinyl-covered spring-steel headband.

## The Fisher PR-6 BASIC PREAMPLIFIER

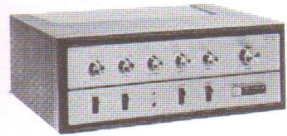


This high-performance, single-channel preamplifier without controls is designed to adapt a low-gain amplifier channel for use with a magnetic cartridge, tape head or microphone. It is self-powered and incorporates two high gain triode stages.

# Fisher Amplifiers and Tuners

## The Fisher TX-100

65-Watt Solid State  
Control Amplifier



Convenience features include the Direct Tape Monitor, Loudness Contour, Main/Remote speaker switch, tone controls. DIMENSIONS: 15 1/8" wide, 4 1/16" high, 11 7/8" deep. WEIGHT: 24 pounds.

## The Fisher SA-1000

150-Watt Stereo  
Power Amplifier



The ultimate in amplifier equipment. Ideal for homes, theatres, auditoriums, where extra-high power is required. DIMENSIONS: 15 1/8" wide, 7 3/4" high, 12" deep. WEIGHT: 70 pounds. Includes protective cage.

## The Fisher TFM-200

Solid State FM-Stereo Tuner



An outstanding FM-Stereo Tuner for those who seek Fisher quality at modest cost. Incorporates Nuvistor-GOLDEN SYNCHRODE front-end plus four IF stages, three limiters, wide-band ratio detector, exclusive STEREO BEACON†. DIMENSIONS: 15 1/8" wide, 4 1/16" high, 11 7/8" deep. WEIGHT: 9 pounds.

## The Fisher TFM-1000

Solid State FM-Stereo Tuner



The finest tuner it is possible to build has seven exclusive solid-state circuits: 1. SUPER SYNCHRODE FRONT-END 2. RF OVERLOAD SUPPRESSOR CIRCUIT. 3. COUNTER DETECTOR DEMODULATOR. 4. SYMMETRICAL HARD LIMITERS. 5. FOUR-DIODE COINCIDENCE CIRCUIT. 6. CLEAR SIGNAL INDICATOR. 7. HEADPHONE AMPLIFIER CIRCUIT DIMENSIONS: 16 3/4" wide, 5 1/8" high, 12 3/4" deep. WEIGHT: 17 pounds.

## The Fisher TX-1000

Solid State 120-Watt  
Stereo Control Amplifier



The Fisher TX-1000 has 120-watts of pure, undistorted music power (IHF). Features a 6-position program selector, 4-position tape monitor selector, switchable center-channel output, front panel tape and headphone jacks, and Loudness Contour Push Button Switch. DIMENSIONS: 15 1/8" wide, 4 1/16" high, 12 3/4" deep. WEIGHT: 24 pounds.

## The Fisher 400-CX

STEREOMASTER®  
Audio Control



The 400-CX has 18 inputs and 22 logically grouped controls and switches. DIMENSIONS: 15 1/8" wide, 4 1/16" high, 10 3/8" deep. WEIGHT: 18 pounds



## The Fisher R-200-B

FM-Stereo, AM, Short Wave Tuner

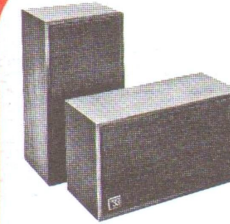
One of the most sensitive tuners ever designed, the R-200 has five bands for the reception of FM-stereo and mono, standard AM, weather and navigation data and shortwave. DIMENSIONS: 15 1/8" wide, 4 1/16" high, 11 7/8" deep. WEIGHT: 18 3/4 pounds.

CABINETS: A walnut cabinet, 10-UW, and metal cabinet, MC-2 are available for the Fisher 400-CX. Walnut cabinet, 100-UW, is available for the Fisher TFM-1000. Walnut cabinet, 50-UW, is available for all other Fisher tuners and amplifiers. Cabinet 100-UW is 17 3/8" wide, 6 1/2" high, 11 7/8" deep. The 50-UW is 16" wide, 6 1/8" high, 11 7/8" deep.

# Fisher Spea

## The Fisher XP-33

Little Giant Speaker System

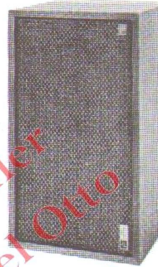


Features a wide-range 6" bass/mid-range speaker and 2 1/2" wide dispersion treble speaker. Fits into the smallest area. DIMENSIONS: 7" x 13" x 6" deep. WEIGHT: 10 pounds.

## The Fisher XP-6B

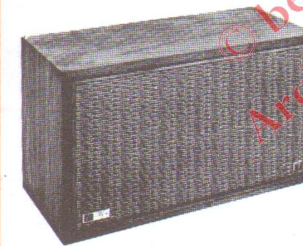
2-Way Bookshelf Speaker System

A superb two-way unit at unusually modest cost. Offers the full frequency range with full-bodied presence and excellent transients. Features 10" bass speaker, 2 1/2" treble. Crossover at 1,000 Hz. DIMENSIONS: 23" x 13" x 10 1/2" deep. WEIGHT: 35 pounds.



## The Fisher XP-7

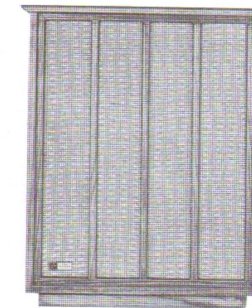
3-Way Bookshelf  
Speaker System



The XP-7 features four speakers: a 12" bass, two linear-matched 5" mid-range drivers, and a 1 1/2" soft dome treble for wide-dispersion. Crossover at 300 and 2,500 Hz. DIMENSIONS: 24 1/2" x 14" x 12" deep. WEIGHT: 45 pounds.

## The Fisher XP-10

Consolette 3-Way  
Speaker System



Features 15" bass speaker with massive magnet structure, 2" eddy-current-damped voice coil, an 8" mid-range and a soft-dome tweeter. Crossovers at 200 and 2,500 Hz. DIMENSIONS: 24 3/8" wide, 30 1/2" high, 14 3/4" deep. WEIGHT: 80 pounds.

# Fisher Systems

## The Fisher XP-55

### Compact Speaker System

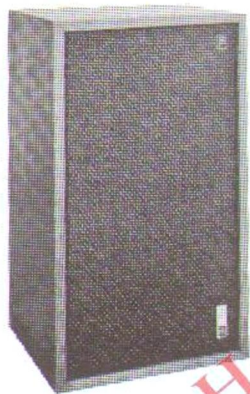
Magnificent sound reproduction in a system only slightly larger than the XP-66. With 8" heavy-duty bass speaker and 2½" treble speaker. DIMENSIONS: 10" x 20" x 9" deep. WEIGHT: 20 pounds.



## The Fisher XP-66

### 3-Way Bookshelf Speaker System

Three speakers have been incorporated into a system of unusually high quality—a 2½" treble and 6" mid-range speaker and high compliance 12" bass speaker with a 5-pound magnet structure. DIMENSIONS: 24½" x 14" x 12" deep. WEIGHT: 40 pounds.



## The Fisher XP-9B

### 4-Way Speaker System

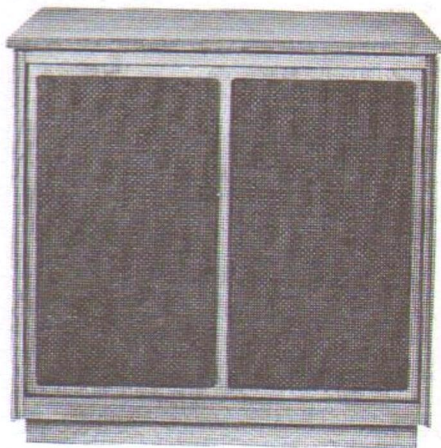
A professional quality system features a 12" bass, 6" lower mid-range, 5" upper mid-range, and a 1½" dome treble speaker. Crossovers are at 300, 1,000 and 2,500 Hz respectively. DIMENSIONS: 24½" x 14" x 12" deep. WEIGHT: 60 pounds.



## The Fisher XP-15

### 4-Way Speaker System

Two 12" bass speakers for frequencies from 26 to 300 Hz; two 6" lower mid-range units for 300 to 1,000 Hz; two 5" upper mid-range for frequencies of 1,000 to 2,500 Hz; and a 1½" dome tweeter for 2,500 Hz and beyond. DIMENSIONS: 27" high, 27" wide, 14" deep. WEIGHT: 90 pounds.



## The Fisher XP-18

### 4-Way Speaker System

Fisher's finest speaker system, featuring an 18" woofer, an 8" mid-range, a 5¼" upper mid-range, and two Mylar-plastic dome-tweeters for 150° of sound dispersion. Crossovers at 150, 1500, and 3,000 Hz. Level controls for bass, mid-range, and treble. DIMENSIONS: 30½" wide, 26½" high, 16½" deep. WEIGHT: 105 pounds.

## A Word To Our Patrons

No one purchase that is made for the home can be expected to give so much pleasure and to keep on giving it for so long a period of years, as a stereophonic high fidelity installation. FISHER equipment is designed from the outset with you, the user, in mind. Its every aspect—performance, appearance, flexibility, simplicity of control—reflects a depth of engineering know-how based on thirty years of leadership. May I extend a cordial invitation to you to visit your FISHER dealer. He will be glad to arrange for a personal demonstration of the latest FISHER instruments and will help you select the equipment that fully meets your requirements.

Avery Fisher

President, Fisher Radio Corporation

Authorized Fisher Dealer