

At last...digital  
good enough to say  
**Counterpoint.**



Introducing the  
Counterpoint DA-10 D to A  
Convertor and the  
Counterpoint DA-11 CD  
Transport.

## The Counterpoint DA-10; The Most Advanced Technology. The Most Musical. And the Best Value.

In Vienna, where they live and breathe music, a survey of 17 of the world's most advanced D to A convertors was done by noted musicologist Dr. Ludwig Flich. Two were **Reference Class**. The Counterpoint DA-10, and another convertor costing seven times as much as the DA-10. In Japan, that same D to A Convertor was named Component of the Year. Then, the DA-10 was chosen for Design and Engineering Honors by the Consumer Electronics Shows. And the latest award for this piece is "BEST BUY" from International Audio Review.

The DA-10 is a six-input digital to analog convertor. Besides two digital tape loops with full dubbing, a digital phase inverter, muting, and a lamp to indicate good input signal, the DA-10 comes equipped with a front panel adjustable Most Significant Bit (MSB) adjustment. This piece is a true Digital Studio! Using a totally discrete analog stage—as well a totally discrete current to voltage stage—the DA-10's analog stage is DC-coupled and servo corrected to prevent DC offset. It uses a passive third-order Bessel anti-aliasing filter for minimum ringing and best group delay.

### We Won't Let Technology Pass You By

The DA-10 is unique in that it comes with your choice of DAC cards. This means that you choose the sound best for your system and budget, much the same way as phono cartridges are interchangeable. Currently available cards utilize Analog Devices, Crystal Semiconductor, Philips and UltraAnalog DAC's. And as newer and better DAC's are developed, Counterpoint will make them available to you.

## The Counterpoint DA-11; Because a D to A Convertor is no better than the digital data fed to it.

At long last, a Counterpoint CD transport! Introducing many special features, including the fact that it is of audio purist quality, yet has a user-friendly front-loading mechanism. And what a front loader! The tray is made entirely of machined aluminum for maximum mechanical integrity. Of course, the front panel and all switches are also of machined aluminum, enhancing its spectacular slimline appearance. Special suspension techniques are used for optimizing acoustical isolation.

A precision low-jitter master clock (rather than several unrelated individual digital clock oscillators) is used to eliminate low-level interference. High-speed asynchronous FIFO memory assures that the necessarily varying input and output data signals do not modulate each other—which otherwise would interfere with the "beat" and rhythm of the music—and each digital integrated circuit has its own regulated power supply—an absolute requirement for high-purity digital data. But we've not forgotten the Real World: each DA-11 offers ST glass optical, SC ("TosLink") plastic optical, two BNC electrical outputs—one floated and one direct—and an AES/EBU balanced output.

### With the Quality You Expect

Like all Counterpoints, this new CD transport comes with a three year limited, transferrable warranty. And our toll-free customer service to assist you. And, like all Counterpoints, is available in your choice of black or silver front panels. But what may surprise is the price. It's an incredible value, even for Counterpoint!

**C o u n t e r p o i n t . T h e A u d i o T e c h n o l o g y C o m p a n y .**

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