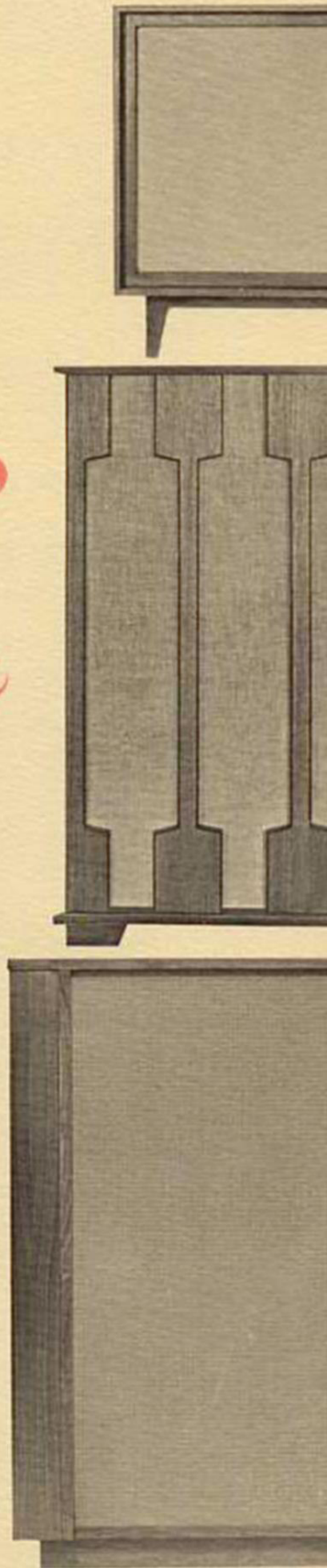
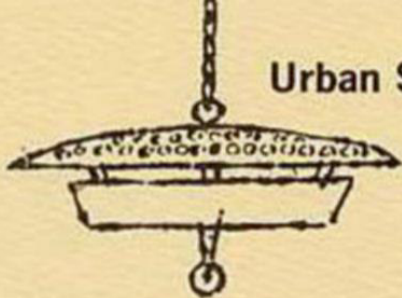




Bozak

RE-CREATING
THE
GRANDEUR
OF
GREAT
MUSIC





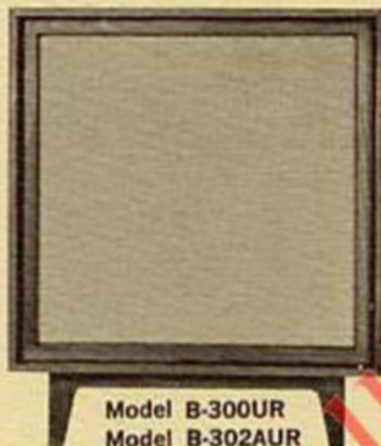
Urban Speaker Systems

The clean-lined, functional design of these handsome, modern Bozak speakers will appeal to those who prefer contemporary furnishings. They are available in 3 models: **B-300UR**—basic 2 way speaker system; **B-302AUR**—3 way system with increased mid-range delineation for medium sized listening areas; **B-305UR**—full range 3 way system for larger and medium sized listening areas. All models are offered in your choice of hand-rubbed finishes on-Genuine Walnut (Matte), Mahogany and Velvet Ebony finish.

B-300UR: In a 5 cu. ft. enclosure incorporating coaxial B-207A, 40 to 20,000 cycles response; 20 watts minimum suggested amplifier power. Convertible to B-302AUR.

B-302AUR: Same size enclosure as B-300UR embodying the coaxial B-207A, 1 B-209A for increased mid-range delineation and 1 N-10102 crossover network. 40 to 20,000 cycles response; 20 watts minimum suggested amplifier power.

B-305UR: Employs an 8 cu. ft. enclosure and incorporates 2 coaxial B-207A's, 1 B-209A mid-range and an N-10102 crossover network . . . 35 to 20,000 cycles response; 30 watts minimum suggested amplifier power.



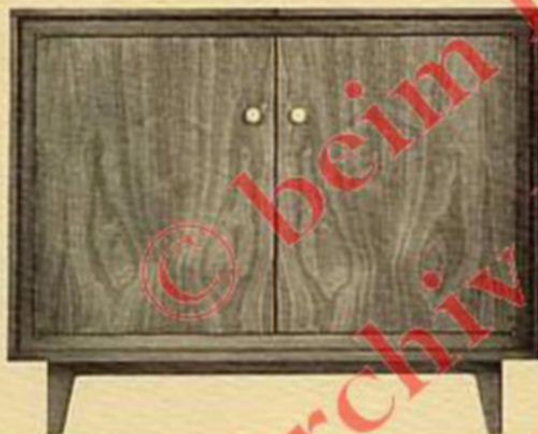
Model B-300UR
Model B-302AUR



Model B-305UR

Urban Equipment Cabinet

Model C-305UR



A decorator coordinated, contemporary-styled cabinet to house all the high fidelity components you select to drive your speaker system. Available on special order as a matched set with 2 Urban speakers for stereo use. The cabinet provides an adjustable well to accommodate a changer, turntable or tape deck; ample space for record storage or tape equipment; and a large area with movable shelves to support amplifier, tuner, preamplifier and other equipment. There is also a convenient panel for mounting controls. For those who prefer horizontal mounting of controls at table top height, or desire an additional well for a tape machine the cabinet is available in the double-lift top Model C-305UR-DL with 2 adjustable wells. As an accessory, a slide drawer is available for the single-lift top and double-lift top models.

The Urban Ensembles

Here is the appealing, coordinated look of a single cabinet stereo system but . . . with component system integrity! The Bozak ensembles integrate separate fine furniture speaker enclosures with matching cabinets that permit your choice of high fidelity components. They are mounted on a handsome, brass finish, anodized metal bench.

The mechanical feedback problem is eliminated. Speaker separation for stereophonic reproduction is assured. The result is 7 feet of beauty, convenience and high fidelity integrity. Furniture finishes are identical with those supplied for Urban speakers.



Model B-5000 . . . consists of 2 B-300UR speaker systems and a double-lift top equipment cabinet.

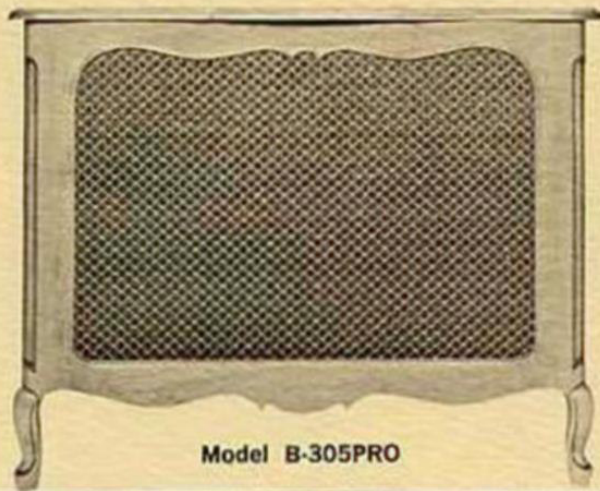
Model B-5002 . . . consists of 2 B-302AUR speaker systems and a double-lift top equipment cabinet.



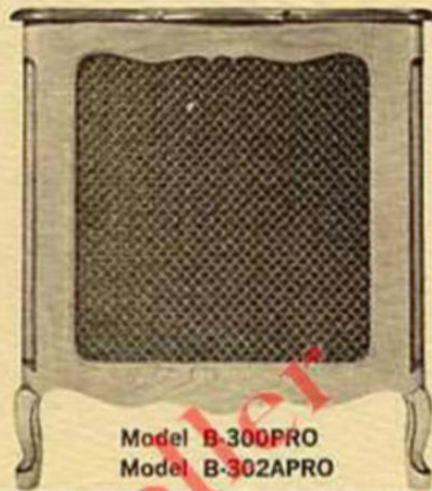
French Provincial Speaker Systems

The grace and warmth of traditional furniture design . . . the renowned quality of Bozak speakers, these are ingredients offered in the following models — **B-300PRO**—basic 2 way speaker system; **B-302APRO**—3 way system with increased delineation of mid-

range for medium listening areas; and the **B-305PRO** full range 3 way system for large and medium listening areas. Offered in your choice of hand-rubbed finishes on—Genuine Cherry, Walnut or Mahogany woods.



Model B-305PRO



Model B-300PRO
Model B-302APRO

B-300PRO: In a 5 cu. ft. enclosure incorporating 1 coaxial B-207A, 40 to 20,000 cycles response; 20 watts minimum suggested amplifier power. Convertible to a B-302APRO.

B-302APRO: Same size enclosure as the B-300PRO, incorporating the coaxial B-207A, 1 B-209A for increased delineation of mid-range, and 1 N-10102 crossover network, 40 to 20,000 cycles response; 20 watts minimum suggested amplifier power.

B-305PRO: In an 8 cu. ft. enclosure that includes 2 coaxial B-207A's, 1 B-209A mid-range and an N-10102 crossover network, 35 to 20,000 cycles response; 30 watts minimum suggested amplifier power.

French Provincial Equipment Cabinet

Model C-305PRO

The C-305PRO cabinet is identical in design, craftsmanship and material with the Bozak Provincial Speaker Systems. It will house all the high fidelity components you need to drive your speakers. Offered in your choice of hand-rubbed finishes on—Genuine Cherry, Walnut and Mahogany woods.

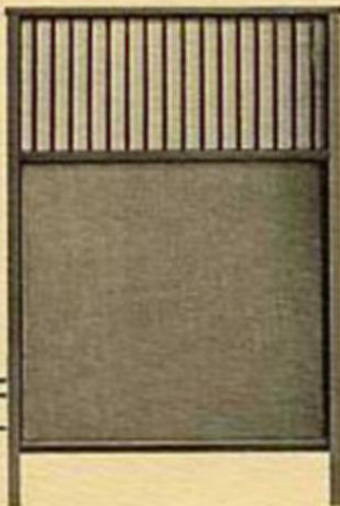


Model C-305PRO: As with the Urban equipment cabinet, this provincial-styled unit offers an adjustable well to accommodate a changer, turntable or tape deck; ample space for record storage or tape equipment; and a large area with movable shelves to support amplifier, tuner, preamplifier and other equipment. A convenient panel is provided for mounting controls. Where horizontal mounting of controls at table-top height is preferred, the cabinet is available in the double-lift top Model C-305PRO-DL with two adjustable wells. A slide shelf is available for tape machine placement in the single-lift top and double-lift top models.

Concerto No. 1

Model B-3001

A free standing, console-type speaker that offers full range high fidelity to an apartment size room without crowding book shelves or wasting valuable end table space. In a dignified yet modern style cabinet enclosure, incorporating the Bozak B-199A woofer and 3 tweeters connected through an LC crossover network. Complete with brightness control that helps you blend sound with the acoustic characteristics of your decor. 45 to 20,000 cycle response; 20 watts minimum suggested amplifier power; in Genuine Walnut (matte finish).

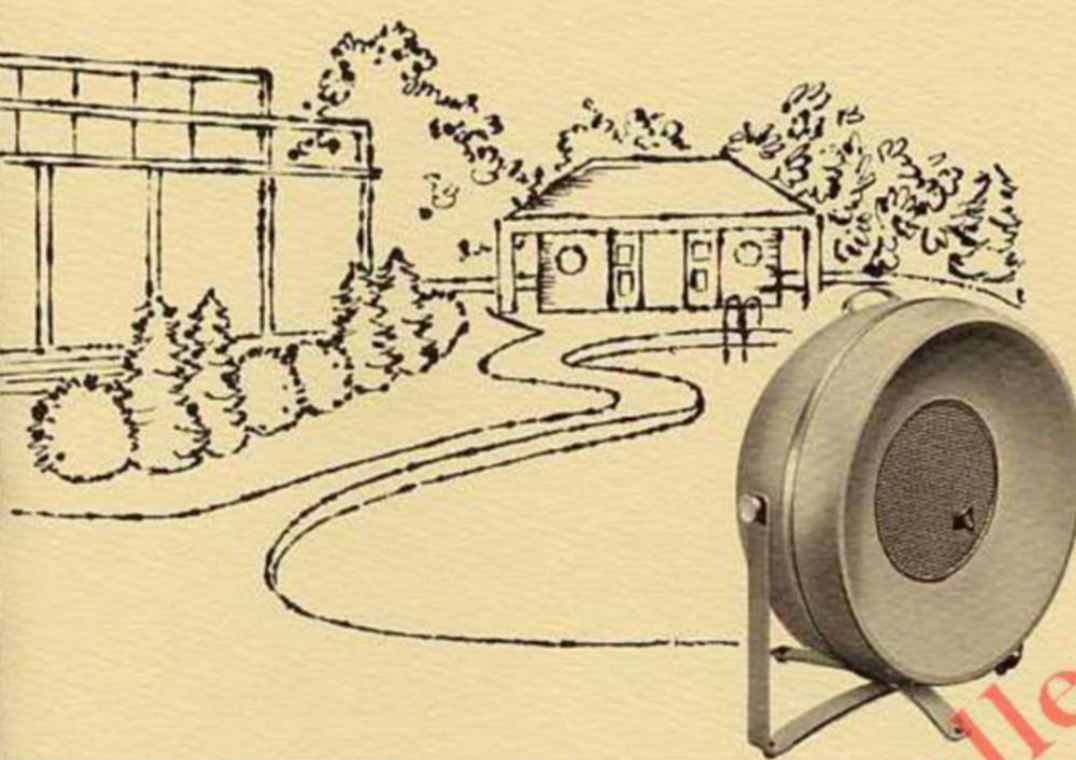


Sonata No. 1

Model B-2000



Only Bozak could design a complete speaker system that produces so much quality in high fidelity sound, yet features the compact bookshelf size. For shelf or table top use and offered in hand rubbed finishes of Genuine Walnut (Matte) or in Genuine Mahogany, the Sonata No. 1 employs a wide range B-800 speaker and 2 tweeters balanced by a specially designed crossover network. Complete with brightness control. Used in matched pairs for Stereo; 50 to 20,000 cycles response; 15 watt minimum suggested amplifier power.



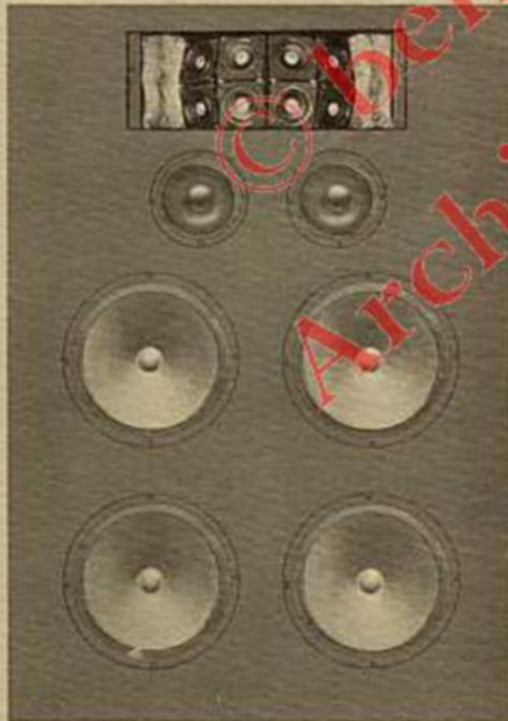
The Bard

Here is living-room sound for outdoor listening. For informal use at pool side or on the patio; in the playroom or den. Leave it outdoors, it's waterproof; rain can't hurt it. Decorator styled in your choice of Sandalwood Beige or Eggshell White finishes with permanently protected burnished gold plastic trim. Contains wide range B-800 speaker in a durable hemispherical enclosure. Use in pairs for Stereo. Includes convenient carry handle and adjustable tilt stand which becomes a bracket for wall or ceiling mount; 50 to 10,000 cycles response; 15 watts minimum suggested amplifier power.

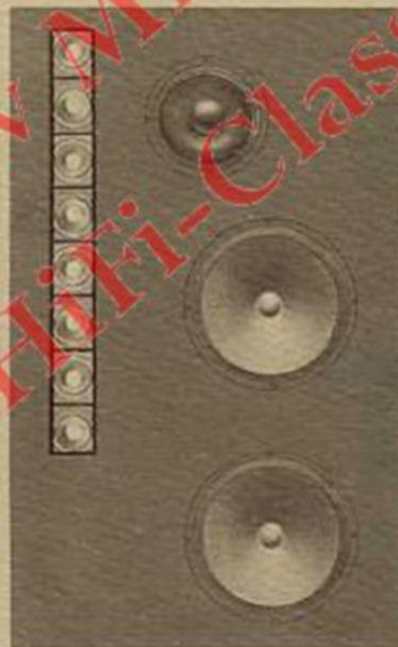
Panel Systems for Built-In Music

Built-in speaker systems not only offer the advantage of conserving floor space, but they also provide a music connoisseur the wherewithall for improving high fidelity sound quality by using the rooms behind the built-in speakers as oversized baffles. Bozak panel-mounted systems are complete with speakers and crossover networks,

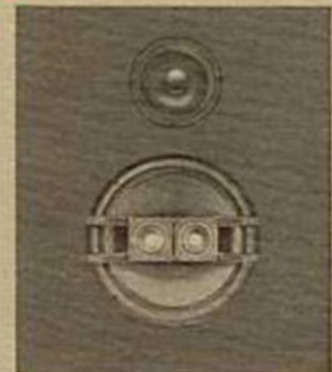
mounted and wired on a single panel. Instructions are provided for quick and easy installation with simple carpentry. Lead wires must then be connected to the amplifier. Electrically, the Bozak panel-mounted systems are identical in characteristics to their cabinet-enclosed counterparts. Musically, the results will amaze you.



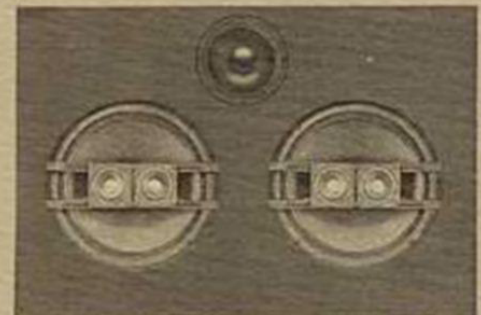
P-310AP dimensions: 47" H x 31" W x 1 1/2" thick, 16 cu. ft. min. cavity required; consists of 4 B-199A's, 2 B-209A's, 1 B-200YA and crossover network.



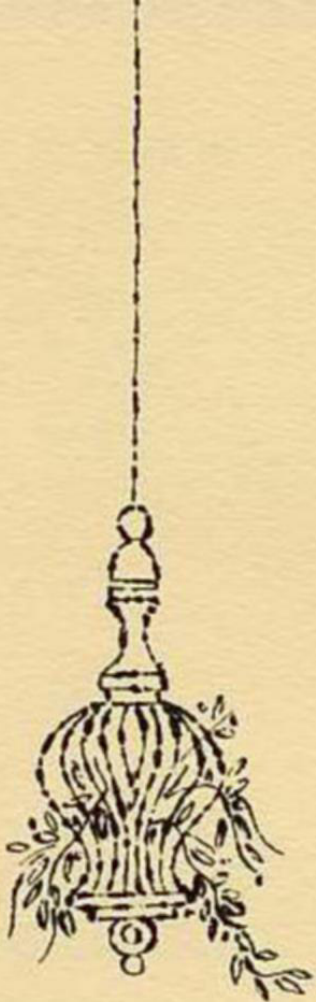
P-4000P dimensions: 41" H x 25" W x 3/4" thick, 8 cu. ft. min. cavity required; consists of 2 B-199A's, 1 B-800, 4 B-200Y tweeters in vertical array and crossover network.



P-302AP dimensions: 27 1/2" H x 23" W x 3/4" thick, 5 cu. ft. min. cavity required; consists of 1 B-207A, 1 B-209A and crossover network.



P-305P dimensions: 24" H x 34 1/2" W x 3/4" thick, 8 cu. ft. min. cavity required; consists of 2 B-207A's, 1 B-209A and crossover network.



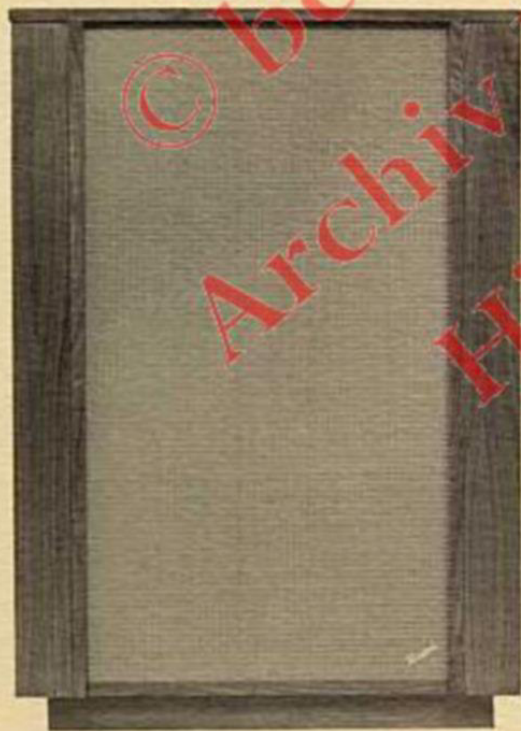
If you consider the enjoyment of great music in your home desirable, then the selection of a fine quality loudspeaker system becomes the most important choice when you purchase high fidelity equipment. Not only does the speaker system determine the character of the sound you listen to, but it also represents a good share of your investment. How, then, do you arrive at a successful choice? There is only one practical criteria . . . **how the speaker sounds to you!** If the tonal quality is natural, full and pleasing; if your favorite music is re-created faithfully with a robust, solid bass; clearly defined, transparent mid-range and sweet, non-strident treble . . . that is the speaker system for you.

We, at Bozak, urge you to listen carefully and critically to the unchallenged quality of our speaker systems. Compare them with any others on the market. The clean, rich, natural tonal quality of the Bozaks will be increasingly apparent as you listen and judge for yourself. And, as you hear the depth and breadth of the live performance re-created for you, you will understand why music lovers throughout the world choose Bozak. Not only are the performance characteristics outstanding, but the fine cabinetry is equally distinguished. Bozak speaker enclosures and matching electronic cabinets are designed in styles to suit most decors. They are available in French Provincial and Contemporary or Urban designs with luxurious hand-rubbed finishes on genuine hardwood veneers in your choice of Walnut, Cherry and Mahogany.

The various Bozak speaker systems are formed by combinations of our basic "single-quality" loudspeakers. They differ only in the number of speakers employed and in the cabinet style or size, with the larger systems offering a greater degree of realism by virtue of a broader sound source. In every class, however, Bozak speakers offer performance without compromise for the "Very Best In Music."

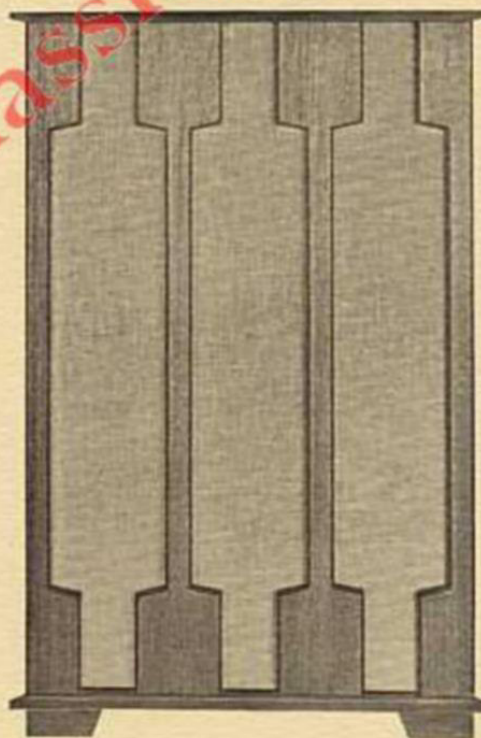
Concert Grand

Model B-310A



Symphony No. 1

Model B-4000

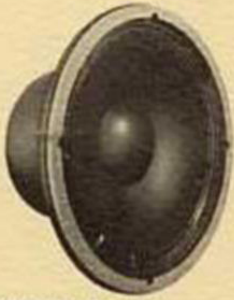


The supreme achievement in sound re-creation! A recent High Fidelity magazine report terms it "Truly Impressive!" Music lovers who will settle for nothing less than the ultimate concur. To achieve unsurpassed musical realism for the home, the Concert Grand incorporates 4, 12-inch woofers, 2 mid-range speakers, and 8 trebles all connected together through a crossover network. Useful frequency response is 28 to 20,000 cycles; suggested amplifier power is 60 watts minimum.

The Symphony No. 1 spreads the "Grandeur of Great Music" throughout a spacious room with a matchless degree of realism. Used in matched pairs for stereo, it recreates the splendor and magnitude of a symphonic performance. It is designed for those whose space does not permit the Concert Grand. Each B-4000 speaker complement consists of 2 12-inch woofers, one mid-range speaker and four dual range tweeters in vertical array connected through a crossover network. Useful frequency response is 35 to 20,000 cycles; suggested amplifier is 30 watts minimum.

Bozak Speaker Components

A complete selection of components used in Bozak systems—available for those who wish to create their own enclosures for built-in systems . . . "For the Very Best in Music."



B-800 Wide-Range

A departure in speaker cone design (pat. pending) employing a new composite of materials and structural design. This achieves a full range effect in a single speaker with clear bass, detailed mid-range and smooth highs. Also employed as a mid-range. For use in playroom, game room, den, bedroom and similar areas. Fully weatherproof.

- impedance: 8 or 16 ohms
- response: 50 to 10,000 cps
- power: for use in 15 watt systems or greater
- dimensions: 8½" diam. x 3¼" deep
- mount: in infinite baffle 1½ cu. ft. or larger



B-200Y Treble

Supercedes the celebrated Bozak B-200X by offering still smoother highs and broader peak-free response. Incorporates a newly developed tweeter diaphragm design; mounted in pairs for ideal sound dispersion.

- impedance: 8 ohms, in pairs
- power: for use in 20 watt systems or greater
- response: 2,000 to 20,000 cps
- dimensions: 3¼" H x 6½" W x 2½" D
- mount: coaxially with B-199A or separately



B-200YA Treble Array

This is the tweeter arrangement used in Bozak's celebrated Concert Grand system for the ultimate in sound re-creation. Ideal for use with high power bass and mid-range for the finest balance. Provides uniform dispersion of sound throughout the listening area in a 120° horizontal pattern.

- impedance: 8 ohms
- response: 1,500 to 20,000 cps
- power: for use in 50 watt systems or greater dimensions
- dimensions: 6½" H x 12½" W x 5" D
- mount: openly alone or in a lined cavity



B-209A Mid-Range

The first and still foremost speaker designed solely for mid-range operation. Employs the Bozak-developed cone structural design and composite of materials used in the B-800. Requires a 3 way crossover network when used with bass and treble speakers.

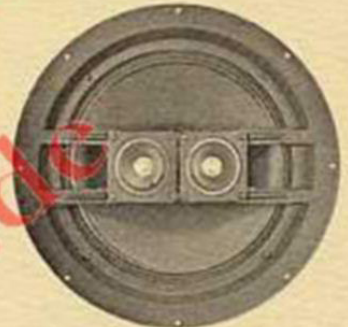
- 8 or 16 ohms
- response: 200 to 3,500 cps
- power: 20 to 40 watt systems
- dimensions: 6½" D x 3½" D
- mount: in woofer cavity or in 1 cu. ft. lined enclosure



B-199A Bass

This is the celebrated Bozak woofer renowned for low frequency smoothness, efficiency and power. Provides full true pitch bass in perfect balance with B-209A mid-range and B-200Y treble. Use in multiples for extending bass range.

- impedance: 8 or 16 ohms
- power: for use in 20 watt systems or greater
- response: 40 to 4,500 cps (singly)
- mount: in infinite baffle, acoustically lined and cross-braced; 5 cu. ft. minimum



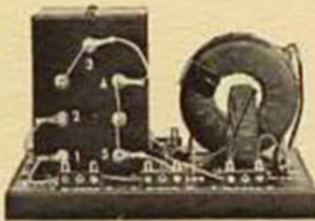
B-207A Two-Way System

A complete 2 way speaker system combining the B-199A bass with the B-200Y treble mounted coaxially and connected through a built-in crossover. Converts to a 3 way system by adding a B-209A mid-range and N-10102 crossover network.

- impedance: 8 ohms
- response: 40 to 20,000 cps
- power: for use in 20 watt systems or greater
- dimensions: 15" diam. x 7" deep
- mount: in infinite baffle, and 5 cu. ft. minimum

Crossover Networks

Designed for a gradual shifting of frequency from bass to mid-range and from mid-range to treble without abrupt change at the rate of 6 db per octave. These Bozak units eliminate "ringing" which often occurs with poorly designed networks.



N-10102 Network

Converts B-300 systems to B-302A and expands B-302A to B-305. Adding an N-25 condenser Bank converts this to N-104 network.

- impedance: 8 or 16 ohms (convertible)
- crossovers: 800 and 2,500 cps
- dimensions: 8" x 6" x 5½"

N-103 Network

- impedance: special 16 ohms design
- crossover: 400 and 2,500 cps
- dimensions: 8" x 8" x 5½"

N-104 Network

N-104 used with B-310A system

- impedance: 8 ohms
- crossovers: 400 and 2,500 cps
- dimensions: 8" x 8" x 5½"

N-105 Network

Used with B-4000 System.

- impedance: 8 ohms
- crossovers: mid-range, treble—1,500 cps; woofer—400 cps roll-off
- dimensions: 8" x 6" x 5½"

Bozak

The Very Best in Music

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THORENS
High Fidelity Geräte von Weltruf

PAILLARD-BOLEX GMBH

8045 ISMANING BEI MÜNCHEN