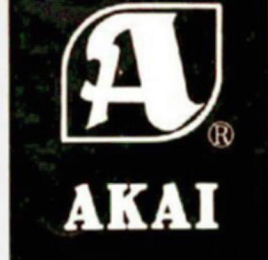
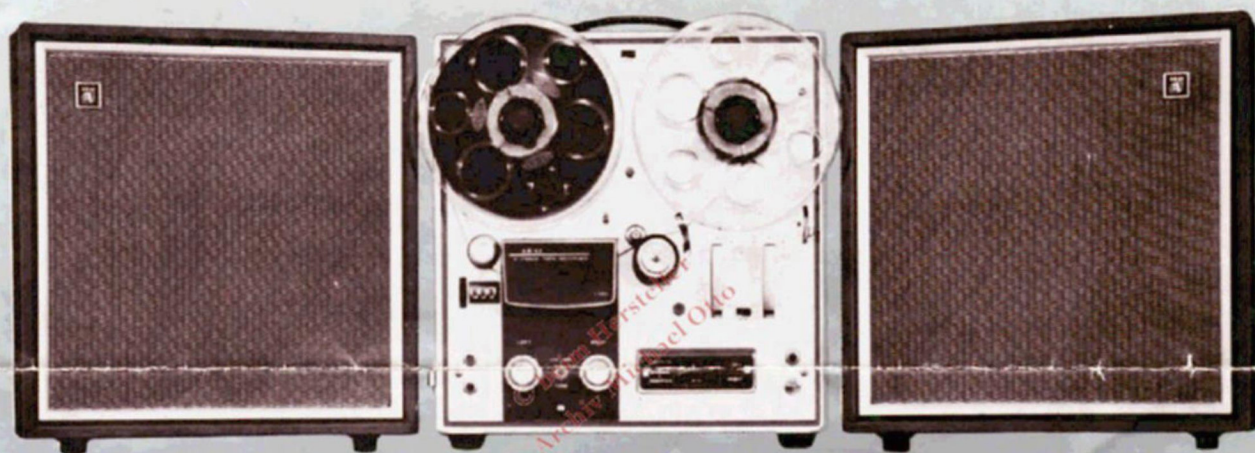


TOP ENGINEERING . . .

MODEL 1700



**3-SPEED
4-TRACK
MIGNON STEREO
RECORDER**



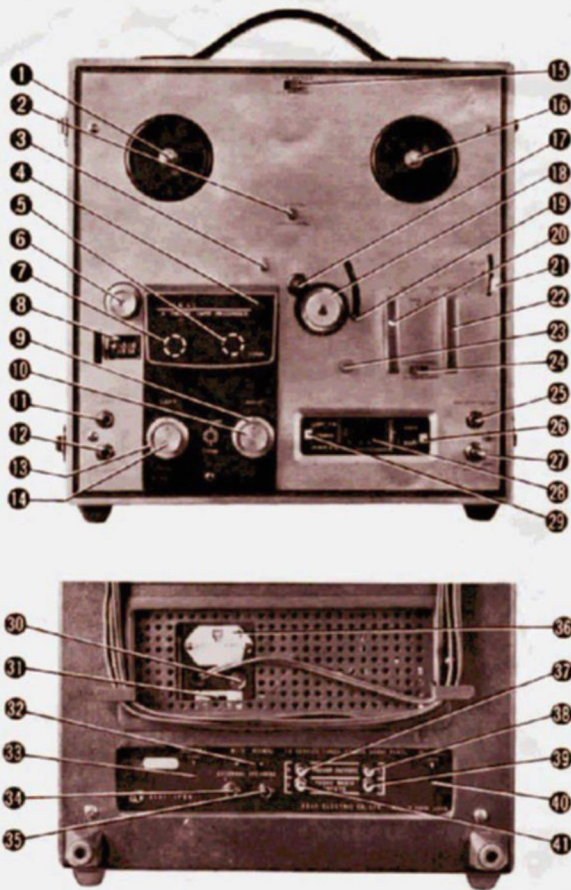
Portable and light weight plus high quality this is what the Akai Model 1700 presents to you! In a smartly designed body, there are numerous exclusive features based on the latest ideas and the most advanced technical refinement.

- ★ 4-track stereo / monaural record and playback
- ★ 3-speed (1-7/8, 3-3/4, and 7-1/2) and 15 ips optional
- ★ 2-speed induction motor
- ★ Perfect 100-micro-inch-gap recording head
- ★ FM Multiplex-ready
- ★ 4 hours maximum stereo recording capacity with a conventional 1200 feet recording tape
- ★ Built-in two speakers
- ★ Automatic stop
- ★ Instant stop control
- ★ 2-channel VU meter
- ★ 3-digit index counter
- ★ Record safety button
- ★ 2 Hi-Z preamp output
- ★ Separate Left & Right Channel volume and tone controls
- ★ 7-inch reel capable (mount 5-inch reel with the deck cover closed)
- ★ Perfect ventilating system
- ★ Simple change-over for requested AC power
- ★ Vertical or horizontal operation

Optional Stereophonic Speaker System MODEL SS-30

The Model SS-30 stereo speaker system is specially designed to get matching impedance with the Model 1700 stereo tape recorder and to obtain the best result. You will always be able to derive the true Hi-Fi sound reproduction with the combination of the SS-30 and the Model 1700 stereo tape recorder.

Now, see it and listen to it at your Akai Dealer.



1. Supply reel shaft
2. Cycle conversion switch
3. Capstan storage post
4. Head cover
5. Record/Play head
6. Tape guide
7. Erase head
8. Index counter
9. Right channel volume control
10. Right channel tone control
11. Left channel microphone input jack
12. Right channel microphone input jack
13. Left channel volume control
14. Left channel tone control
15. Speed change switch
16. Take-up reel shaft
17. Capstan shaft
18. Pinch wheel
19. Automatic stop lever
20. Record, Play switch
21. Instant stop lever
22. Rewind, Fast-forward switch
23. Record safety button
24. Automatic stop switch
25. Stereo headphone jack
26. VU meter conversion switch
27. Power switch
28. VU meter
29. Track selector switch
30. Fuse post
31. Cycle conversion switch
32. Speaker switch
33. Hum adjust (right)
34. Speaker output jack (right)
35. Speaker output jack (left)
36. Voltage selector switch
37. Preamp output jack (right)
38. Preamp output jack (left)
39. Phono, Radio input jack (left)
40. Hum adjust (left)
41. Phono, Radio input jack (right)

SPECIFICATIONS

Power supply	: 100~240 V AC. 50/60 %	Fast forward and	: Each 150 seconds
Power consumption	: 80 W	rewind time	: (1200 feet tape 50 %)
Recording system	: New AC bias system		: Each 120 seconds
	: (Patent No. 233093)		: (1200 feet tape 60 %)
	: Four-track stereo inline system	Frequency response	: 40 to 18,000 cps.
	: Monaural four-track system	Output	: 3 W at maximum, on each
Recording indication	: 2-channel VU meter		channel (6 watts total)
Tape speed	: 7-1/2, 3-3/4 and 1-7/8 ips.	Vacuum tube	: 12AT7×2, 6BM8×2
Motor	: Two speed induction motor		Silicon diode 150D×2
Distortion ratio	: Less than 2 % high frequency	Speaker	: 5"×7" speaker × 2
	: distortion (at 1,000 cycle OVU)	Dimensions	: 13½"H×13½"W×9"D
Wow and Flutter	: Less than 0.18 % RMS		(case closed)
Equalizer	: NARTB standards (play back)	Weight	: 33 lbs (15 kg)

ACCESSORIES

Standard Accessories: 5" demonstration tape, 5" empty reel and rubber caps.

Optional Accessories: Dynamic microphones with stands, radio cords, splicing tape and accessory bag.

12, 2-chome, Higashi-Kojiya,
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