

# AIWA®

## AD-WX888

Stereo Double Cassette Deck  
with Quick Auto Reverse

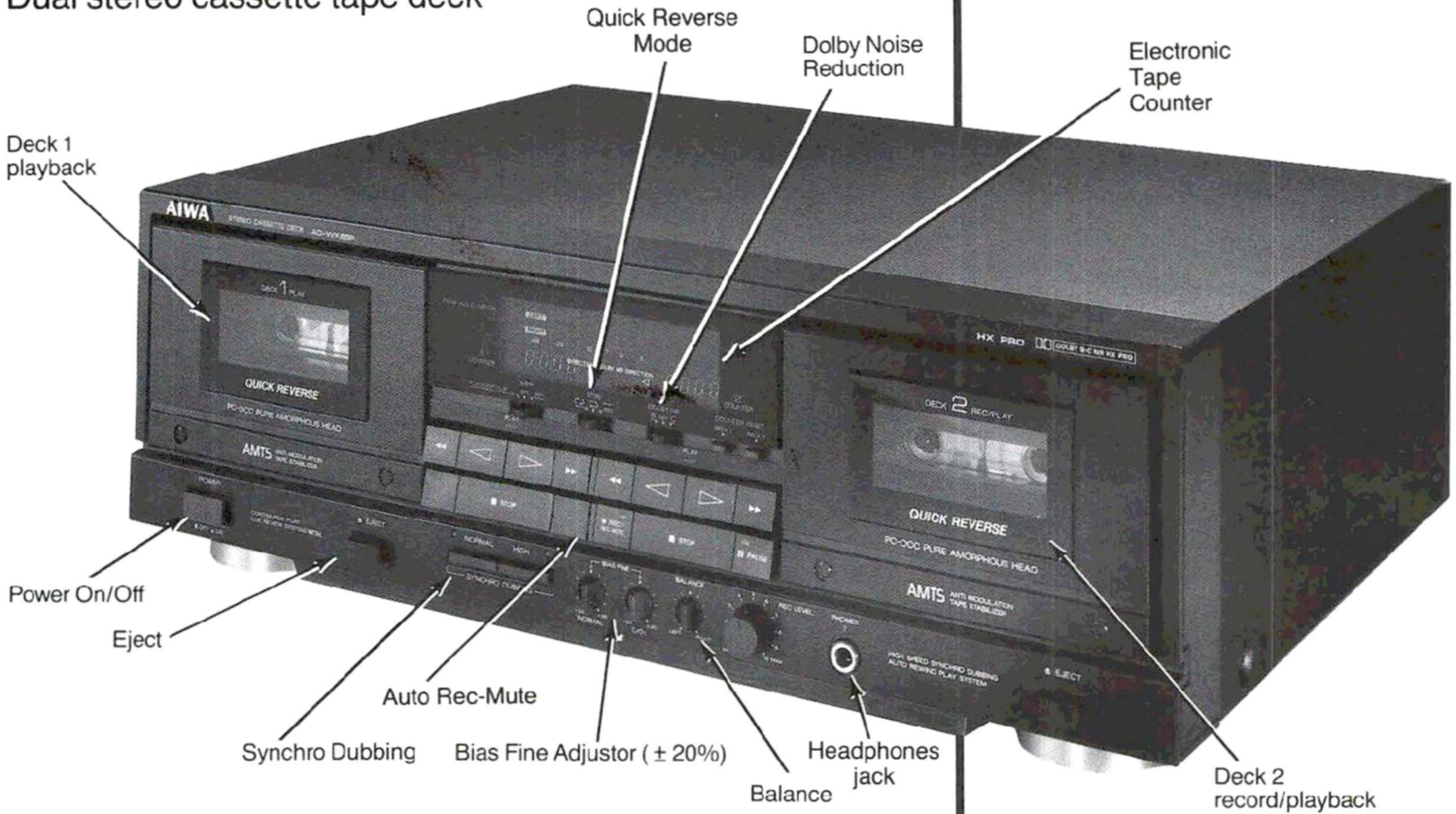


Music as you like it...bright, clear and crisp with concert-hall quality. Copies of favorite tapes...just as fresh-sounding and alive as the real thing. The full spectrum of the musical range, from deep resonant basses to lilting trebles, reproduced faithfully by the AD-WX888. This stereo dual cassette deck is loaded with the most advanced electronic features for recording and playback, like double quick auto reverse that's so fast it's almost inaudible. Plus wide-response amorphous heads, Anti-Modulation Tape Stabilizers (AMTS), Dolby B, C and HX Pro, bias fine tuning, and more for unsurpassed listening pleasure.

**AIWA**—what a difference

# Dual stereo cassette tape deck

AD-WX888



## High-Tech Advances for Unrivalled Performance

- **Quick Auto Reverse** in both decks changes tape direction in just 0.3 seconds for uninterrupted tape operation.
- **Amorphous heads with PC-OCC coils** in both decks. Pure copper—Ohno continuous casting wire has extremely high conductivity for a distinct improvement in sound resolution and response.
- **AMTS (Anti-Modulation Tape Stabilizer)** in both decks, of special resonance-damping rubber, applies approximately 2.2 lbs. of force on cassette shell to hold it in place and reduce vibration.
- **Dolby HX Professional** operates during recording to ensure extended high frequency response with any type tape.
- **Dolby B and C** noise reduction systems for optimum versatility.
- **Fine Bias control** "fine tunes" bias to enhance overall sound quality of almost every tape.
- **Fluorescent** tape counter for each deck.
- **IC logic feather-touch controls** respond instantly to a light touch.
- **Auto reverse high speed dubbing** and easy one-touch synchro operation.
- **Continuous playback**; 8 cycle limit avoids needless tape wear.
- **Recording/playback timer standby**

## Specifications:

<b>Frequency Response:</b>	20Hz—16kHz (Normal tape) 20Hz—17kHz (CrO <sub>2</sub> tape) 20Hz—18kHz (Metal tape) 20Hz—14kHz (+3dB, Normal tape) 20Hz—15kHz (±3dB, CrO <sub>2</sub> tape) 20Hz—16kHz (±3dB, Metal tape)
<b>S/N Ratio:</b>	65dB (Dolby B on, Metal tape) 78dB (Dolby C on, Metal tape, above 5kHz)
<b>Wow &amp; Flutter:</b>	0.065% (WRMS)
<b>Power Source:</b>	120V, 60Hz
<b>Power Consumption:</b>	28W
<b>Dimensions:</b>	(WxHxD): 16 <sup>13</sup> / <sub>16</sub> " x 5 <sup>9</sup> / <sub>16</sub> " x 12 <sup>3</sup> / <sub>8</sub> "
<b>Weight:</b>	11.9 lbs.

Specifications and design are subject to change without notice. Dolby and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation. HX Professional originated by Bang & Olufsen. Please check the laws on copyright relating to recording from discs, radio, or external tape for the country in which this machine is being used.

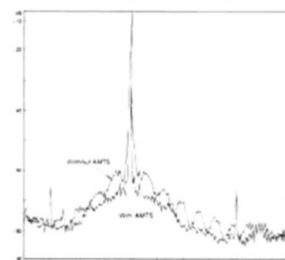


### Anti-Modulation Tape Stabilizer (AMTS)

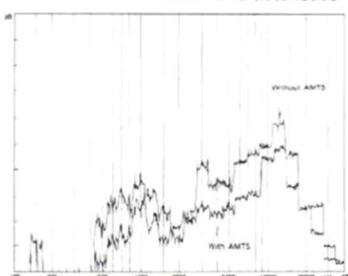
During recording or playback, cassette shell vibration can be transmitted to the tape itself, causing intermodulation distortion which degrades sound quality.

Aiwa's AMTS, made of a special resonance-damping rubber, firmly holds cassette shell to reduce vibration. Modulation noise is reduced along with unwanted shell vibration; also azimuth and left/right phase accuracy are dramatically improved.

### Modulation Noise Characteristics



### Cassette Shell Vibration Characteristics



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