

SUPER NETTEL

Zeiss Ikon





NETTEL-

the famous focal-plane camera—

renowned throughout the world for its unique construction, for its rigidity (due to the special type of extension struts) and for its reliable and convenient focal-plane shutter. And now (1934) the Nettel has been further perfected in accordance with the most modern ideas of what a camera should be. To its previous features are added:

Low running costs—the ideal of the modern camera user:

So the new Nettel takes $1\frac{3}{8} \times \frac{1}{16}$ inch pictures.

Ultra-speed of lens for the fastest exposures though the light may be poor and for snapshots at night:

So the new Nettel is fitted with Zeiss Tessars of f/3.5 and f/2.8 aperture.

You know that a lens of large aperture requires exact focussing on distance and that the little negatives must be of the utmost sharpness if they are to be enlarged to any extent:

So the Super Nettel has automatic focussing by the distance meter which is integral part of the instrument.





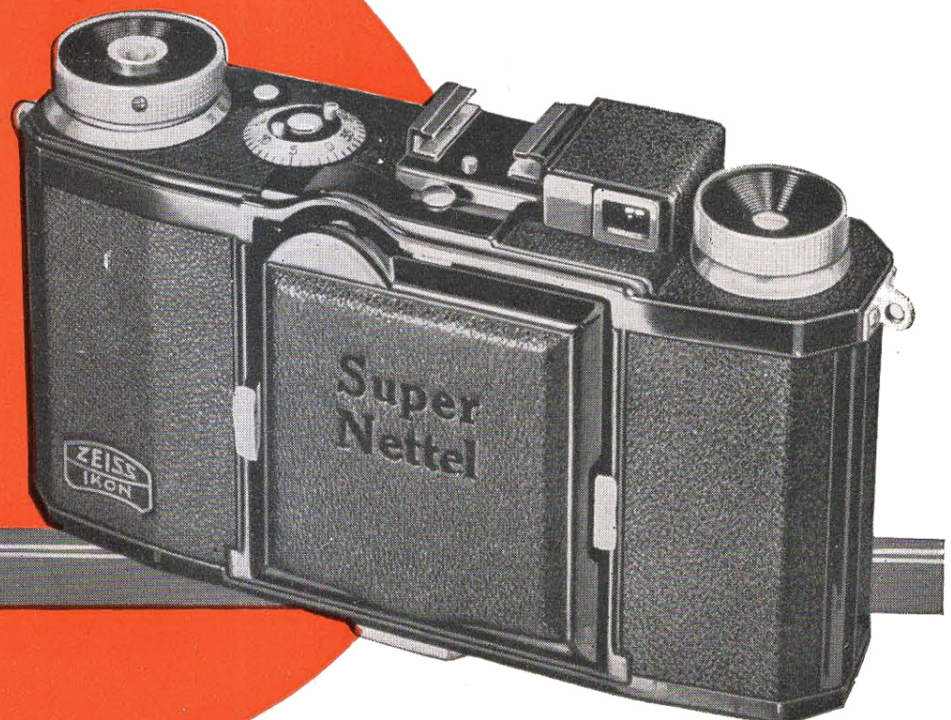
You know that a camera which shall stand up to hard use must not comprise any parts that are readily damaged.

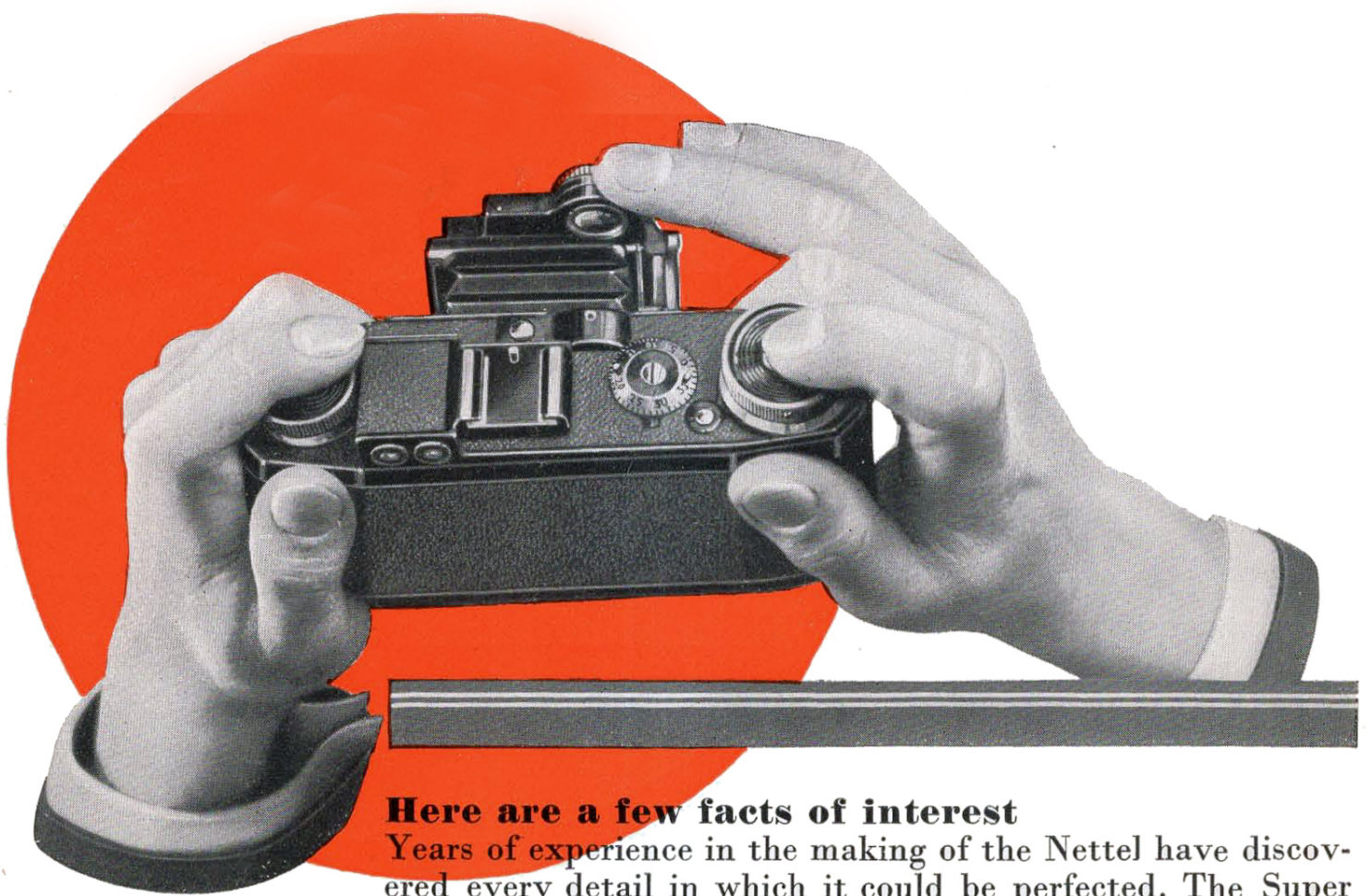
Hence the metal focal-plane shutter of the Super Nettel

It is very seldom that the user of a modern Zeiss Ikon camera needs to use a tripod. The amateur of some experience is in fact able to take night pictures by relatively long shutter exposures with the camera held in the hand. But for sports subjects in the most rapid movement, the camera must work at high speed.

The Super Nettel shutter gives exposures from $\frac{1}{5}$ to $\frac{1}{1000}$ sec.

The lens is fixed and is housed in a sunk mount. The body of the camera is closed by a hinged "baseboard", thus covering the lens and bellows and protecting them from dust and damage when the camera is not in use. The mechanism by which the lens is brought out and put back is extremely smooth in action and holds the lens with perfect rigidity. The camera slips easily into the pocket and its shape makes it easy to hold steadily—a point which cannot be overstressed when dealing with miniature sizes.





Here are a few facts of interest

Years of experience in the making of the Nettel have discovered every detail in which it could be perfected. The Super Nettel embodies these technical improvements plus those made in developing the Contax camera. The Super Nettel is of the economical cine size, takes the convenient Contax spool and has the reliable film-conveying mechanism and coupled distance meter which have proved their worth in the Contax. Its immensely strong and rigid construction, unique strut extension, firmly held lens and reliability are Nettel features that have stood the test of years.

The veritable SUPER NETTEL

The large winding head for the metal focal-plane shutter automatically winds on the film for the next exposure. It is so conveniently placed and smoothly operated that, without removing

from the sighting point, one can wind, snap, wind, snap . . . at intervals of a second. The distance meter is a paradox. It is sensitive yet insensitive. Optically sensitive to the slightest adjustment of the prism and therefore a most delicate and accurate measurer of distance (= critically sharp focus)—yet insensitive to any external derangement.





SUPER NETTEL



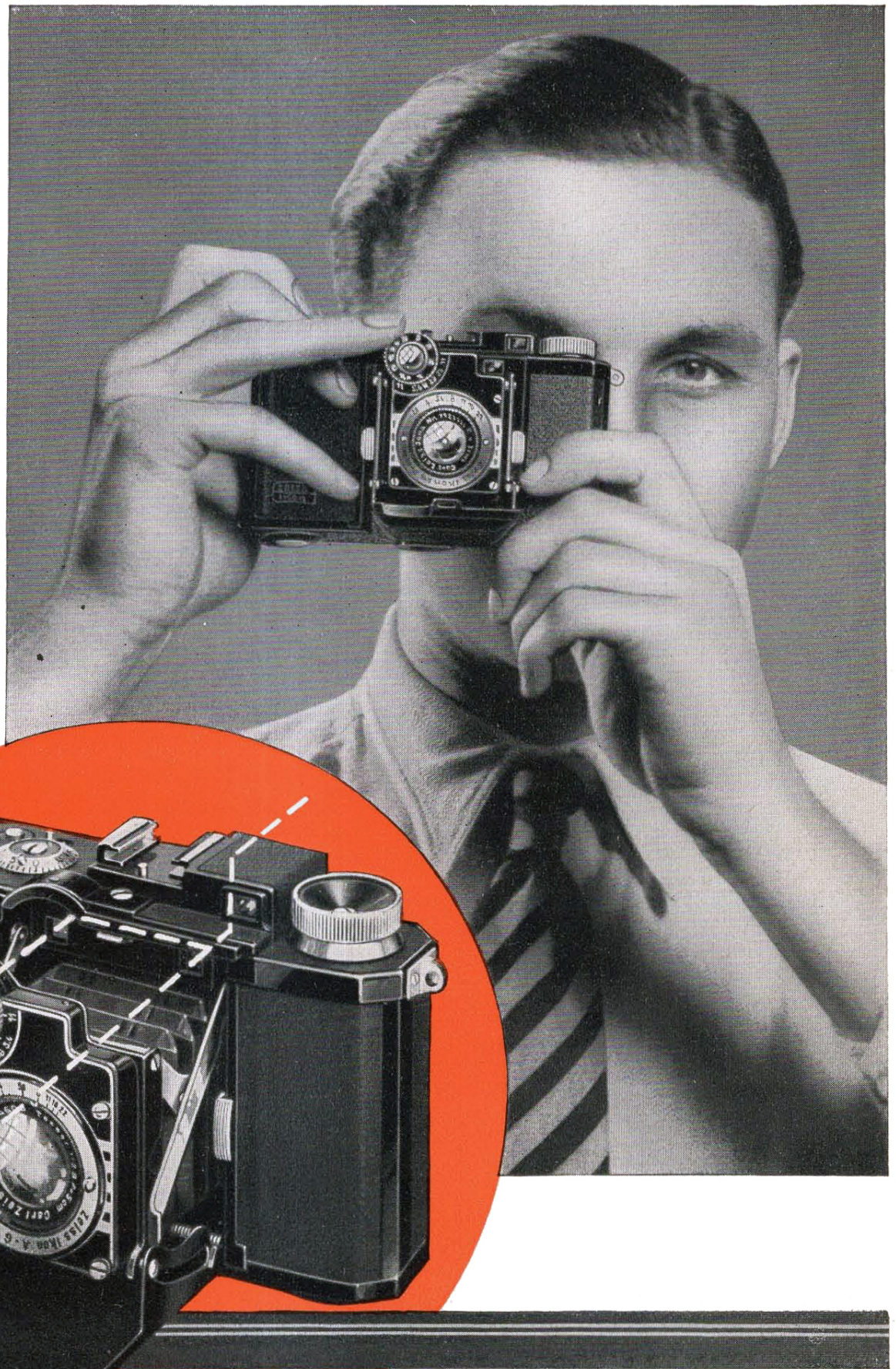
SUPER NETTEL and accessories

SUPER NETTEL

With Carl Zeiss Tessar F/3.5, no case	\$102.00
With Carl Zeiss Tessar F/2.8, no case	110.00
Eveready carrying case	8.00
Soft leather pouch	3.50
Zeiss-Ikon light yellow filter G-1 #989/4	3.75
Zeiss-Ikon medium yellow filter G-2 #989/4	3.75
Zeiss-Ikon dark yellow filter G-3 #989/4	3.75
Zeiss-Ikon ultra violet filter #975/1	4.50
Supplementary lens #994/1 for 20 inches	3.00
Supplementary lens #994/2 for 13 inches	3.00
Collapsible sunshade #1283/6	5.40
Oblique sighter #436/6	14.10
Spectacle lens holder #536/12	4.20
Plate adapter with one plate holder, #536/13	21.00
Plate holder #540/14 for plate adapter	1.80
Optical near focusing device	40.00

III.35

1784/1	Brown leather case
994/1	Supplementary lens for close-ups from 40 to 20 ins.
1×25,5	Zeiss Ikon supplementary lens
	Zeiss Proxar lens
994/2	Supplementary lens for close-ups from 20 to 13 ins.
2×25,5	Zeiss Ikon supplementary lens
	Zeiss Proxar lens
989/4	Yellow filter (light, medium, or dark)



Other Accessories. Green filter, Red filter, Three-colour filter for Agfacolor exposures, Optical Near Focuser for close-ups at distances of 20, 12, or 8 ins., various finders, stands and other fitments. Plate-adaptor for single exposures 3×4.5 cm. Appliances for development, printing and storage of Super Nettel films, apparatus for enlarging and projection—particulars on request.



Here, in short,
is a camera which is pocket-
able, of the utmost rigidity,
capable of withstanding any
wear and tear, equal to the
most rapid exposures and
with an ultra-rapid lens. For
those who are content to
dispense with the use of se-
veral lenses on the one ca-
mera, it is the ideal precision
camera. It deserves the name

SUPER NETTEL!

