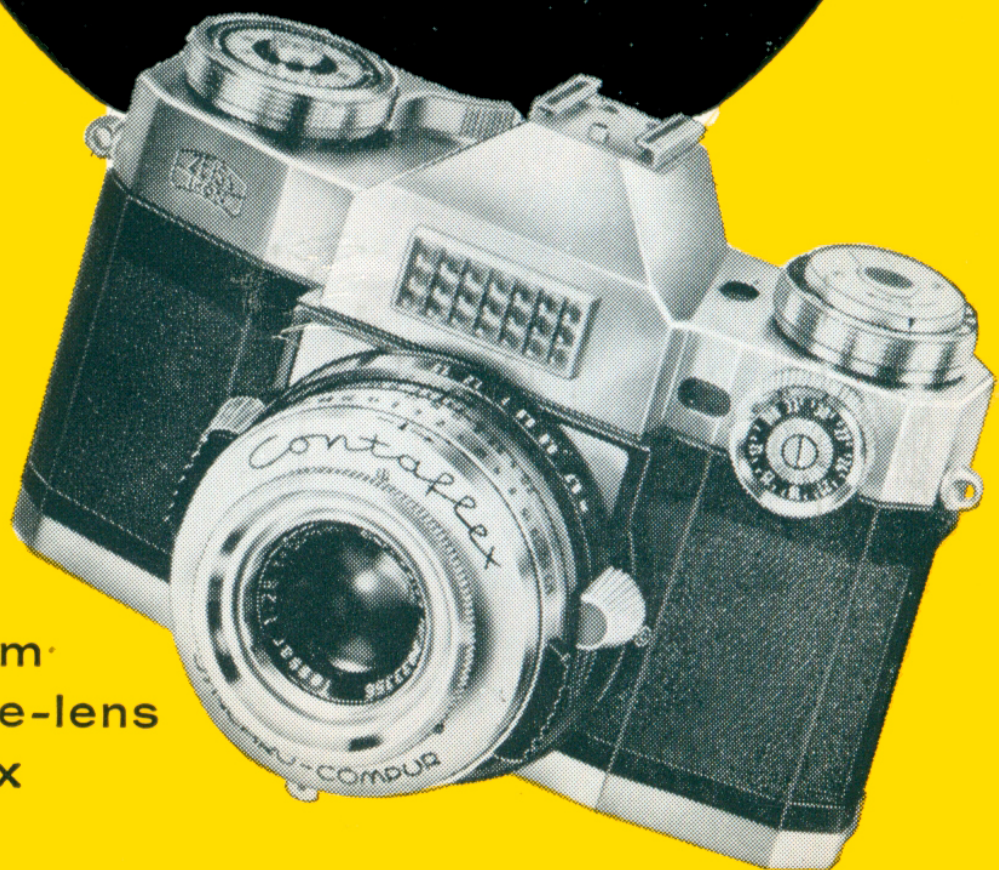


ZEISS  
IKON

WEST GERMANY

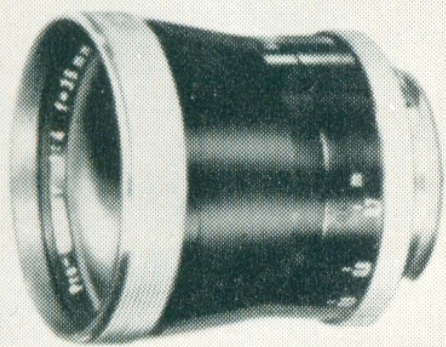


35mm  
single-lens  
reflex

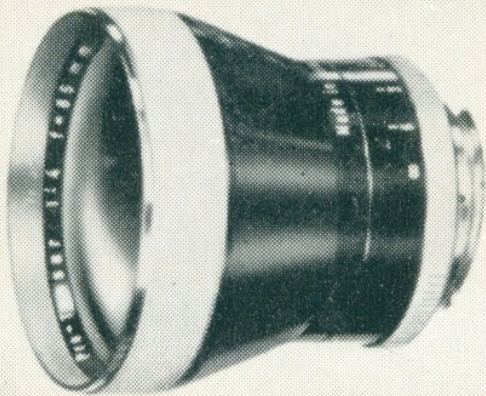
Contaflex

*super*

The world-wide favorite



Wide-angle Pro-Tessar f/4, 35mm.



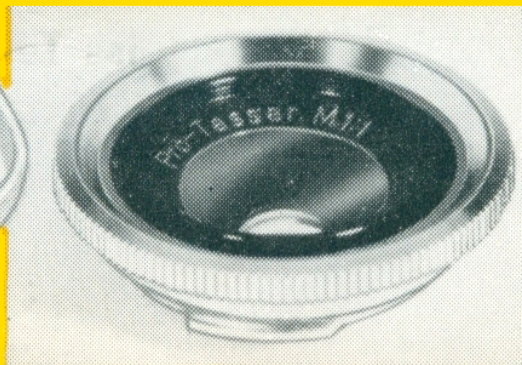
Tele Pro-Tessar f/4, 85mm.



Proxar close-up lenses  
take pictures down to 3½".



Tele Pro-Tessar f/4, 115mm.



Pro-Tessar M 1:1 for taking  
small objects natural size.



Carl Zeiss 8x30-B (400mm) special photo monocular.  
Magnifies 8 times. Shown with eye-cup extended  
for visual use.

# Contaflex

*Super*

FAST, PRECISE CONTROL — PERFECT SHOTS

As you take the Contaflex Super in hand, you'll be impressed with its perfect balance and agreeable proportions. Operating the controls reveals its optical and mechanical perfection—so smooth, so fast, so easily manipulated.

## **Sharp Focus — Perfect Exposure**

Sighting through the brilliant view-finder, you see the combined ground-glass and split-image range-finder as well as the needle of the **diaphragm-coupled** exposure meter. Finger-tip controls permit fast adjustment as you sight the scene. No last-second errors. You are rewarded with prints and color slides that are dramatically sharp and vivid. You don't waste film on poor shots!

## **Famed Zeiss Tessar f/2.8, 50mm lens**

Renowned for its picture-taking qualities. Permits quick interchangeability for tele and wide-angle pictures with Pro-Tessar lenses.

## **Superior Shutter**

The blades of the built-in, Synchro-Compur shutter and the iris diaphragm are in the ideal position for accurate optical results. Speeds to 1/500 sec., plus self-timer.

You'll find Contaflex Super ideal for fast sequence shooting, close-ups, copy work and photomicrography.

A full line of accessories permits great scope.

**Examine the Contaflex Super—  
see why it is the world-wide favorite.**





## **Interchangeable Magazine Back**

With this special Magazine Back, you can quickly switch from one type of film to another. Gives you the advantage of a second camera. Takes standard 35mm film cartridges, containing 20 or 36 exposure loads. No loss of a single frame when changing, because back has safety-lock dark slide.