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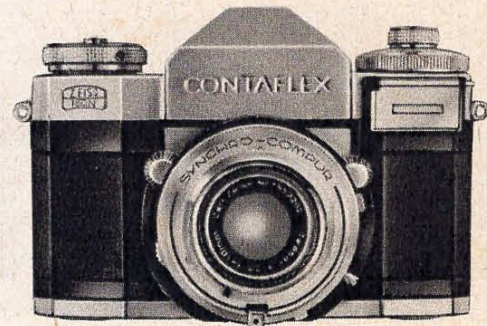
Contaflex

Contaflex

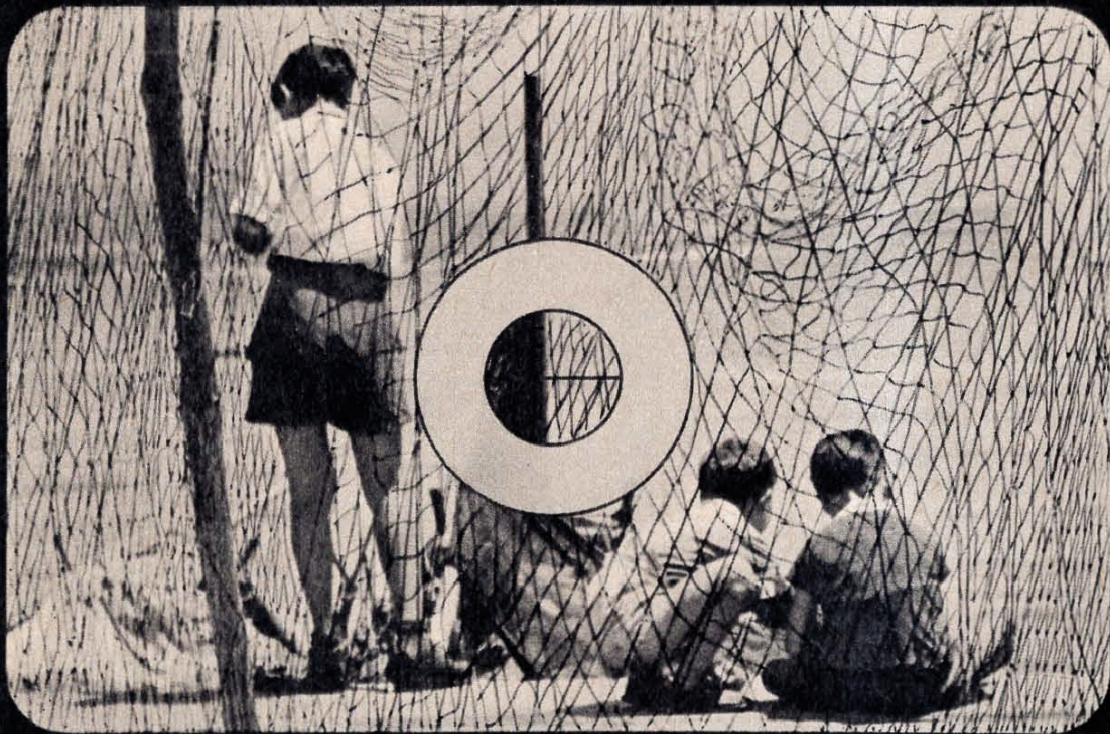
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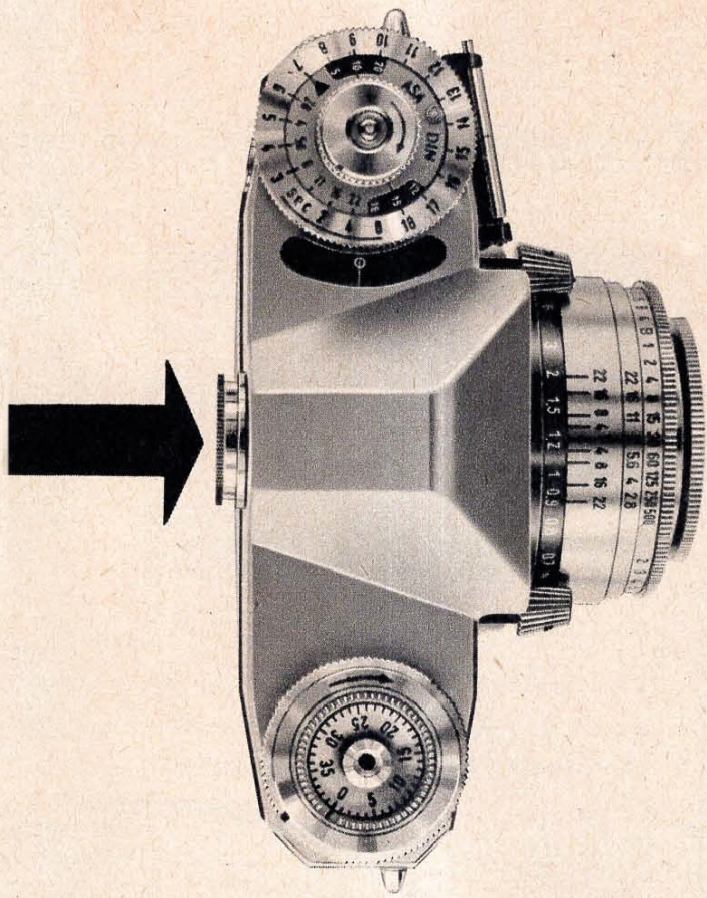
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Contaflex



**Bright and Brilliant
Large as Life**





One, two, three or four—no matter which Contaflex model you prefer, all of them have the same brilliantly bright, upright, unreversed viewfinder image that shows the subject in almost natural size. And of course, all four models also share the special features that give the Contaflex the stamp of the perfect single-lens reflex camera.

Coupled shutter wind and film transport,

Automatic spring-loaded, pre-set iris diaphragm,

World renowned ZEISS lenses,

Two fast and exact focusing methods: ground glass focusing and split-image rangefinder combined with the viewfinder,

Sturdiness and streamlined shape.

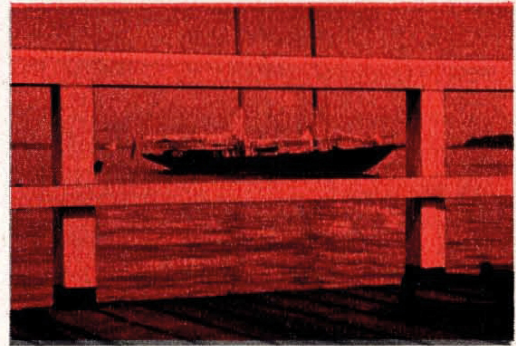
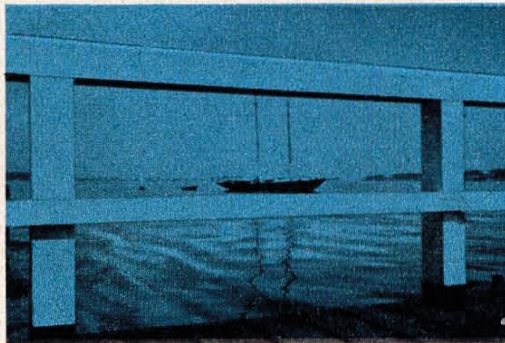
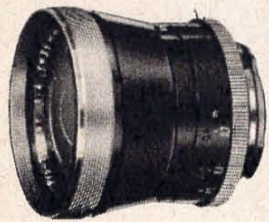
The Contaflex is your dream come true—it has everything you ever wanted: speed, reliability, simplicity and versatility.

Contaflex



Zeiss Lenses for the Contaflex Models III and IV

Too far away? Of course not. With a telephoto lens all subjects—sports, landscapes, architecture—are within range. Portraits, too, become more effective. The 85 mm f/4 Pro-Tessar almost doubles the "reach" of your Contaflex. Cat. No. 1004.



Interiors, narrow streets—here you need a lens that gives you as much depth of field as possible. And for candid and many action shots, you need a lens with a wide depth of field. The 35 mm f/4 wide-range Pro-Tessar is ideal for both these occasions. It embraces an angle of view

The standard lens of the Contaflex models III and IV is the 50 mm f/2.8 Tessar—a truly fine lens. It is always supplied with the camera and included in its price. The front component of the lens can be removed and replaced by one of the Pro-Tessar or the Steritar-B attachment with a simple turn of the bayonet mount. But whichever lens you use, the Contaflex finder always gives you instant focusing and parallax-free viewing.



The STERITAR-B stereo attachment allows you to take both flat and three-dimensional pictures with one and the same camera—even on one and the same film. The two stereo pictures (16x23 mm.) are side by side on the film and fit into the standard 2x2 inch frame—a very real advantage of the Zeiss Ikon Stereo System. Steritar-B with push-on divider

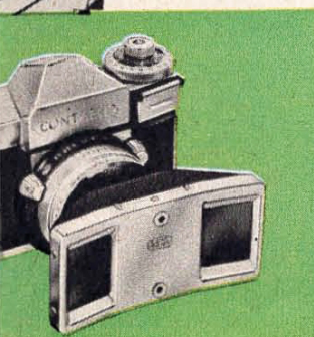
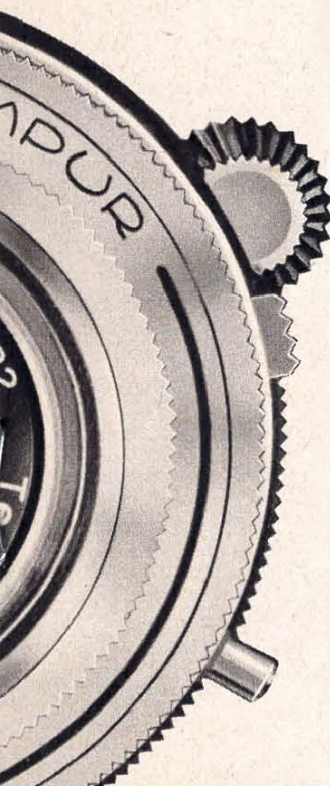
Cat. No. 813.

**ZEISS
IKON**

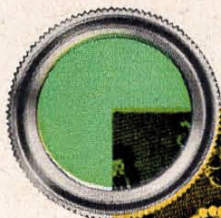




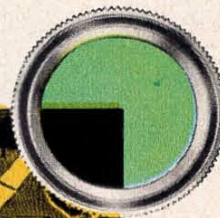
at takes in as much
 pts you need great
 ar is the lens for
 of 60°. Cat. No. 1003.



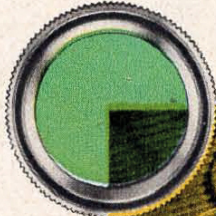
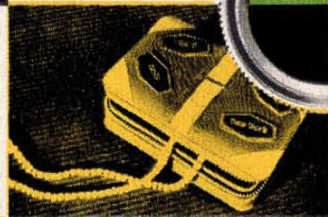
PROXAR $f=1$ m.
 Range from $39\frac{1}{4}$ to $19\frac{1}{2}$ inches



PROXAR $f=0.5$ m.
 Range from $19\frac{1}{2}$ to $11\frac{3}{4}$ inches



PROXAR $f=0.3$ m.
 Range from $11\frac{3}{4}$ to $8\frac{3}{4}$ inches



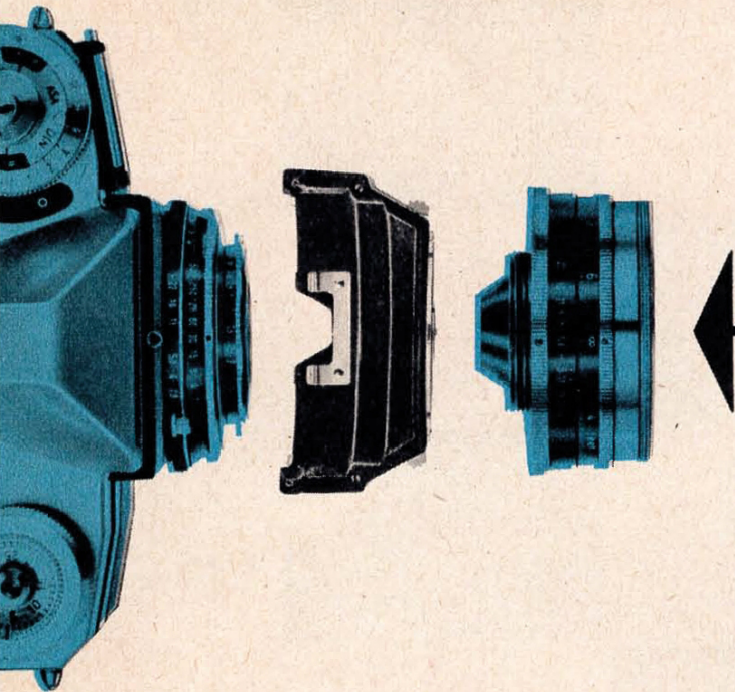
Cat. No.
 909



PROXAR $f=0.2$ m.
 Range from $8\frac{3}{4}$ to $6\frac{1}{2}$ inches

One Camera — A Host of Subjects

All four Contaflex models have one of the most striking advantages of the single lens reflex system in common: there is no need for any close focusing device of any kind. Simply push one of the four coated PROXAR lenses over the standard lens and carry on as before, focusing and determining your field of view in the Contaflex finder. Parallax is a word the Contaflex has not even heard of. Still subjects, moving subjects—they are all the same to the Contaflex. There is a useful copying stand (Cat. No. 1412) and adapter rings for fitting the Contaflex to a microscope. A right-angle viewing telescope (Cat. No. 1253) makes focusing convenient and easy.



The Contaflex models I and II also have lens attachments for greater versatility. The Zeiss Ikon TELESKOP alters the focal length of the standard lens—which remains in position—to about 80 mm, and gives a magnification of about 1.7x. Cat. No. 861/03 (longer delivery).

For three-dimensional pictures with the Contaflex models I and II use the STERITAR-A Stereo Attachment. Cat. No. 812.

These attachments are held in position by means of a special carrier bracket.

It can be left on the camera for taking photographs with the standard lens only.

Carrier bracket for Teleskop and Steritar-A Cat. No. 861/07.

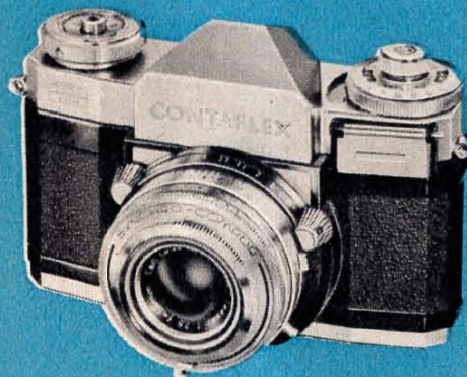
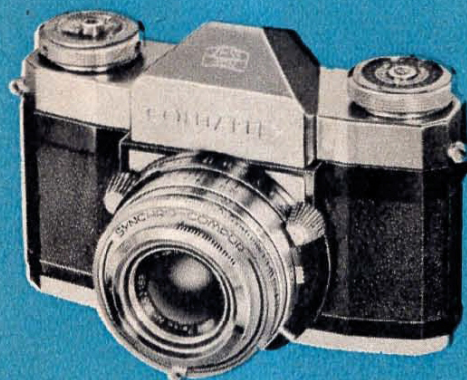
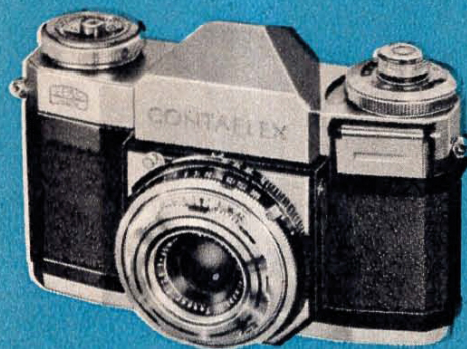
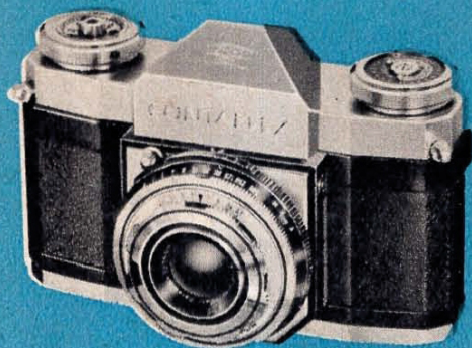
CONTAFLEX I with 45 mm f/2.8 Tessar and Synchro-Compur-MXV with built-in delayed action release. A single turn of one knob operates all the principal controls: it winds the shutter, advances the film, counts the exposures, and stops down the pre-set iris diaphragm. Cat. No. 861/24 Pcms.

CONTAFLEX II identical in size, design and optical equipment to Model I but with built-in Zeiss Ikon Rapid photo-electric exposure meter. Cat. No. 862/24 Pcms.

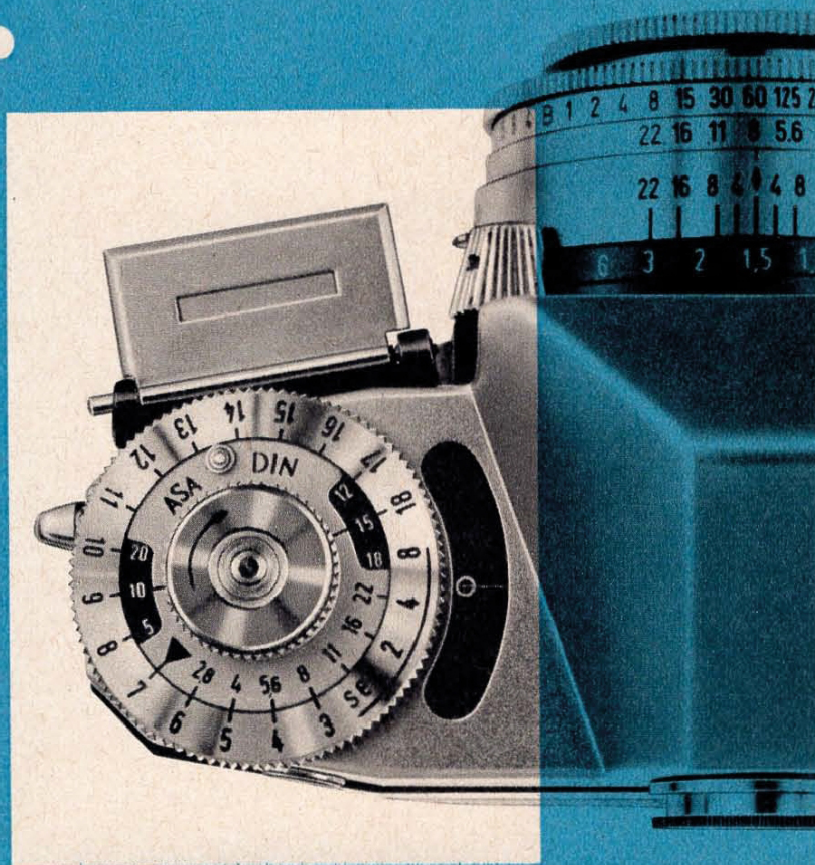
CONTAFLEX III with 50 mm f/2.8 Tessar in Exposure-Value Compur shutter with built-in delayed action release. Bayonet mounted front component of the lens interchangeable with telephoto, wide-angle, or stereo attachments. Cat. No. 863/24 Ucms.

I V CONTAFLEX IV, the crowning model of the Contaflex range, with all the advantages of this perfect single-lens reflex system, interchangeable lens components, and built-in Rapid exposure meter scaled to match the exposure-value shutter. Cat. No. 864/24 Ucms.

ZEISS
IKON



The built-in Zeiss Ikon Rapid photo-electric exposure meter indicates the correct exposure in all light conditions and for all films, black-and-white or colour. Simply align the setting ring with the needle, and you immediately read the correct exposure.



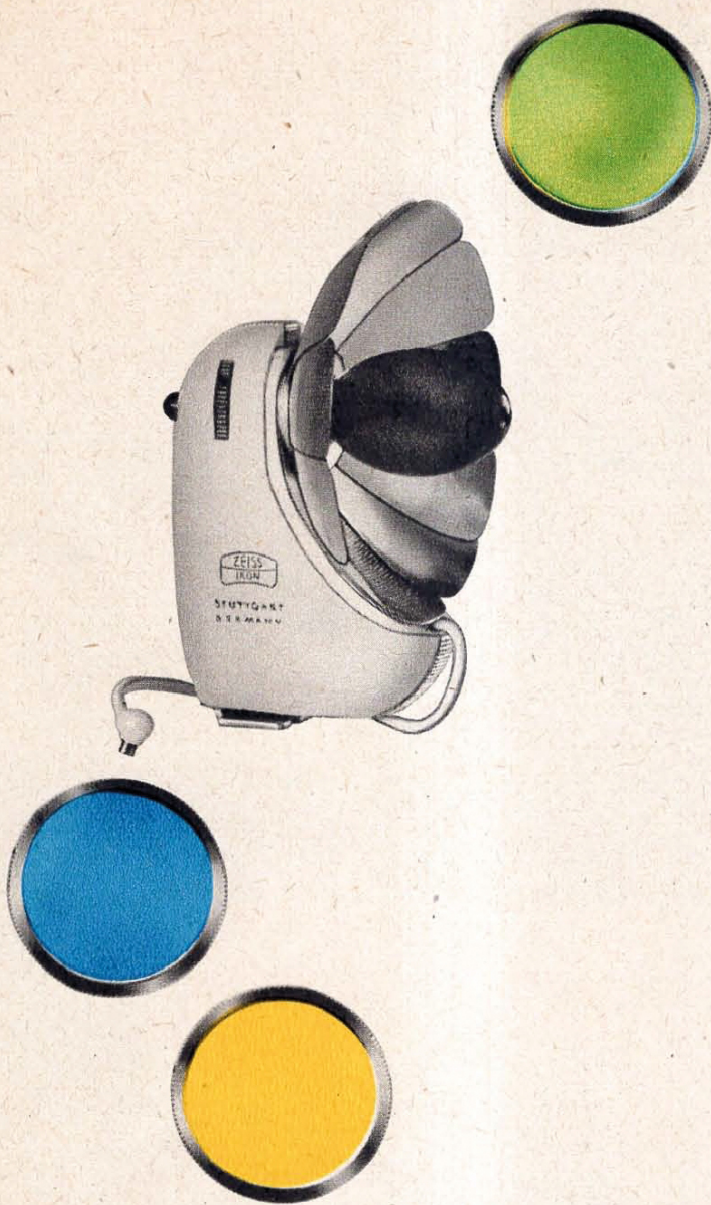
On the CONTAFLEX II the meter shows aperture and shutter speed, on the CONTAFLEX IV the exposure-value, because the models III and IV have exposure-value shutters with coupled shutter speed and aperture settings. These shutters also have a lock to prevent accidental alteration of the flash setting lever.

Accessories

There is an ever-ready case for all four CONTAFLEX models and practical leather cases for the accessories; there are ZEISS IKON precision filters, the CONTAPOL polarising filter, lens hoods, the capacitor flash gun models folding IKOBLITZ (left) and IKOBLITZ 0, and the ZEISS IKON IKOPHOT RAPID photo-electric exposure meter for use with the models I and III. The powerful IKOLUX 150 and 300 projectors show your slides to the fullest advantage, and for viewing your stereo slides in 3D the "0" Viewer and special lighting devices are available. Or you may like to have the special cassettes that allow you to take partly exposed films out of the camera in daylight.

Loading and unloading, by the way, is particularly easy with the Contaflex because its back is completely removable.

Ask your dealer:



Zeiss Ikon AG. Stuttgart

**ZEISS
IKON**

