

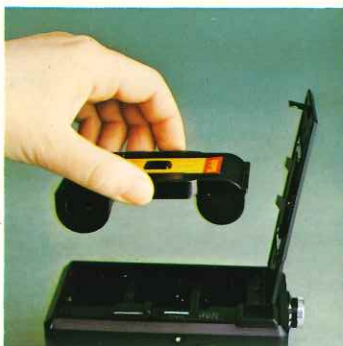
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MINOLTA AUTOPAK 600-X



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Drop in a cartridge!
Pop on a Magicube!
Get perfect pictures every time!



The Minolta Autopak 600-X is a #126 film cartridge-loading camera—and you'll never own a camera that's easier to operate. Automatic CdS electric eye exposure control and the Autopak 600-X's Auto-Flashmatic system make photography more enjoyable than ever. Loading is a snap! Just open the camera back, drop in a cartridge and close the camera. When you've finished shooting, remove the cartridge from the camera.

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he Autopak 600-X's sensitive CdS electric eye exposure meter is set with the film's ASA rating and will automatically choose the correct exposure setting for regular or flash photography. There are no buttons or levers to adjust; there are no calculations to make. For perfect pictures, just focus and press the shutter release. You'll get results you'll be proud to show off anywhere. No matter what lighting conditions, the Autopak 600-X adjusts automatically for correct exposure.



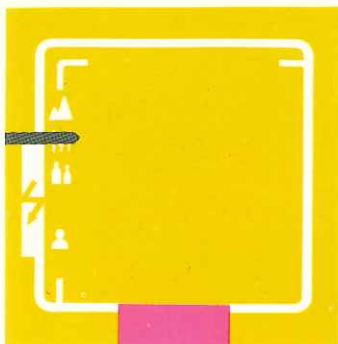


Autopak 600-X accepts the batteryless four-shot Type-X Magicube. Weak or dead flash batteries will never delay you again! And with the addition of Minolta Auto-Flashmatic, you get the benefits of precise exposure whenever you take a flash picture. The lens opening is automatically controlled by focusing. You'll find the Autopak 600-X works as easy with flash as it does without—and always automatically.

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he Autopak 600-X calculates itself whether or not you have to use flash. All you do is attach a Magicube, focus, then press the shutter release. When your first flash photo is taken, the flash cube rotates automatically to the next bulb... and you are ready for another photograph. Even when you're photographing in bright daylight, it's wise to attach a Magicube to your Autopak 600-X. If the camera calculates that the light is sufficient—and flash is unnecessary—the Magicube will not fire or rotate.



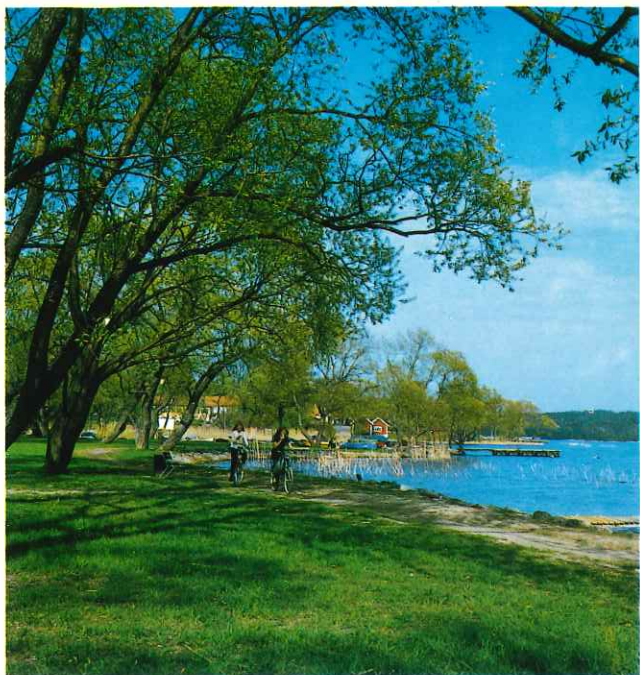


In low lighting situations, the Autopak 600-X indicates to you that flash is required for perfect photography. You'll see a red "use flash" signal in the viewfinder when the camera's exposure control does not register sufficient light. This is your signal to reach for a Type-X Magicube. With a fresh four-shot Magicube mounted, you will see a green "flash-go-ahead" signal when you start to press the shutter. And when the Magicube is completely used-up you'll see the red signal again indicating "replace Magicube."



As you look through the bright viewfinder of Autopak 600-X, you'll notice four focusing marks. One is for portraits, one is for medium-range shots, another for group photography, the fourth is for long-range photos. Flashmatic working range mark indicates flash-effective focusing distances.





The quality advantage of Autopak 600-X over other makes of camera in this class is attributable to its *optical glass* 38mm F2.8 Rokkor Lens. Made at Minolta's own glass-making factory, this fast, high quality lens will help you get sharp prints and slides in both color and black-and-white.

Specifications

Minolta Rokkor 38mm F2.8 Lens, 4 elements in 3 groups. Frame size: 28.5×28.5mm with 12- or 20- exposures. Shutter speed: 1/90 and 1/45 second for normal photography, lens aperture is set automatically reduced to 1/45 second for flash. Tinted, bright-frame viewfinder with parallax correction guides, zone focus, flash range marks and illuminated red "use-flash," and "change-cube," signal. And green "flash-go-ahead," signal. Built-in CdS exposure meter coupled to aperture. Size: 4 $\frac{5}{8}$ " × 2 $\frac{3}{4}$ " × 2 $\frac{3}{8}$ " (118×71×60.5mm). Weight; 11.6 oz. (330 grams) including electric eye battery and wrist strap.



MINOLTA MEANS BETTER PICTURES

Minolta

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