

KODAK

BANTAM

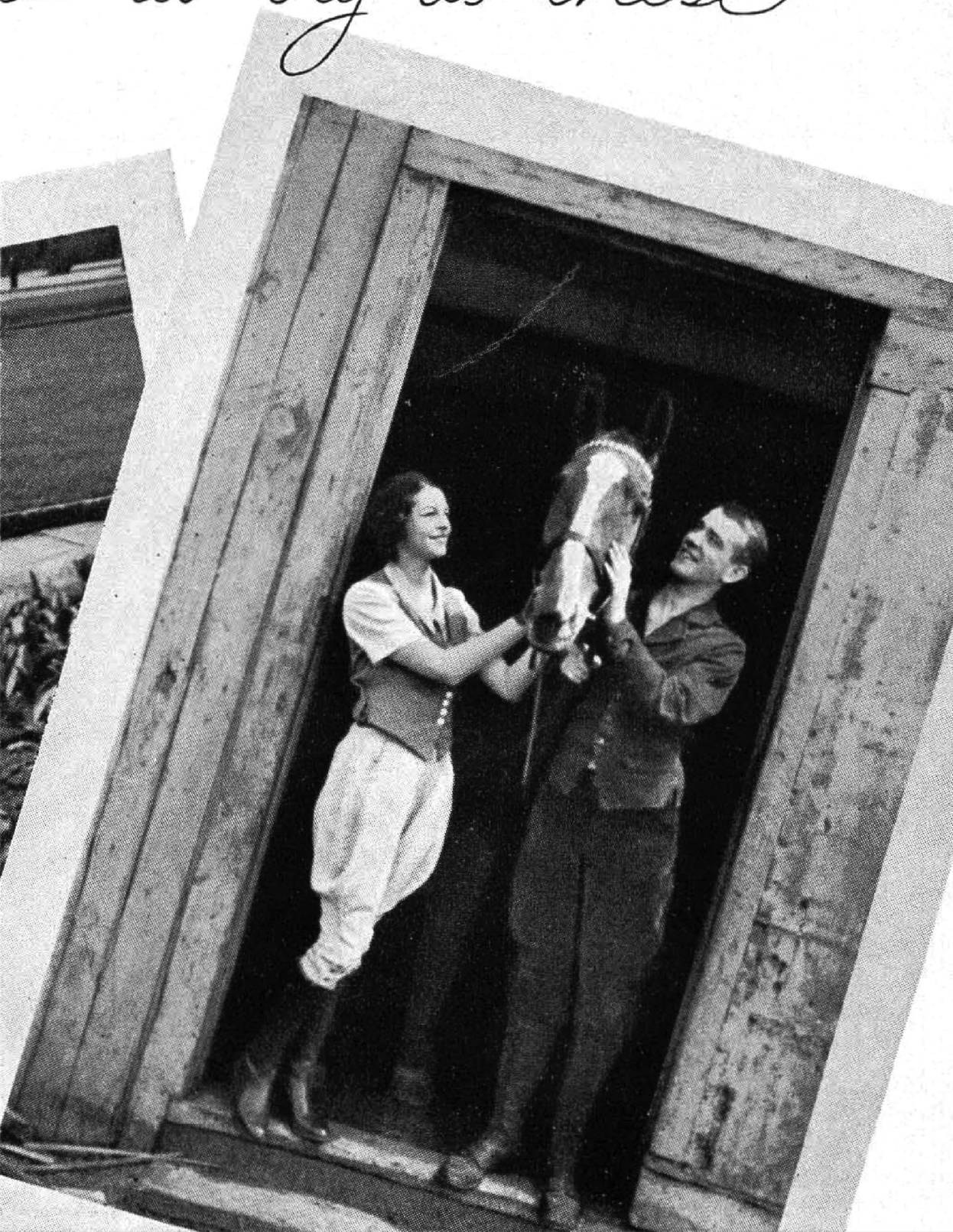
*Small as the palm of
your hand, **YET...***

*It leads to pictures
at reasonable cost*



KODAK

res as big as these

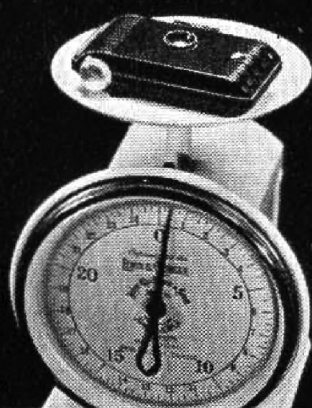


BANTAM

KODAK



HANDY *as a pack
of cigarettes*



WEIGHS *only
seven ounces*



GOES *into any
vest pocket*

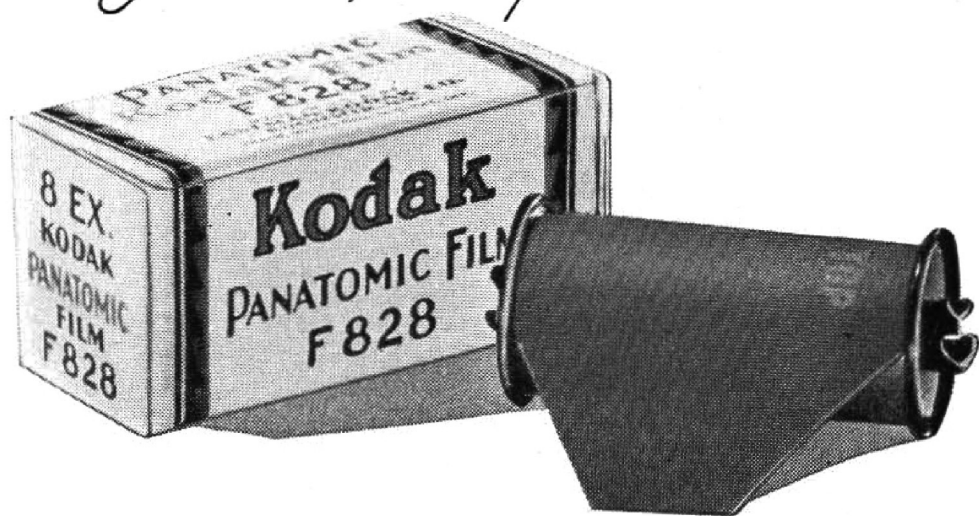


DISAPPEARS *into
a handbag*

BANTAM

Prices \$5.75 and \$9.75

Take this smallest of Kodaks with you ANYWHERE.... Load with a 20-cent, 8-exposure roll of film.... You're ready for really simple picture taking



● AMAZING convenience . . . that's the first thing you think of when you see Kodak Bantam. Yet the most surprising point of all is this: it can be the means to pictures bigger than itself. New, up-to-the-minute finishing methods give you large-size prints . . . at very reasonable cost.

● And that isn't all. Kodak Bantam is as easy to use as a box camera . . . though it has the picture-making range of a folding model.

● Latest word in compactness and simplicity . . . the means to big pictures at little cost . . . no wonder Kodak Bantam makes a hit. It carries out an entirely new and extremely practical idea in photography. It appeals instantly to travelers and vacationists . . . people who want a capable "second" camera . . . everyone who wants to make satisfying, economical picture records in the easiest possible way.

● WITH Kodak Bantam, the film roll practically drops into place . . . lifts out instantly after exposure . . . seals itself without a sticker. The lens springs out, ready for action, at the touch of a button. Both of the lenses offered—the capable Kodak Doublet and the keen Kodak Anastigmat $f.6.3$ —provide picture quality to satisfy even the critical user. Fixed focus, fixed shutter speed, and fast, versatile Panatomic Film cancel ordinary exposure problems.

● Use a Bantam and there's no need to watch the window while winding film: exposures are automatically centered by a special stopping device. You can make a swift *series* of snapshots, if you wish. Everything has been made as simple, small, light as possible. As a result, picture making with this Kodak has a new, easy, carefree quality.

● With such a camera at hand, there's never any need to miss picture chances. You'll take your Bantam wherever you go . . . as a matter of course. Make a snapshot . . . or a group of them . . . then tuck your feather-weight camera away and forget it until the next picture looms ahead.

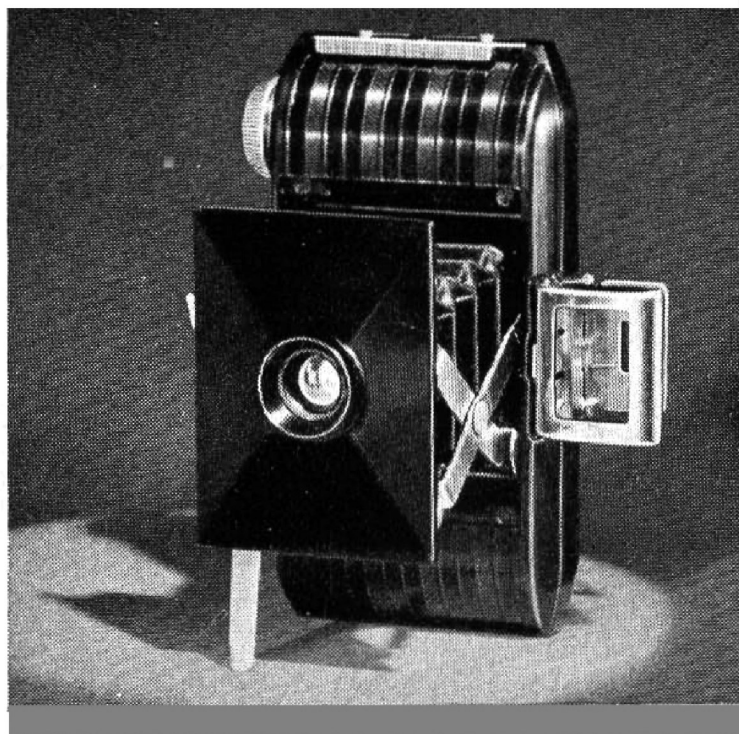


E F O R D E T A I L S

KODAK BANTAM

Both models have case of black, molded material. Size of camera, closed, $4\frac{1}{4} \times 2\frac{1}{2} \times 1\frac{1}{8}$ inches.

Kodak Bantam, with Doublet lens, instantaneous and "bulb" actions, folding direct-view finder . . . \$5.75

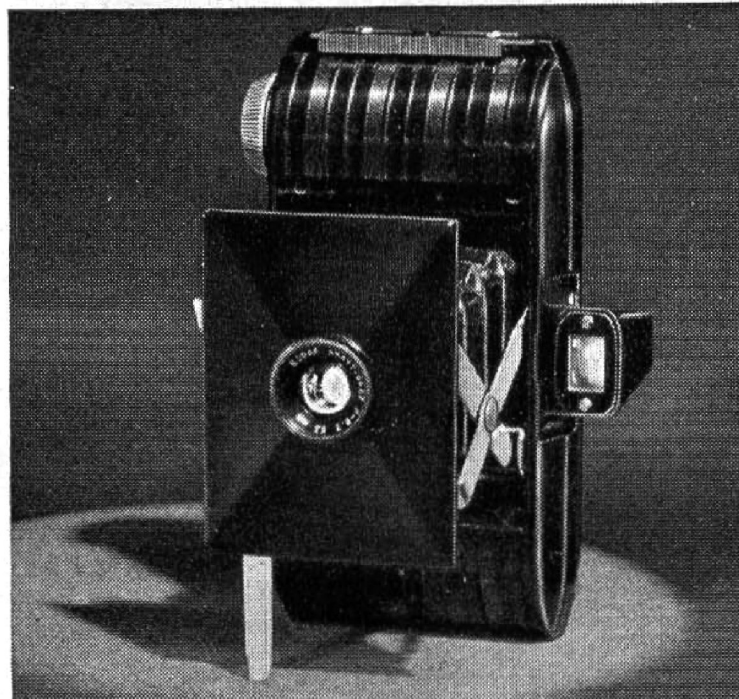


Kodak Bantam, with Kodak Anastigmat *f*.6.3 lens, instantaneous and "time" actions, optical direct-view finder . . . \$9.75

Kodak Panatomic Film No. F828 . . \$.20

Cable Release No. 30 (either camera) . \$.35

Kodak Portrait Attachment No. 8 (for either camera) . \$.75



Let us show you this surprising new Kodak