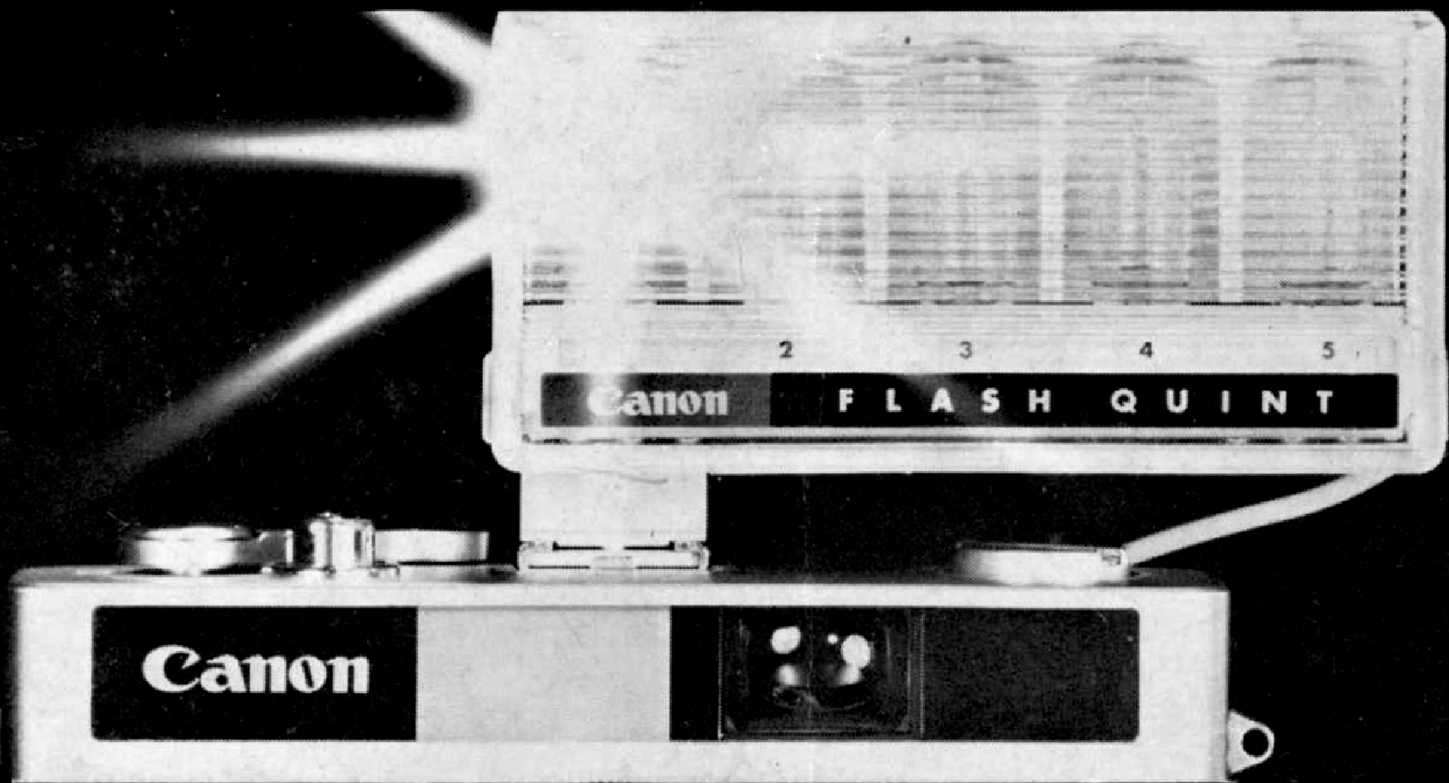
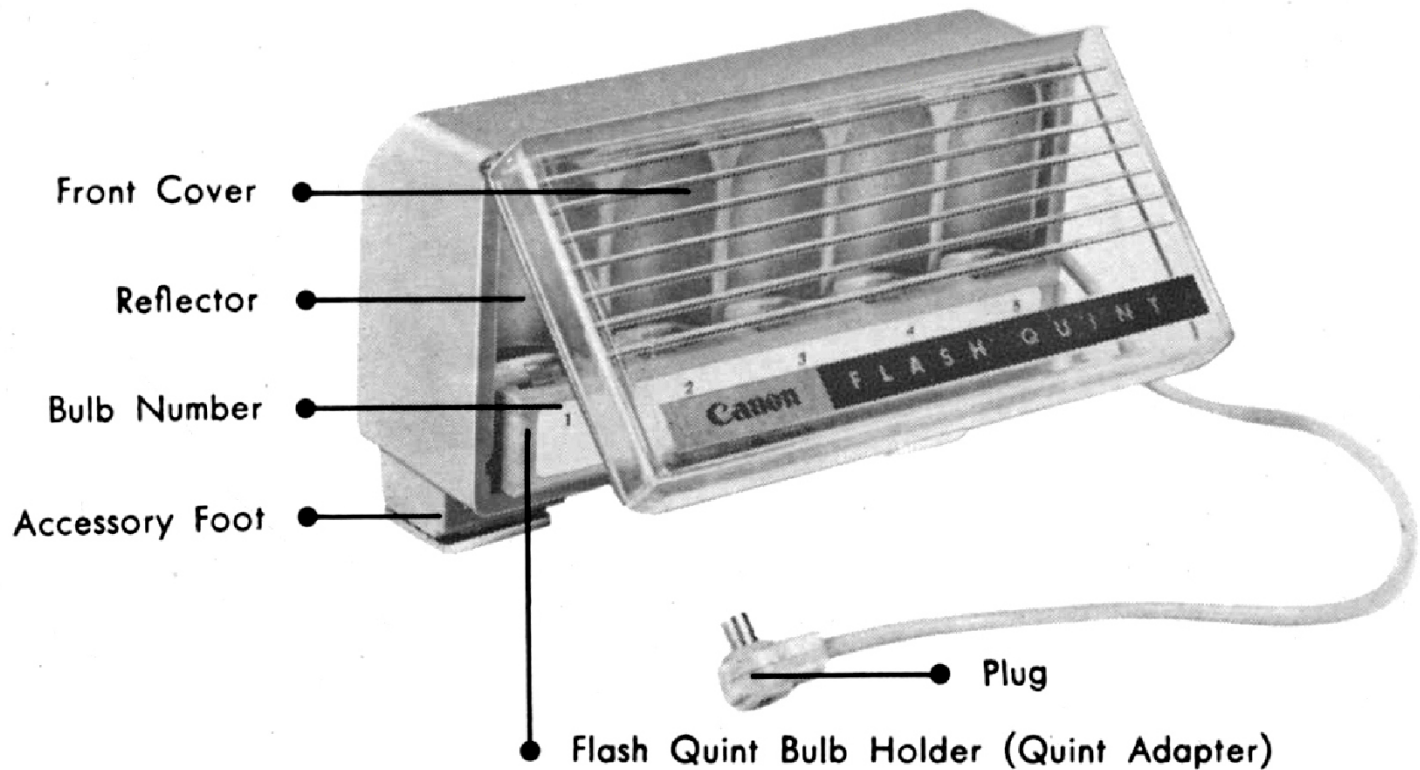


# Canon FLASH QUINT





Front Cover

Reflector

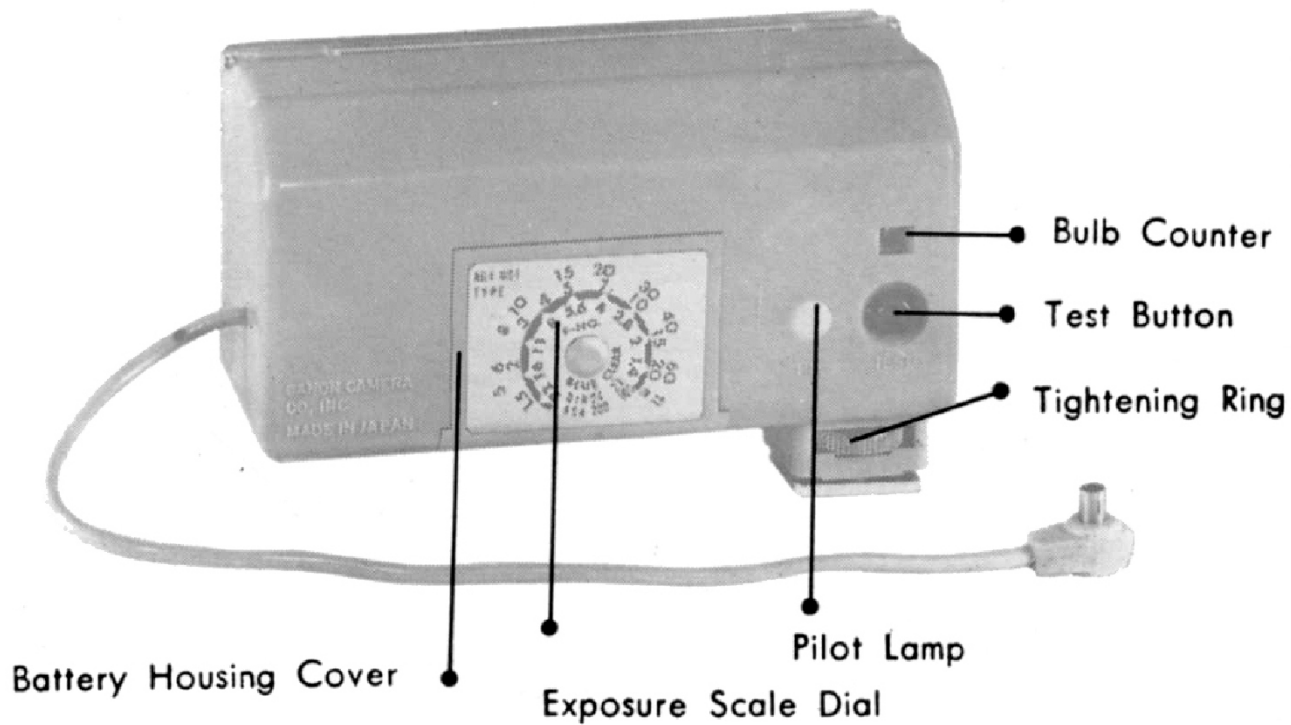
Bulb Number

Accessory Foot

1  
2  
3  
4  
5  
Canon FLASH QUINT

Plug

Flash Quint Bulb Holder (Quint Adapter)



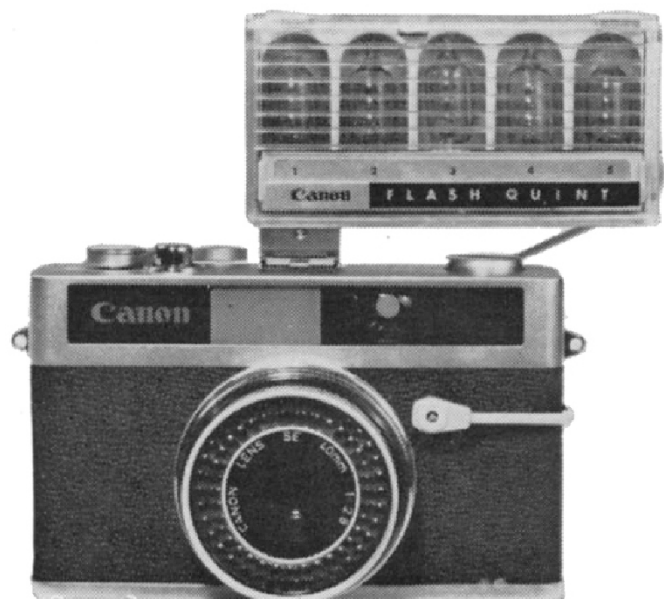
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## Up to FIVE perfect pictures at ONE time !

Canon Flash Quint is an advanced flash unit for flash photography.

One of the remarkable advantages is that you can take up to five pictures continuously without changing flash bulbs.

Canon Flash Quint is not only good for Canon cameras but also good for many cameras of other makes on the market.



---

## Five outstanding features of Canon Flash Quint

- It accepts up to five AG baseless type bulbs. Each of them can be flashed every time you release the shutter button.
- It takes only about half a second to fire the next shot on the way of continuous picture taking.
- With Canon Flash Quint, you can do fast and easy loading of Flash Quint Bulb Holder (Quint Adapter) with five bulbs, in any photographic situation. Extra bulb holders loaded with flash bulbs will serve you like extra cartridges.
- The built-in bulb counter indicates the number of flash bulb for the next shot.
- Canon Flash Quint has a simple exposure scale dial on the back side for exclusive AG type flash bulb, so you can be free from calculations of lens aperture and distance.

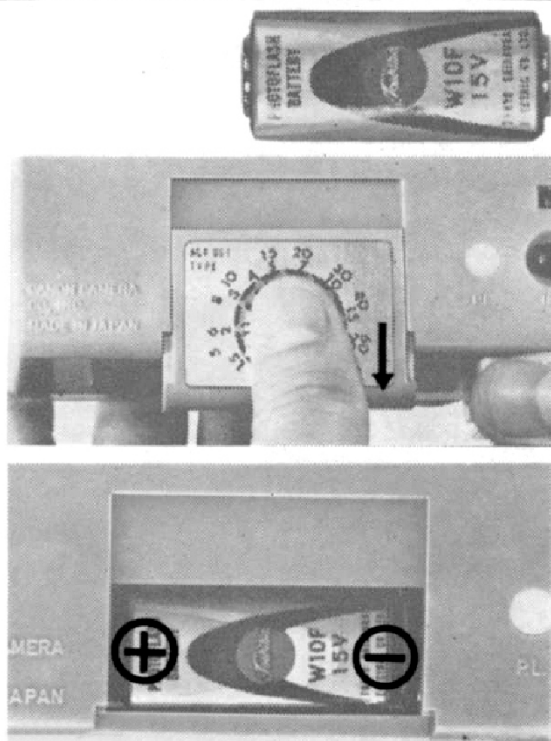
## How to load a battery

One 15-voltage battery, such as Eveready 504 15 V, Toshiba W 10 F 15 V, or any equivalent, actuates Canon Flash Quint. Slide down the battery cover on the back side and load the battery as illustrated.

Make sure positive (+) and negative (-) sides of battery to correspond with the illustration of battery housing.

If inserted other way round, it might cause battery exhaustion and damage of capacitor.

It is advisable to take out the battery while not in use for any length of time.



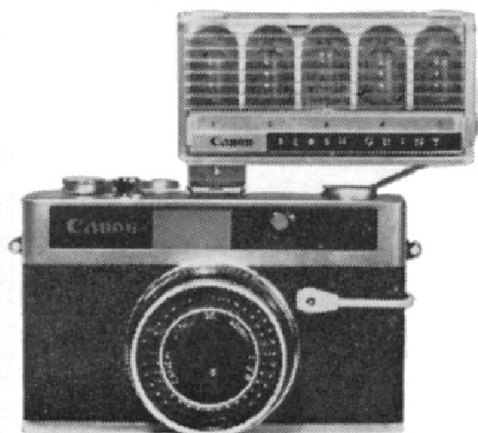
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## How to mount Canon Flash Quint

Insert the accessory foot of Canon Flash Quint into the accessory shoe of camera and fix it firmly by the tightening ring.

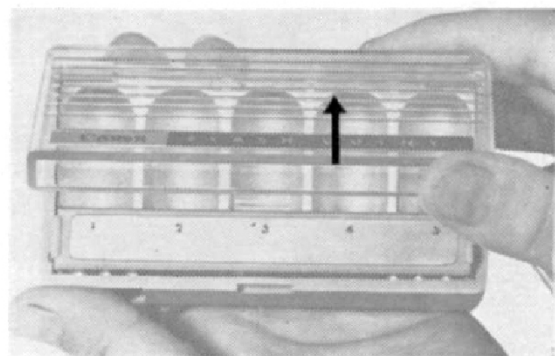
Plug the cord into the flash cable socket.

Turn the tightening ring to the left.



## How to load AG bulbs

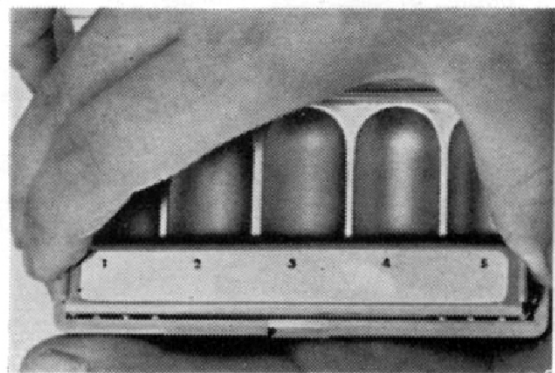
1. Open the front cover.
2. Holding the unit and giving a slight push to the boss of both sides of the bulb holder and pull it up.
3. Insert five bulbs to each socket and place the bulb holder back into the flash unit.
4. Close the front cover.



## How to check bulbs

Press the test button on the back side at intervals of about half a second and see if the Pilot Lamp blinks.

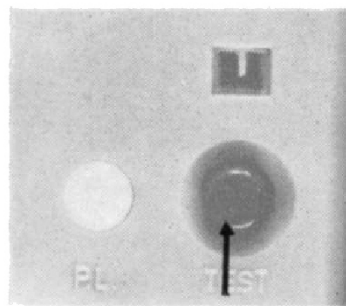
Be sure to keep testing in this way until the figure "1" comes in the bulb counter before shooting. This is important. The testing is recommended before photographing.



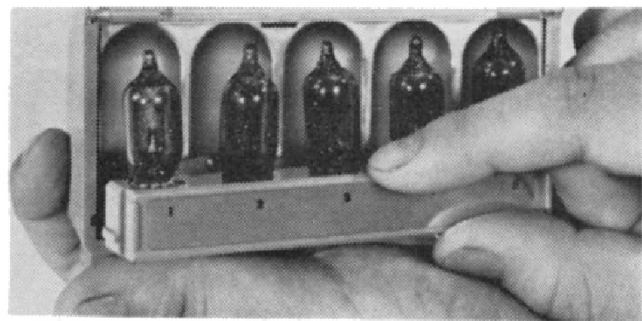
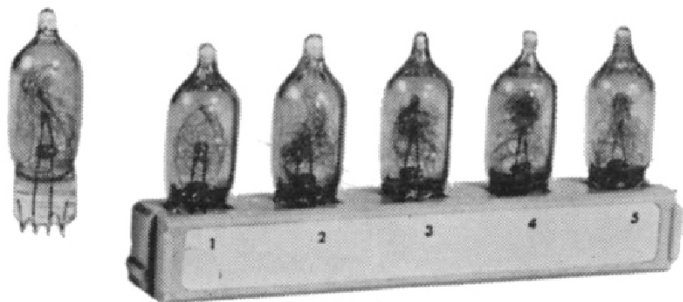
## Flash bulb counter

Every time you press the shutter button, the figure indicated in the bulb counter advances by one number automatically.

Another words, the number indicated is the number of bulb which is expected to flash for the next shot.



Press the test button.



## When it does not work

Please check your flash unit as follows.

1. See whether cord is plugged correctly.
2. Take out the bulb holder, and see bulbs are inserted properly.
3. Check whether the battery is fresh, and placed correctly.
4. Then make tests again before shooting.

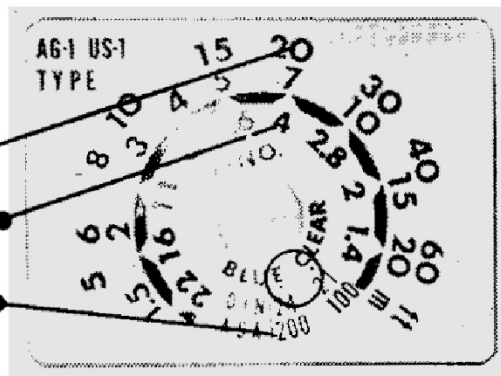
## How to get correct exposure

Flash Quint has a simple exposure scale dial on the back cover. The dial is exclusively for AG type flash bulb.

Distance Scale

F Number

Sensitivity Scale



By simply setting the sensitivity of the film loaded, you always get an idea of correct exposure in combinations of lens aperture and distance.

There are two dots on the dial indicating BLUE for a daylight type reversal color film and CLEAR for mainly black-and-white film. By turning the dial, you can set sensitivity of the film in use.

For example, if you have a color film of ASA 160 daylight type reversal in your camera, set the BLUE dot to between 100 and 200 because the film has sensitivity of ASA 160. Outside the dial, there are a number of figures indicating distance in both feet and meters.

Corresponding F number on the dial to the desired distance is the correct lens aperture. For instance, if you have your subject at 9 feet away and ASA 100 black-and-white film in your camera, correct lens aperture will be between F 11 and F 8 with a clear AG bulb.

# Canon

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