

AGFA CAMERAS

are now available in a complete line ranging from the low-priced Box to the most advanced design of the Karat 36. Whatever your choice may be, you will always obtain the maximum possible value, a dependable, long-life camera, guaranteed by



a name backed by traditional dependability







BOX 50

Back again!

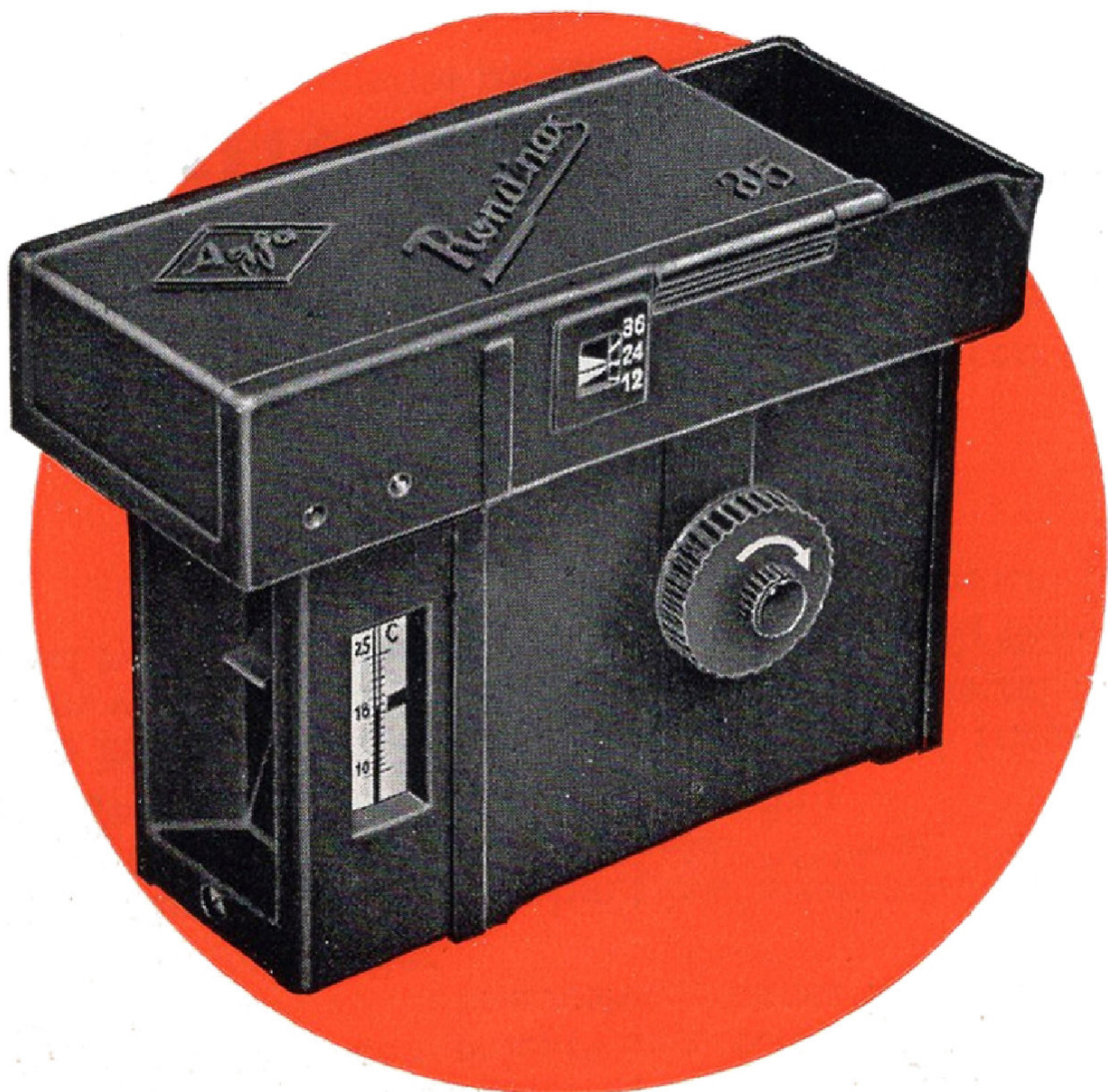
The reliable Agfa Box used by millions of amateurs. This robust all-metal camera is completely fool-proof. 8 large size snaps on 120 film ($2\frac{1}{4} \times 3\frac{1}{4}$ in.).

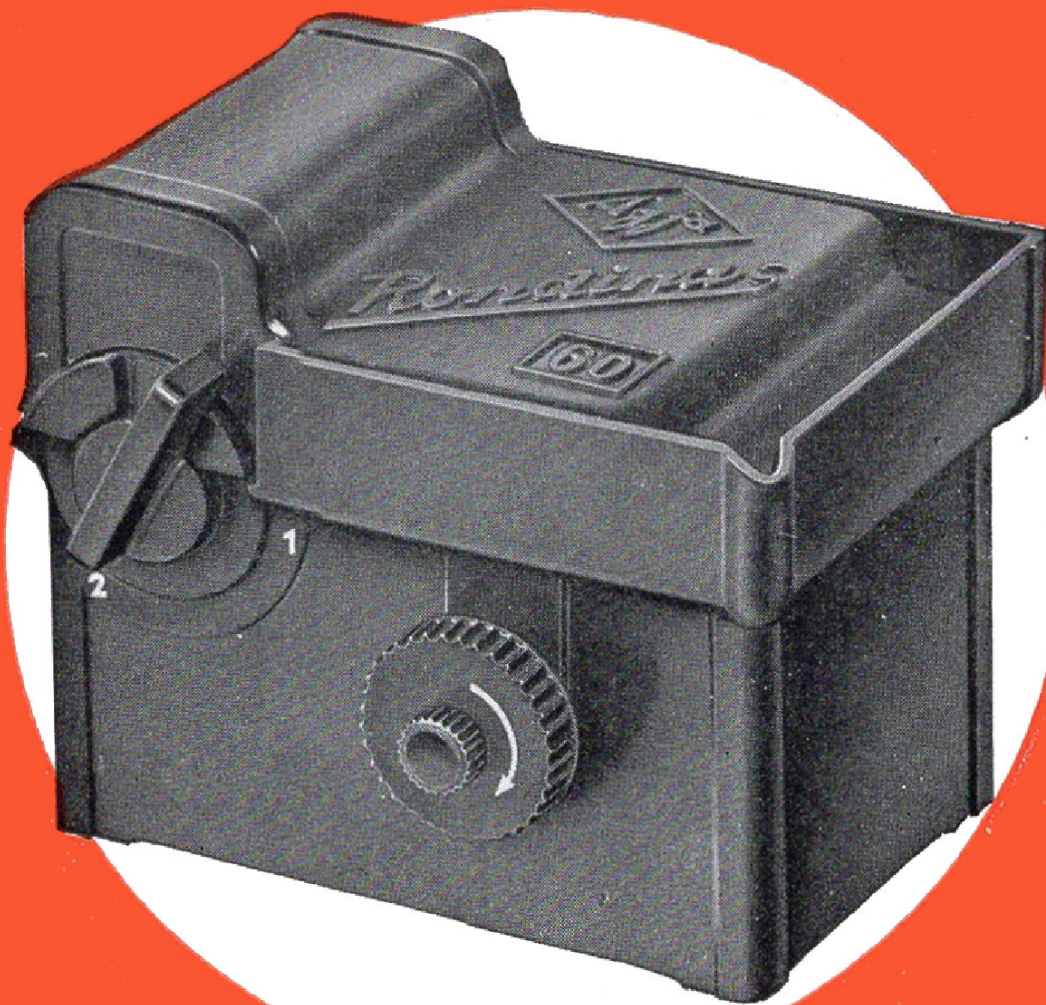
The Agfa Meniscus lens produces sharp pictures without focusing. All subjects at a distance of 8 ft. or more will be in sharp focus. Using the Agfa portrait lens, you may reduce the distance to as little as $3\frac{1}{2}$ ft. — Built-in yellow filter. Two diaphragm settings. Reliable shutter for action shots and time exposure. Two bright-image brilliant viewfinders. Two tripod sockets. Film pressure plate. Cable release socket. Carrying strap. Camera is easily loaded. Hinged camera back cannot be lost. — The Agfa Box is characterized by efficiency and reliability. The smart ever-ready case gives adequate protection.

Agfa
RONDINAX 35

The ideal daylight-loading developing tank for all amateurs who wish to give their miniature films a personal touch by doing their own developing. Conveniently used, no splashing.

No darkroom is needed. Films can be developed at any desired place. Just insert the film cartridge, attach the film to a clip, close the tank, and rotate a knob to wind the film on to the spiral drum. The emulsion remains untouched, flawless work being the result. A film cutting device combined with a film counter enables you to develop any desired portion of a film. A built-in thermometer indicates the bath temperature. Filling the tank requires only $\frac{1}{3}$ pint of solution.





Agfa
RONDINAX 60

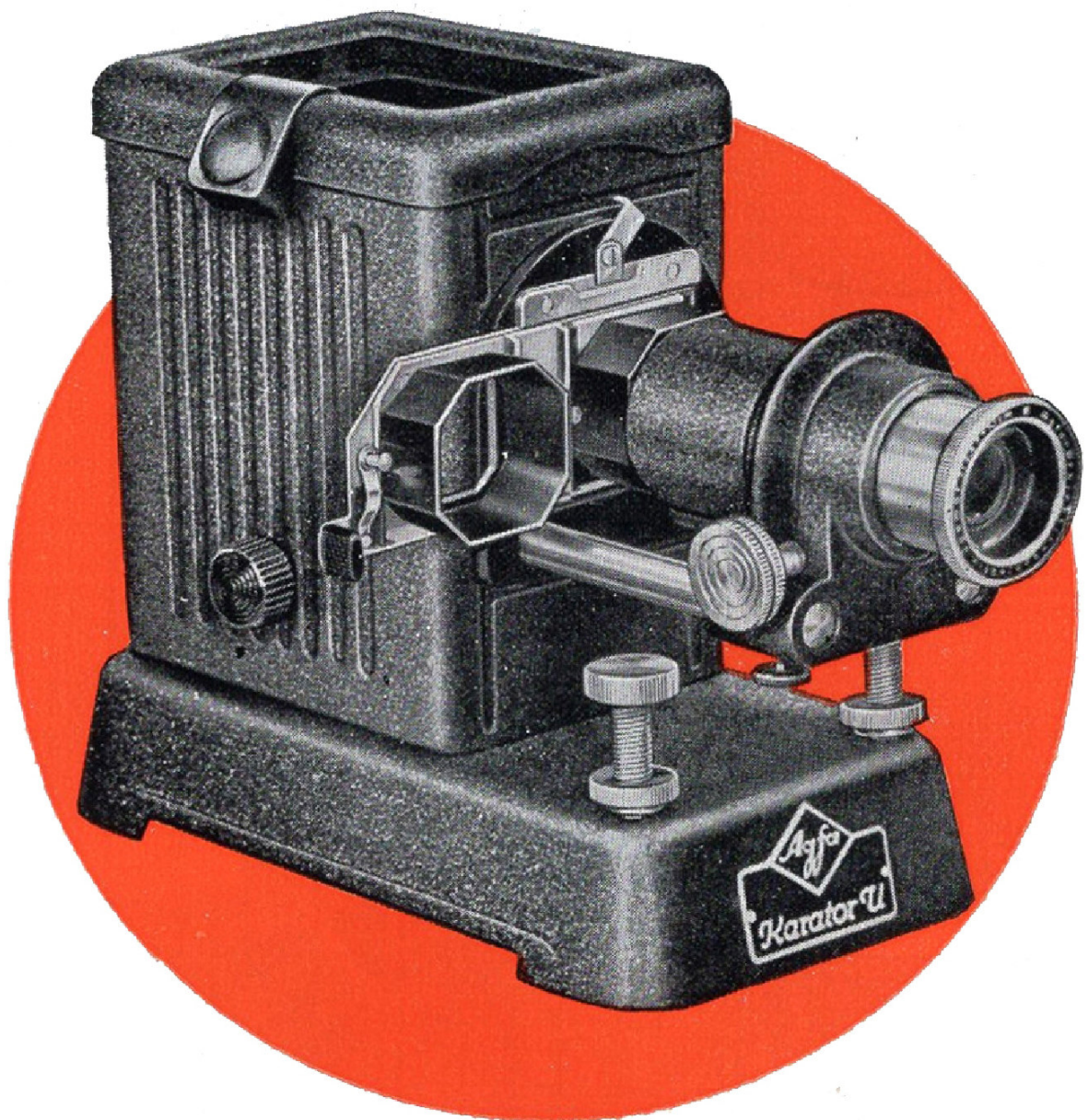
A daylight-loading developing tank for roll films $2\frac{1}{2}$ in. wide, i. e. for $2\frac{1}{4} \times 3\frac{1}{4}$, $2\frac{1}{4} \times 2\frac{1}{4}$, and $1\frac{3}{4} \times 2\frac{1}{4}$ in. pictures. The film spool is inserted in daylight.

After closing the tank, the backing paper is pulled out and severed from the film. The film, now protected from stray light, is attached to a winding band serving to wind it on to a spiral-grooved drum. No darkroom or other provisional equipment is needed. The film is fully protected from scratching and fogging. Developer consumption is extremely low, only $\frac{1}{4}$ pint of solution being required for filling. By using the Rondinax tank, the amateur can give his pictures a personal touch, because he has full control over the conditions under which the film is developed.



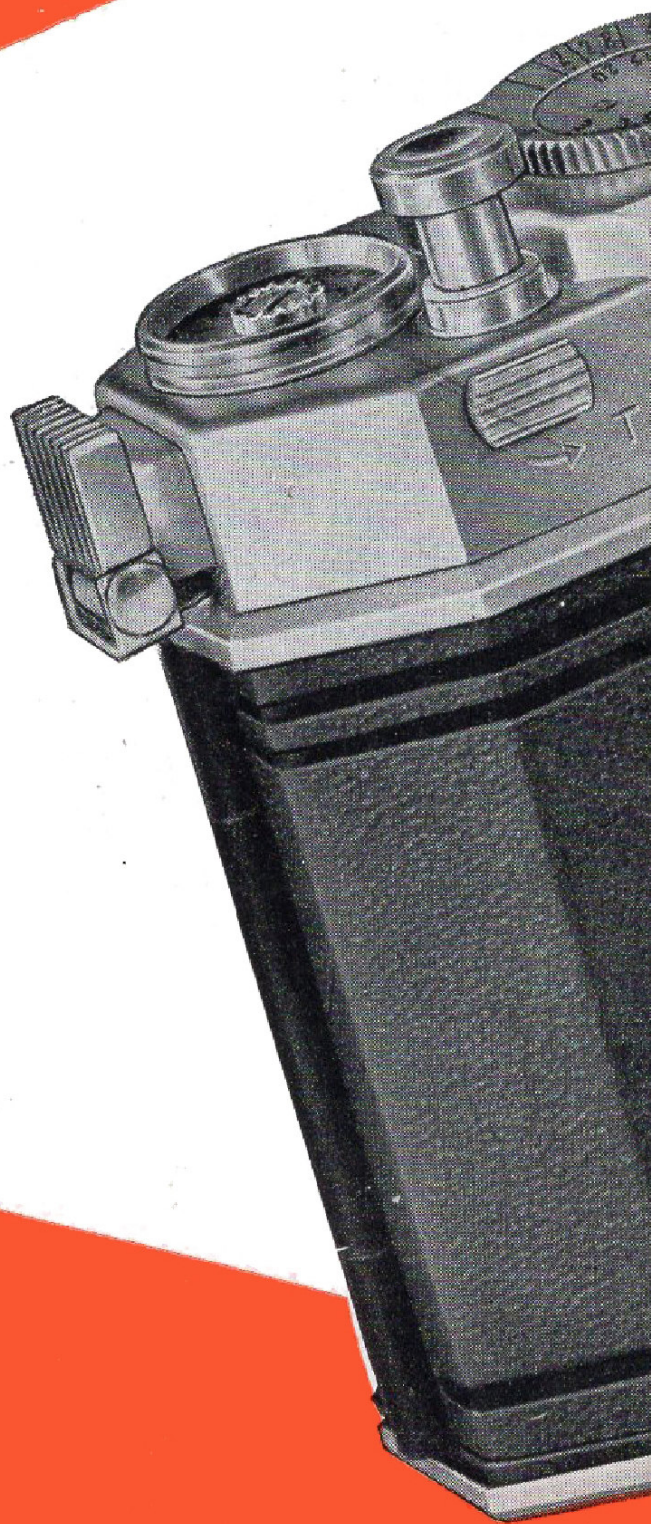
The new expertly engineered Agfa Karator "U" for the projection of slides 2×2 in. (for miniature pictures 24×36 mm) is equipped with an Agfa Agomar

2.8/10 cm. lens, or with an $f:3.5/15$ cm. lens. Light from a 250-watt lamp is fully utilized by a special condenser and reflector. Thus the projector can be successfully used in large-size rooms. Lenses and condensers are anti-reflex hard coated. Lamp centered from the outside. Reading light window. Heat protection glass. Vertical adjustment. Sturdy construction using stainless steel and light metal makes for long service.



The True Value of a Camera

is primarily determined by sound design principles, precision-made component parts and, above all, by its optical performance. Sharpness, brilliancy, and plastic appearance of pictures depend on perfect lenses. Agfa cameras use highly perfected Agfa anastigmats or other high-grade lenses such as Schneider Xenon or Rodenstock Heligon. All lenses are fully colour-corrected to meet all requirements of modern colour photography. The anti-reflex coating adds to the brilliancy of the pictures.



AGFA CAMERA WERK MÜNCHEN